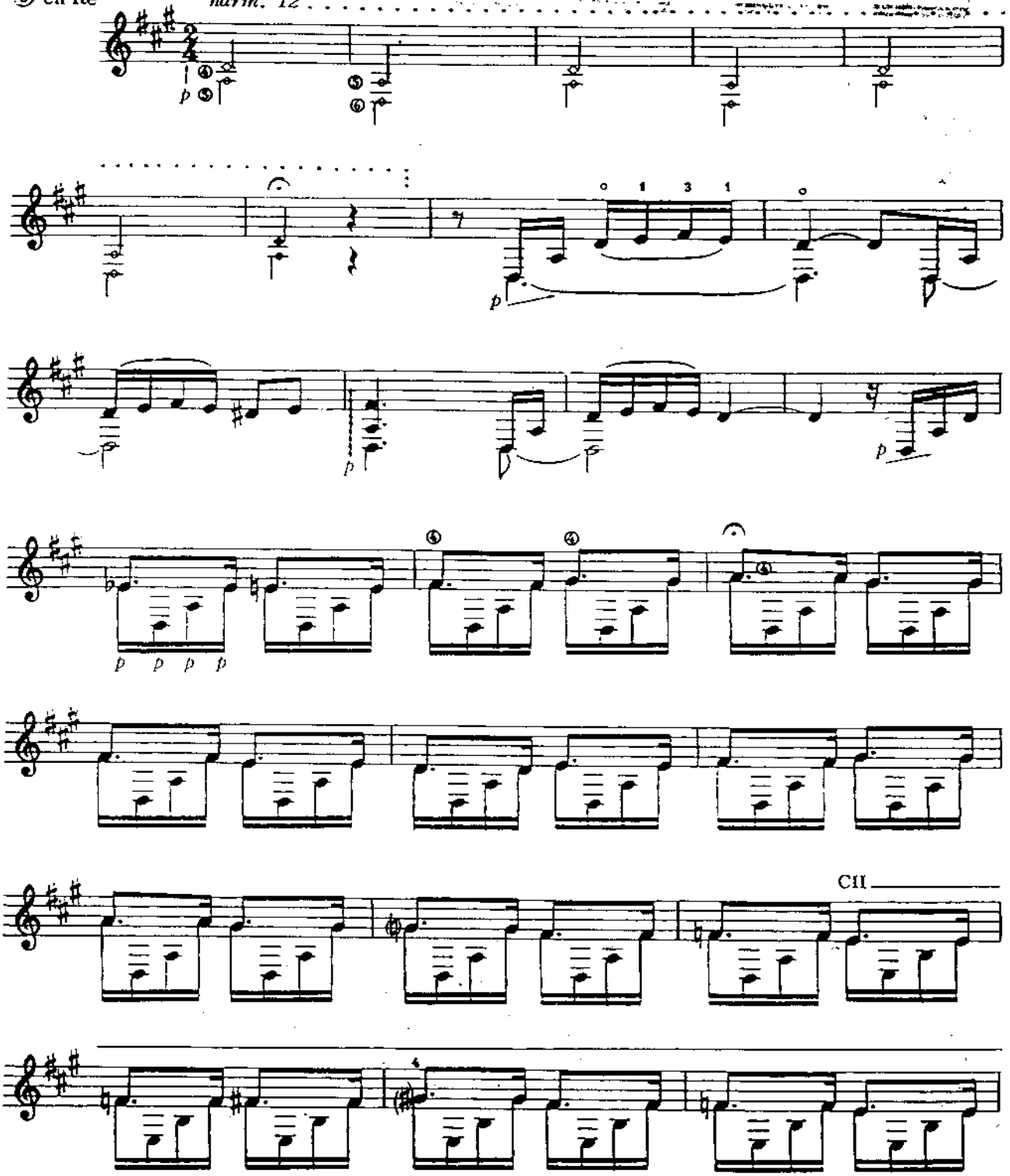
HOMENAJE A RAMON MONTOYA

(Rondeña)

