

# Vivace

There is a pleasant freshness to this piece if it is played at a lively tempo ( $\text{♩} = 126$ ). It is in the French *broken style*, depending for interest on typical lute arpeggiation and scales in contrast to the melodic Italian style (for example, the Aria on page 39). It is technically straightforward except for the two passages noted below.

- 1 The change to the third position is necessary for the execution of the scale. This, and the location of the fourth finger on the second string in the following measure, need care and practice.
- 2 It is important to note the fingering of this scale on the fourth and fifth strings. The F# and E on the fifth string involve a further change of position, but this prepares the hand for an easy movement to the C# which follows. The forte and piano marks should be observed so as to give the echo effect so typical of the period. I have omitted a repeat in the original of the final four measures which does not seem to me necessary or effective.

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The musical score is written in G major (one sharp) and 3/4 time. It consists of three staves of music. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The music features a mix of melodic lines and arpeggiated chords. Fingerings are indicated by numbers 1-4 and 0 (open string). Circled numbers 1, 2, and 3 indicate specific technical points mentioned in the text. A trill (tr) is marked in measure 11. The piece ends with a repeat sign in measure 12.

First musical staff with treble clef and key signature of two sharps (F# and C#). It features a sequence of chords with fingerings: 2 0 1 0 2 0, 0 0 1 0 0 0, 0 2 0 1 0, and 2 0 1 0 2 0. Dynamics include *f* and *p*. A circled number 3 is placed above the staff.

Second musical staff with treble clef and key signature of two sharps. It features a sequence of chords with fingerings: 0 0 1 0 0 0, 0 2 0 1 0, 4 2 1 4 2, 1 1 1 3 1, and 2 1 1 2. Dynamics include *f*. A circled number 3 is placed above the staff. Roman numerals II and I are indicated above the staff.

Third musical staff with treble clef and key signature of two sharps. It features a sequence of chords with fingerings: 1 1 1 1 1, 4 2 1 4 2, 0 4 0, 0 4 0, and 2 4 2 2. Dynamics include *f*. A circled number 4 is placed above the staff. Roman numeral II is indicated above the staff.

Fourth musical staff with treble clef and key signature of two sharps. It features a sequence of chords with fingerings: 2 4 2 2, 1 1 1 1, 4 3 4 4, 1 2 0 3 3, and 4 2 1 4 2. Dynamics include *f*. A circled number 3 is placed above the staff. Roman numeral 1/2 II is indicated above the staff.

Fifth musical staff with treble clef and key signature of two sharps. It features a sequence of chords with fingerings: 4 0 2 0 2, 0 0 0 1, 4 0 2 0 2, 4 0 3 0 3 0, and 4 0 3 0 3 0. Dynamics include *f*. A circled number 2 is placed above the staff.

Sixth musical staff with treble clef and key signature of two sharps. It features a sequence of chords with fingerings: 1 0 3 0 3 0, 4 0 3 0 3 0, 1 0 3 0 3 0, 4 4 3, 4 4 2, and 1 1 1. Dynamics include *p*. A circled number 3 is placed above the staff.