

Sajuriana

("Los patos en la laguna...")

Arreglo de Carlos Pérez

Anónimo

Gracioso

5

9

13

17

21

25

Bil---

1 2 3 4

0 2 0

1 2 3 4

0 2 0

2 2

29

33

37

Más movido

41

45

49

54

PAJARO CAMPANA

(GUIRA PU)

Versión facil para guitarra por: ARMANDO E. CAMPANELLA

ANONIMO

Musical score for guitar, titled "PAJARO CAMPANA" (GUIRA PU). The score is arranged for guitar by Armando E. Campanella and is an anonymous piece. It is written in 6/8 time and features a key signature of one sharp (F#). The score consists of ten staves of music. The first staff begins with a treble clef, a 6/8 time signature, and a key signature of one sharp. It includes a guitar-specific instruction: a slash with a cross (X) over a 4, indicating a barre on the 4th fret. The notes are marked with fingerings: 'm' (middle), 'i' (index), and 'P' (thumb). The second staff continues the melody with similar fingerings and includes a triplet of eighth notes. The third staff features a sequence of eighth notes with fingerings 'm i m i m i' and 'm i'. The fourth staff continues with eighth notes and fingerings 'm i m i m i' and 'm i'. The fifth staff includes a section marked 'a piacere' with a fermata over a series of notes, followed by a section with fingerings 'p1 m p1 m p1 m p1 m p1 m' and a triplet of eighth notes. The sixth staff continues with eighth notes and fingerings 'p1 m p1 m p1 m p1 m p1 m p1 m p1 m'. The seventh staff features eighth notes with fingerings 'p1 m p1 m p1 m p1 m p1 m p1 m p1 m'. The eighth staff includes a section marked 'A' with a key signature change to one sharp and a key signature change to one flat (F), with fingerings 'p1 m p1 m p1 m p1 m p1 m p1 m p1 m'. The ninth staff continues with eighth notes and fingerings 'p1 m p1 m p1 m p1 m p1 m p1 m p1 m'. The tenth staff concludes the piece with eighth notes and fingerings 'p1 m p1 m p1 m p1 m p1 m p1 m p1 m'.

PIROPO A LA SOLEA

(Solcares)

By FRANCISCO MERENCIANO and MARIO ESCUDERO

Arrangement transcribed by JOSEPH TROTTER

Moderato

The first line of musical notation is in 3/4 time and features a treble clef. It begins with a piano (*p*) dynamic and includes fingerings such as *i*, *m*, and *i*. The melody consists of eighth and quarter notes, with some triplets indicated by a '3' over a group of notes.

The second line continues the melody with a mezzo-forte (*m*) dynamic. It features a melodic phrase with the syllables *a m i a m i a* written above the notes. The notation includes various rhythmic values and fingerings.

The third line of notation includes a piano (*p*) dynamic and features a melodic phrase with the syllables *a m i* above the notes. It contains several triplet markings and fingerings.

The fourth line of notation continues the piece with a mezzo-forte (*m*) dynamic. It features a melodic phrase with the syllables *a m i* above the notes and includes various rhythmic patterns and fingerings.

The fifth line of notation continues the melody with a mezzo-forte (*m*) dynamic. It features a melodic phrase with the syllables *a m i* above the notes and includes various rhythmic patterns and fingerings.

The sixth and final line of notation continues the melody with a mezzo-forte (*m*) dynamic. It features a melodic phrase with the syllables *i m i m i* above the notes and includes a quintuplet marking with a '5' over a group of notes.

CI *i m i m a m*

m i m a

m i m a m i

p p i m a m i p p i m a m i m i m i m i m i

i

i m a m i i m a

a m i a m i a m i

1/2 CI

i m i i m i i m i

Musical staff with rhythmic accompaniment. The melody consists of eighth notes in a descending sequence. The bass line features chords with fingerings 3, 2, and 1.

Musical staff with rhythmic accompaniment. The melody continues with eighth notes. The bass line includes chords with fingerings 3, 2, and 1.

Musical staff with lyrics "i m i m". The melody is a simple line of notes. The bass line has chords with fingerings 3, 2, and 1.

CI

Musical staff with lyrics "i a m i". The melody includes a slur over the notes. The bass line has chords with fingerings 3, 2, and 1, and dynamic markings *p*.

Musical staff with lyrics "p a i m a". The melody is a simple line of notes. The bass line has chords with fingerings 3, 2, and 1, and dynamic markings *p*.

1/2 CV

Musical staff with lyrics "i a m i". The melody is a simple line of notes. The bass line has chords with fingerings 3, 2, and 1, and dynamic markings *p*.