By MARIO ESCUDERO
Arrangement transcribed by
JOSEPH TROTTER

③ en Fa♯
⑤ en Re

Ad lib
harm. 12



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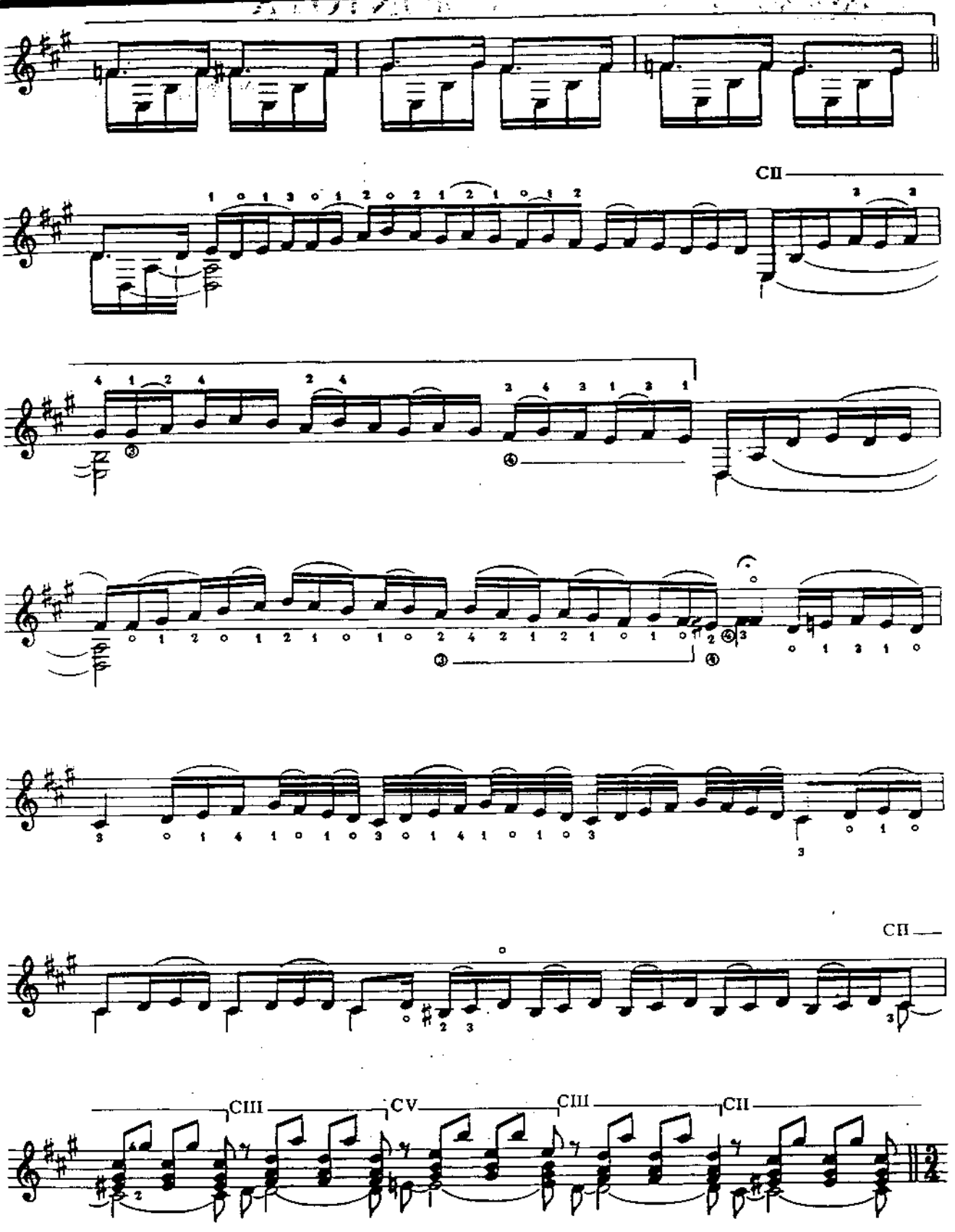
