

EDUARDO FALÚ

ALLA EN EL SUR

Aire de Milonga

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a Jaime Dávalos

Original para guitarra

6ª en Re

C.2 C.5 C.6 C.2

C.5 C.2

C.5 C.3 C.1

C.3 C.2 C.1

1 4 2 3 3 4 2 2 2 4 1 3 4 1

③ ⑤ ④

C.2

C.2 C.3

1 4 2 2 1 2 2 1 2 1 2 3

① ② ③

3 4 2 1 1 2 1 2 1 2 3 4

① ③ ④

C.2

C.2

2 1 4 1 1 2 3 1 2 3 4 1

① ② ③ ④

C.2 C.2

1 4 2 1 1 2 3 4 1 2 3 4 2 1 3 4 2 1

① ② ③ ④ ⑤

C.5

4 3 1 2 3 4 1 2 3 4 2 1 2 1 2

④ ① ② ③ ④

C.9 C.7 C.5 C.5 C.7

C.5 C.5 C.3

C.3 C.5 C.3

C.5

C.2

C.2

C.3

Musical staff with treble clef, key signature of two flats, and 4/4 time signature. It contains a sequence of notes with fingerings 1, 2, 3, 4 and some slurs. A circled '4' is above the first measure.

C.3

Musical staff with treble clef, key signature of two flats, and 4/4 time signature. It features a series of chords with fingerings 1, 2, 3, 4 and slurs.

Musical staff with treble clef, key signature of two flats, and 4/4 time signature. It shows a sequence of chords with fingerings 1, 2, 3, 4 and slurs.

C.1

Musical staff with treble clef, key signature of two flats, and 4/4 time signature. It contains a sequence of notes with fingerings 1, 2, 3, 4 and slurs.

C.2

Musical staff with treble clef, key signature of two sharps, and 4/4 time signature. It features a sequence of notes with fingerings 1, 2, 3, 4 and slurs.

Musical staff with treble clef, key signature of two sharps, and 4/4 time signature. It shows a sequence of notes with fingerings 1, 2, 3, 4 and slurs. A circled '4' is below the first measure.

C.4_ C.4

C.5_ C.5_

C.7_

C.4_ C.3 C.2_

C.2_

C.5_ C.6_ C.10_

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The musical score is presented in six systems, each consisting of a treble clef staff with a 2/4 time signature and a bass staff with guitar-specific notation. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Chord markings (C.2, C.5, C.6, C.1) are placed above the staff to indicate specific guitar chords. Fingerings are indicated by numbers 1-4 on the notes. The score is written in the key of D major (6ª en Re).

C.9 C.7 C.5 C.5 C.7

C.5 C.5 C.3

C.3 C.5 C.3

C.5

C.2

C.2

C.3

C.3

C.1

C.2

C.4

C.4

C.5

C.5

C.7

C.7

C.4

C.4

C.3 C.2

C.2

C.2

C.5

C.5

C.6

C.6

C.10

C.10