

JOSE MANUEL EXPOSITO

EXILIO DEL MAR

Suite para guitarra sobre poemas de Rafael Alberti



Valencia, 2004

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- 1 – A un capitán de navío
- 2 – Si mi voz muriera en tierra
- 3 – Marinero en tierra
- 4 – Galope

Valencia, 2004

I. A un capitán de navío

"Sobre tu nave -un plinto verde de algas marinas, de moluscos,
de conchas, de esmeralda estelar- capitán de los vientos y de las
golondrinas, fuiste condecorado por un golpe de mar."

José M. Expósito

Allegro ♩ = 100 -116

The musical score is written for guitar in treble clef, 4/4 time, with a key signature of three sharps (F#, C#, G#). It consists of six systems of music, each containing three measures. The notation includes various fingerings (e.g., 0 2 0, 4 0 0, 0 0 4, 0 3, 0 1 3, 3 4 0, 2 1, -1 0 2 3, 0 2, 4 0 0, 4 0 3, 0 2, 4 1 2, 3 4 2, 1 1, 4 3 1 1, 0 3, 4 0 3, 3 4 2, 1 1, 1, 4 3, 4 3 1 0, 4 - 4, 1 2 0, 0) and dynamics such as *mf*, *p*, *l.v.*, and *f*. There are also articulation marks like accents and slurs, and performance instructions like "1/2 Bil.". The score concludes with a final measure containing a fermata and a dynamic marking of *f*.

0 1 0 4 1/2 Bl..... Blr

dolc

Bll..... Bl..... Bl.....

poco a poco

0 3 1 4 1 3 4 0 4 3 2 0 3 4 2 1/2 BV..... 1/2 BIV.....

cresc f poco a poco

Bll.....

diminuendo mp mp

BIV..... BV.....

mf f

0 1 4 0 3 0 1 4 0 2 4 3

mf

simile

D.C.
al segno

mf

mp

repetir hasta la extinción del sonido

senza rit.

Valencia, 27-09-04

"... pedimos que nos llesves en el surco profundo
de tu nave, a la mar, rotas nuestras cadenas."

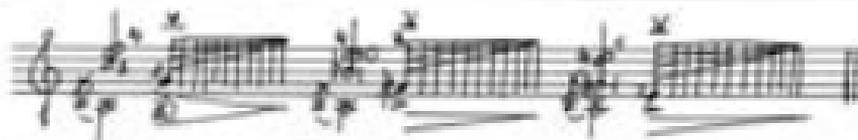
II - Si mi voz muriera en tierra

W. A. Mozart, Op. 10, No. 11, K. 31
Piano solo

Lento e Sforzando

José M. Espinosa

The musical score is presented on seven staves. The first staff starts with a treble clef and a 4/4 time signature. The music is characterized by a mix of eighth and sixteenth notes, often grouped with slurs. There are several instances of sforzando (sf) markings throughout the piece. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a final chord in the seventh staff.



Edición 1968

Se respeta la única copia de fragmento con el
texto de la obra depositada en el archivo de la biblioteca

... y edición de música para guitarra
y edición de música para piano
y edición de música de sala.

III. Marinero en Tierra

"El mar, La mar El mar, ¡Sólo la mar!"

"¿Por qué me trajiste, padre, a la ciudad?"

José M. Expósito

Adagio ♩ = 50

First system of musical notation in 4/4 time, treble clef, key of D major. It features a bass line with eighth notes and triplets. Fingerings are indicated above the notes. A circled '4' is placed below the first and second measures. The dynamic marking *p* and the instruction *pesante* are written below the staff.

Second system of musical notation, continuing the bass line with eighth notes and triplets. Fingerings are indicated above the notes.

Third system of musical notation, continuing the bass line. A circled '4' is placed below the first measure. A dashed line with the label "1/2 Bil..." is positioned above the staff.

Fourth system of musical notation, continuing the bass line. It includes the instruction *vibr* above the staff and the dynamic marking *dolce* below. The instruction *poco rit. a tpo.* is written below the staff.

Fifth system of musical notation, continuing the bass line. A circled '4' is placed below the first measure. A dashed line with the label "1/2 BV..." is positioned above the staff.

Sixth system of musical notation, continuing the bass line. It includes a circled '4' below the first measure and a circled '4' below the second measure.

2 1
3 2
2 1
3 2

mf

1 3
1 3
1 4
1 4

1 4
3 2
3 1 0
a tempo

p

rit.

breve

2 1 0
1 3 0
2 4 0

4 2 0
2 0
2 4 1

1/2 BII

diminuendo

rit.

mp

poco met.

vibr.

Valencia, 10/06/04

"En sueños, la marejada me tira del corazón.
Se lo quisiera llevar."

IV Galope

"Galopa, caballo cuatralbo, jinete del pueblo,
al sol y la luna

José M. Expósito

Vivacísimo ♩ = 208

12/16

pp

p

p

1/2 Bill

mf

molto *sub pp*

f

f

pp p

mp mf

mp mf

mp mf

mp mf

del $\frac{3}{8}$ al Φ f

molto ten. **Tempo** *repetir hasta la extinción del sonido* *poco met.*

Valencia, 7-6-2004

"¡A galopar, a galopar, hasta enterrarlos en la Mar"