

# THE MILLER'S DANCE

from "The Three Cornered Hat"

Arranged for Two Guitars by  
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## Introduction (♩=70)

The musical score is arranged for two guitars. It begins with an introduction in 2/4 time, marked with a tempo of quarter note = 70. The first system shows a melodic line in the upper voice with slurs and accents, and a bass line with a C8 chord and a series of eighth notes. The second system continues the melodic line with slurs and accents, and the bass line with eighth notes. The third system features a melodic line with triplets and slurs, and the bass line with eighth notes. The fourth system shows a melodic line with triplets and slurs, and the bass line with eighth notes. The score concludes with a final chord in the upper voice.

Tempo de Farruca (♩=68)

*ff molto ritmico e pesante*

*cresc. molto*

*ff marc. har. 12 pp marc. il canto*

*f cresc.*

*har. 12 pp subito mf*  
C8 C4

*pp har. 12-5 f pp*

har. 12-5

C 8

*pp* *mf*

*ff pesante* *p*

*pp subito*

D

*cresc. molto*

har. 12

*ff marcatissimo* *pp* *mf* *pp*

1-1 2 4 ④

har. sdo.

mf

pp

2

E

pochissimo piu mosso ma ritmico

cresc.

har.12

f piu animato sempre cresc.

har.12

fff animando ancora sino al fine

har.12

p marcatissimo

fff

C5 7

3

har.12