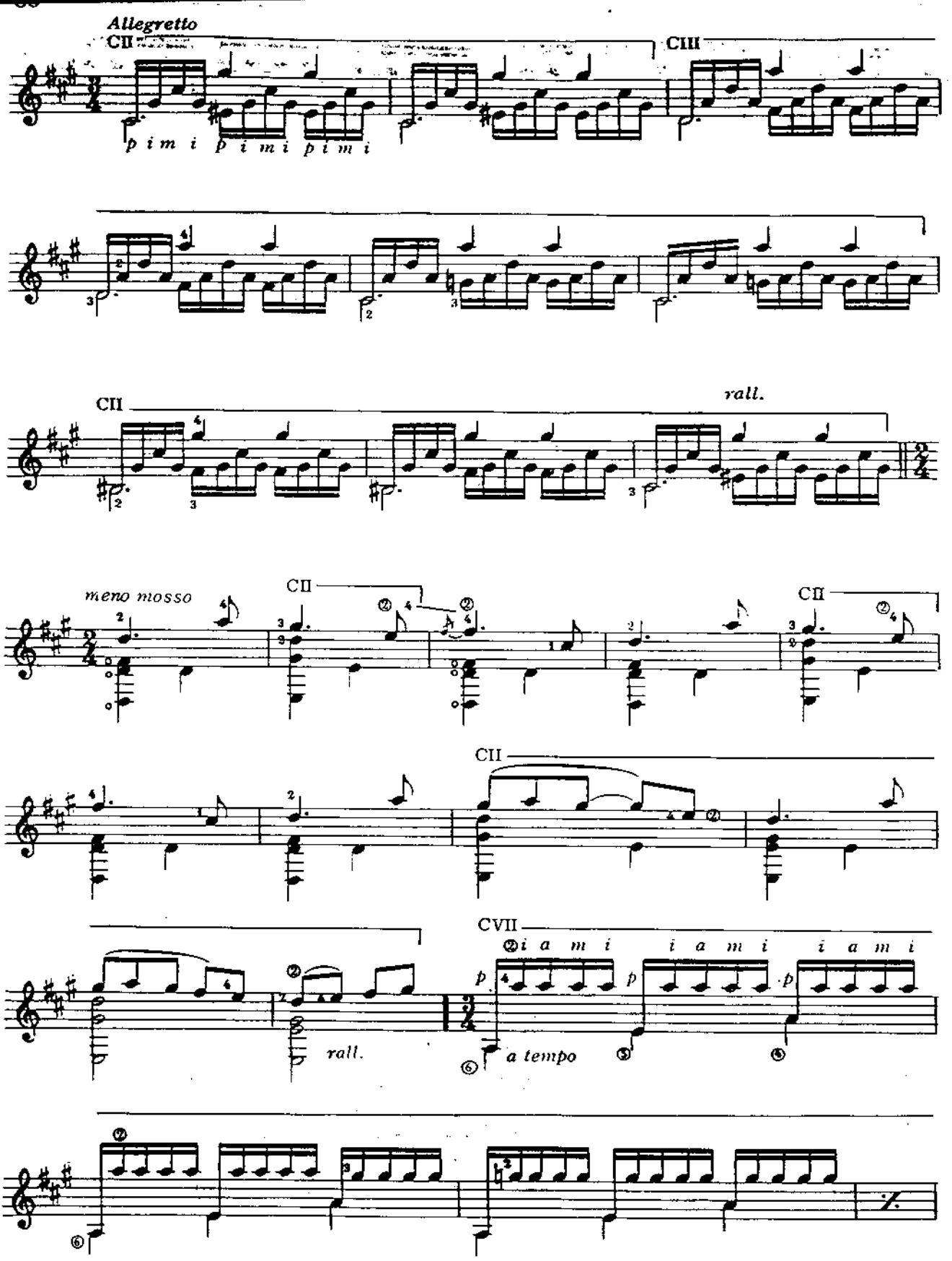
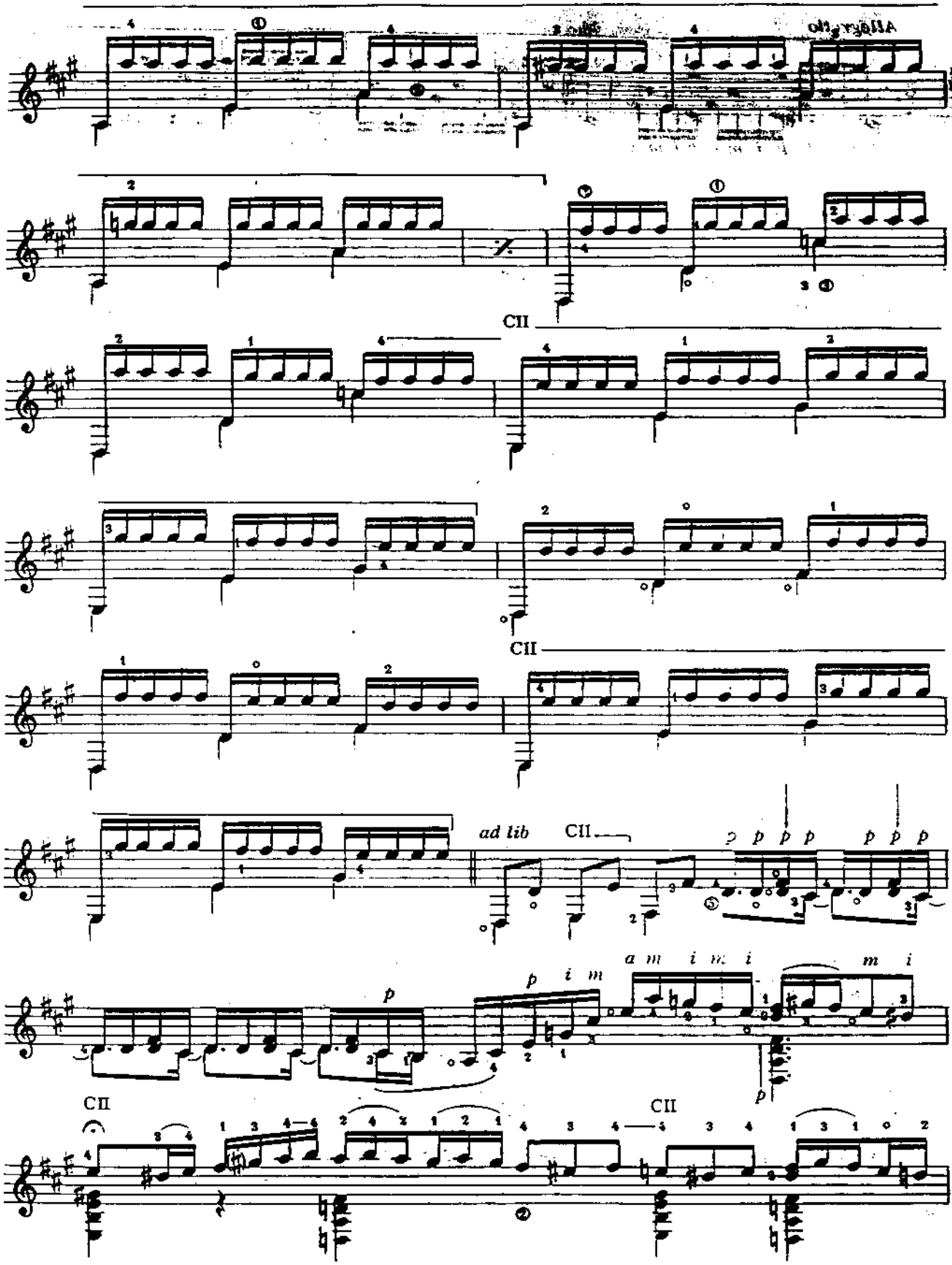