1/2 CV

Musical staff with rhythmic accompaniment. The melody consists of eighth notes. The bass line has chords with fingerings 3, 2, and 1.

1/2 CVII -

1/2 CIII 1/2 CVII

CI

CIII

CV CVIII

m i m a

a m i a m i a m i CVII

p 3 *p* ⑤

i a m i

p

p

p

p

i m a m i

p *m* *p* *p* *p*

CIII

p i m a m i

p *m* *p* *p* *p*

CI

i m a

p *m* *p* *p* *p*

i m i i m i i m i i m i

p.

i m i a m i

p. *p.p.*

p.

i m i

p. ④ ③ ② ④ ③

p.

i m i i m i i m i i m i

p.

i m i m

p. CV

i m a m i m i m a m i m a

p. *p.p.*

a m i *p* *i m a* *m i m i* *a m i* *p* *i m a* *m* *i*

i m i p i m a *m* *i* *p* *a* *m* *i m i* *i m i* *i m i* *i m i*

CIII

m *a m i i* *a m i i* *i i* *i i*

CI

a m i i *a m i i* *a m i i* *a m i* *i i* *i i* *i i* *a m i i* *a m i i* *p p p p e t*

Musical staff with treble clef, showing a series of eighth notes in a rhythmic pattern.

Musical staff with treble clef, lyrics *i a m i i a m i m i i a m i m i m i*, and dynamic markings *p*.

Musical staff with treble clef, lyrics *p a m i*, and dynamic markings *p*.

Musical staff with treble clef, showing a series of eighth notes in a rhythmic pattern.

Musical staff with treble clef, lyrics *i a m i i a m i i a m i*, and dynamic markings *p*.

Musical staff with treble clef, lyrics *i a m i i a m i i a m i i a m i i a m i i a m i*, and dynamic markings *p*.

Musical staff with treble clef, lyrics *i a m i i a m i i a m i*, and dynamic markings *p*.

Musical staff 1: Treble clef, 4/4 time signature. The melody consists of eighth and sixteenth notes. Dynamics include *p* and *m*. There are some markings like '2' and '3' below the notes.

Musical staff 2: Treble clef. Lyrics: *i m a m i*. Dynamics: *p*. There are circled numbers 2 and 3 below the staff.

Musical staff 3: Treble clef. Lyrics: *a m i p i m a m i* and *a m i m a m*. Dynamics: *p*. Markings: *a*, *CIII*, *m i p i m i*.

Musical staff 4: Treble clef. Lyrics: *m i m i m i a m i p i m a i* and *i m a m*. Dynamics: *p*.

Musical staff 5: Treble clef. Lyrics: *m i m i a m i a m i m i*. Dynamics: *p*. Markings: *CIII*, *CI*, *CIII*.

Musical staff 6: Treble clef. Lyrics: *a m i p p i m a m i*. Dynamics: *p*. Marking: *1'2CV*.

Musical staff 7: Treble clef. Lyrics: *i m a m i*. Dynamics: *p*. Marking: *CIII*.

First musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. It features a melodic line with eighth and sixteenth notes, including slurs and accents. The word "a m i" is written above the staff. Dynamic markings include *p* and *m*.

Second musical staff with treble clef, key signature of one sharp, and 4/4 time signature. It continues the melodic line with slurs and accents. Dynamic markings include *p* and *i*.

Third musical staff with treble clef, key signature of one sharp, and 4/4 time signature. It features a melodic line with slurs and accents. Dynamic markings include *p*.

Fourth musical staff with treble clef, key signature of one sharp, and 4/4 time signature. It includes fingerings (1-4, 2-3, 3-4) and dynamic markings (*p*, *i*).

Fifth musical staff with treble clef, key signature of one sharp, and 4/4 time signature. It features a melodic line with slurs and accents. Dynamic markings include *p* and *i*.

Sixth musical staff with treble clef, key signature of one sharp, and 4/4 time signature. It includes the word "i m i m i m i m i m" written above the staff. Dynamic markings include *p*.

Seventh musical staff with treble clef, key signature of one sharp, and 4/4 time signature. It includes fingerings (1, 2, 4, 1, 5, 0, 0, 7, 7, 7, 8) and dynamic markings (*p*, *p*).

a m i i a m i i i i a m i i a m i i i i

Rasgueado

CIII a m i i CII CIII

CI

i a m i m i m i a m i m i m i i a m i m i i a m i

i i m a m i m i m i m i m i m i

m i m i m i m i m i

CI