

FALSETA AL BORDÓN

(Granadinas)

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Arrangement transcribed by JOSEPH TROTTER

Moderato

The musical score is written for guitar and includes the following elements:

- Staff 1:** Treble clef, 2/4 time signature. Lyrics: *i a m i*. Includes a *p* dynamic marking and a **CII** guitar chord.
- Staff 2:** Treble clef. Includes a **CII** guitar chord.
- Staff 3:** Treble clef. Includes a **CII** guitar chord and a circled number 4.
- Staff 4:** Treble clef. Includes a circled number 1, a circled number 2, a circled number 4, and a circled number 3. Lyrics: *m i p i m a m i*.
- Staff 5:** Treble clef. Includes a circled number 2, a circled number 3, and a circled number 4. Lyrics: *a m i p i m a m i*. Includes a *p* dynamic marking.
- Staff 6:** Treble clef. Includes a *p* dynamic marking.
- Staff 7:** Treble clef. Includes a *p* dynamic marking.
- Staff 8:** Treble clef. Lyrics: *p a m i*.

СН
p a m i p i m a m i p a m i p a m i

p a m i p a m i

p *mi m*

a i m i m i m i

2 1 2 4 1 2 0 1 2 1 0 3 1 0 1 3 0 4 0 2 0 3 1

a m i i a m i i

a m i i a m i i

p *a m i p p i p p i p p i p p i p p i*

accelerando

a m i i a m i i

CII

i a m i p i a m i

gliss.

CVII

p.

CVIII

p.

CVII

p.

p.

i m a m i a m i a m i a m i a m i
a m i a m i a m i p i m a m i a m i
p i m a m i a m i CV
 CIII *a m i a m i*
a m i a m i a m i a m i a m i a m i m i m a m i m a m i m a m i
 CVII *p i a m i*
p gliss.
 CII
 CIII

This musical score is for a piece titled "Falseta Al Bordón-8-4". It consists of ten staves of music, each with a treble clef and a 2/4 time signature. The lyrics are written above the notes, and various performance markings are present throughout.

- Staff 1:** Lyrics: *i m a m i a m i a m i a m i*. Markings include accents (>), a dynamic marking of *p*, and circled numbers 1, 2, 3, 4, 5, 6.
- Staff 2:** Lyrics: *a m i a m i a m i p i m a m i a m i*. Markings include accents (>), a dynamic marking of *p*, and circled numbers 1, 2, 3, 4, 5, 6.
- Staff 3:** Lyrics: *p i m a m i a m i CV*. Markings include accents (>), a dynamic marking of *p*, and circled numbers 1, 2, 3, 4, 5, 6.
- Staff 4:** Lyrics: *a m i a m i*. Markings include accents (>), a dynamic marking of *p*, and circled numbers 1, 2, 3, 4, 5, 6.
- Staff 5:** Lyrics: *a m i a m i a m i a m i a m i a m i m i m a m i m a m i m a m i*. Markings include accents (>), a dynamic marking of *p*, and circled numbers 1, 2, 3, 4, 5, 6.
- Staff 6:** Lyrics: *p i a m i*. Markings include accents (>), a dynamic marking of *p*, and circled numbers 1, 2, 3, 4, 5, 6.
- Staff 7:** Lyrics: *p gliss.*. Markings include a dynamic marking of *p* and circled numbers 1, 2, 3, 4, 5, 6.
- Staff 8:** Markings include circled numbers 1, 2, 3, 4, 5, 6.
- Staff 9:** Markings include circled numbers 1, 2, 3, 4, 5, 6.
- Staff 10:** Markings include circled numbers 1, 2, 3, 4, 5, 6.

CV

CIII

CII

CIV CVII CVI CV

CIII

1 4 1 3

Allegretto
gliss.

i i i i i i i

4 5 4 3 4 3 4 3

leggero

Piu mosso

4 4 4 1

4 2 3 4

CV

CIII

Meno mosso

a i m i m i m i

Cadenza