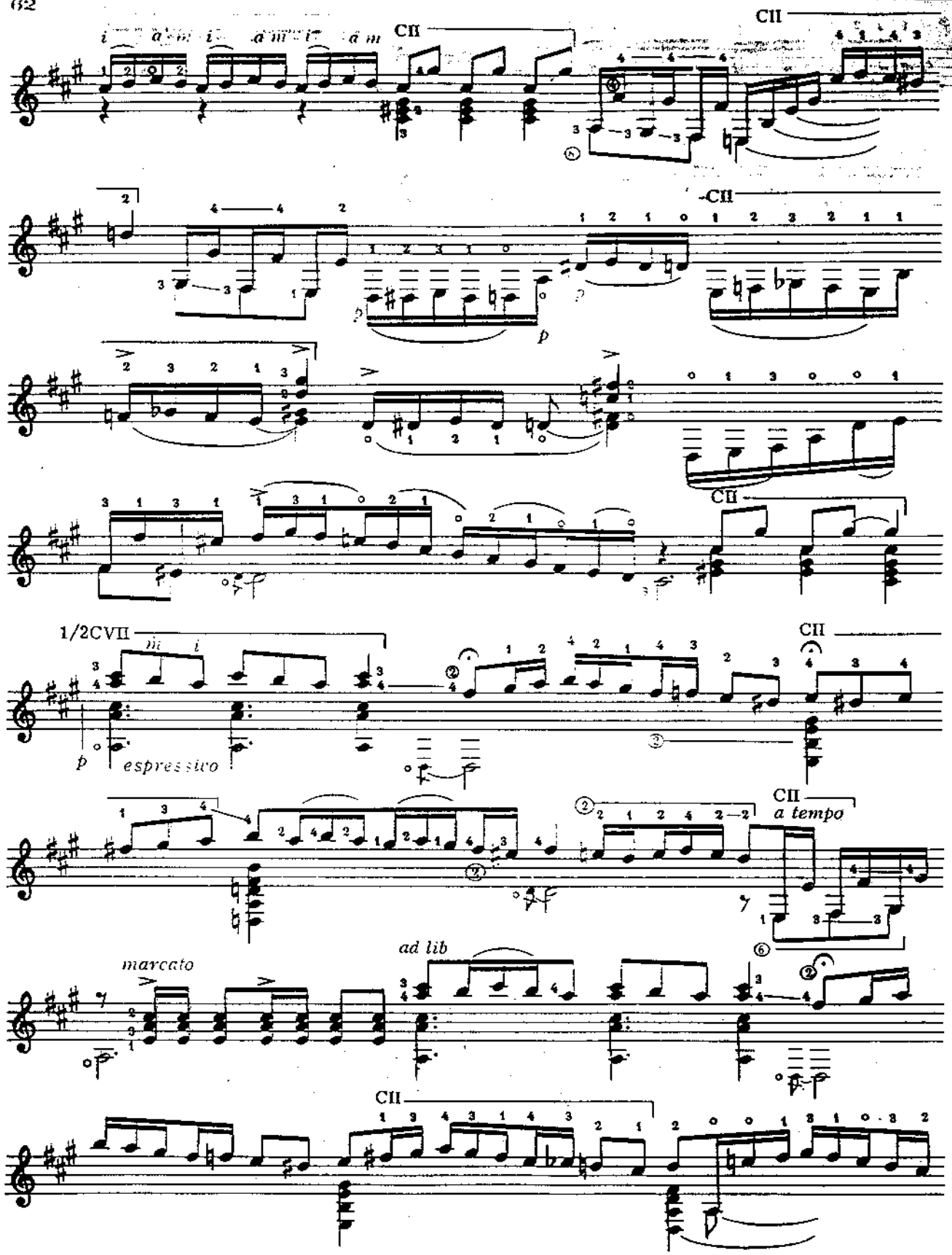
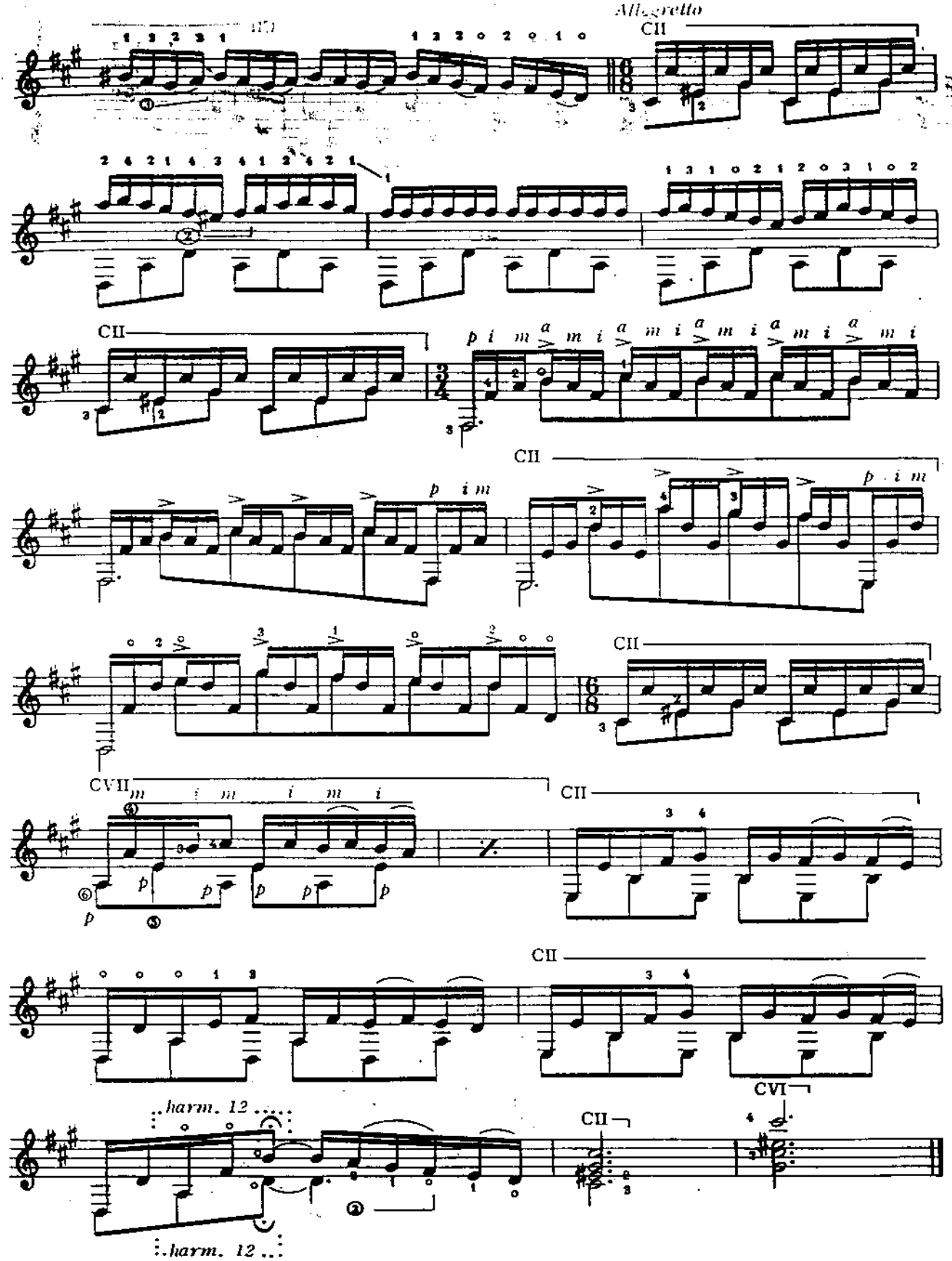

CII
CII
CIII
CV
CIII
CII


Allegretto
CII
p i m i p i m i p i m i
CIII
CII
rall.
meno mosso
CII
CII
CII
CVII
i a m i i a m i i a m i
p
rall.
a tempo


CII
CII
CII
ad lib
CII
CII
CII


CII
CII
CII
CII
1/2CVII
CII
espressivo
CII
a tempo
marcato
ad lib
CII


Allegretto
CII
CII
CII
CII
CII
CVII
CII
CII
CVI
CII
harm. 12
harm. 12

Biographical Note

Joseph Trotter began the study of the flamenco guitar in 1958 at the age of 14. He studied with Mario Escudero and several other well-known flamenco guitarists before touring South America in 1964 as soloist with the Ballet Español de Miguel Herrero. He has performed with Leonor Amaya, Chinin de Triana, Mercedes y Goya, and many other international flamenco artists. While in Madrid in 1972, Mr. Trotter transcribed several pieces by request for Victor Monge "Serranito," one of Spain's great guitarists of the new generation after Sabicas and Mario Escudero. Joseph Trotter has a unique knowledge of both the flamenco and classical guitar. He has studied with Segovia protegées Michael Lorimer and Jose Tomás in their master classes, and with Alirio Diaz at the Banff School of Fine Arts and "Conservatorio Antonio Vivaldi" in Alessandria, Italy. In 1975 Mr. Trotter was a finalist in the 8th International Guitar Competition, held in Alessandria at the end of the summer. Since 1973 he has held the position of guitar instructor at San Diego State University, from which he graduated in 1969.