

Bischoel's & Bischoel-Smith's samling 

Udvalgte Duetter

for

2 Guitarer

af

KÜFFNER, DIABELLI, SOR, NEULAND,
PETTOLETTI, BODSTEIN OG GAUDE,

samlede til Brug ved Undervisningen og forsynede
med Fingersætning

af

A. EGGERS.

Forlag og Eiendom for alle Lande.

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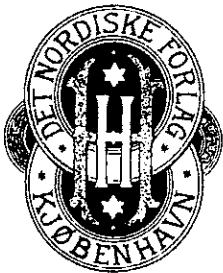
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Er. Pinkes. J. Kuffner.

Nº1. Vals.

J. Kuffner.

(Capo-tasto paa 3die Baand.)

The main guitar melody is written on a single staff in treble clef, key of D major (two sharps), and 3/4 time. It begins with a *f* dynamic and includes various articulations such as accents and slurs. Fingering numbers (1, 2, 4) are indicated above several notes. The piece concludes with a first ending and a *Fine.* marking.

TRIO.

The Trio section is written on a single staff in treble clef, key of D major, and 3/4 time. It features a variety of dynamics including *mf*, *p*, and *mf*. The music consists of chords and single notes with slurs and accents. It ends with a first ending and a *Vals D. C.* marking.



Nº2. 6 Ländler.

J. Küffner.

(Capo-tasto paa 3die Baand.)

Nº 1.

Nº 2.

Nº 3.

GUITAR I.

Nº 4.

2 1 3 2 1

3 4

f

mf

1. 2.

Nº 5.

3 2 2 2 1 2 2

2 1 1 2

f

1. 2.

Nº 6.

4 2 3 4

4 2 3 4

mf

f

1. 2.

Nº3. Menuet.

(Capo-tasto paa 3^{die} Baand.)

A. Diabelli.

Allegretto.

The musical score for No. 3 Menuet by A. Diabelli is written for guitar in D major (two sharps) and 3/4 time. It consists of a main section and a Trio section. The main section begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The tempo is marked 'Allegretto'. The first line of music starts with a dynamic of *p dolce* and includes a four-measure rest. The second line continues with a dynamic of *mf* and includes a four-measure rest. The third line features a dynamic of *f* and includes a four-measure rest. The fourth line continues with a dynamic of *mf* and includes a four-measure rest. The fifth line concludes the main section with a dynamic of *f* and includes a four-measure rest. The Trio section begins with the word 'TRIO.' and a dynamic of *p*. It consists of three lines of music, each starting with a dynamic of *p* and including a four-measure rest. The first line of the Trio section includes a four-measure rest. The second line continues with a dynamic of *p* and includes a four-measure rest. The third line concludes the Trio section with a dynamic of *mf* and includes a four-measure rest. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

Nº4. Divertissement.

Menuet D. C.

Tempo di Valse.

F. Sor.

The musical score for No. 4 Divertissement by F. Sor is written for guitar in D major (two sharps) and 3/8 time. It begins with a treble clef, a key signature of two sharps, and a 3/8 time signature. The tempo is marked 'Tempo di Valse'. The first line of music starts with a dynamic of *mf* and includes a four-measure rest. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

p

f VII *mf*

dolce

f

dolce

D.C. al Coda

CODA. *mf*

f

Nº 5. 6 Duetter.

W. Neuland.

Allegretto.

Nº 1.

mf dolce

f IX

p

f

mf dolce

f IX

p V

Detailed description: This section contains six staves of musical notation for guitar. The first staff is marked 'mf dolce' and includes fingering numbers (1, 2, 1, 4, 2, 1, 1, 4, 3, 2, 1, 1, 2, 4, 2, 1). The second and third staves feature a double bar line with repeat dots and are marked with 'f' and 'IX'. The fourth staff is marked 'f'. The fifth and sixth staves are marked 'mf dolce' and 'f' respectively, with 'IX' appearing again. The sixth staff includes a 'p' dynamic and a 'V' marking.

Nº 2.

p *cresc.* *f* *p*

mf *f*

Detailed description: This section contains three staves of musical notation. The first staff is marked 'p', 'cresc.', and 'f'. The second and third staves are marked 'p' and 'mf' respectively. The third staff ends with a double bar line and a 'f' dynamic.

p *cresc.* *sf*

Flageolet.

p *loco*

G D G H

mf *p* *mf*

Flag.

p

D G H G D H G D - H G

p *D.C. al.*

D - H G

Guitar II.

mf *sf*

sf

cresc. *mf*

sf

f dol.

sf

No 4.

mf

f

p

p *IX* *sf*

p *IX* *sf* *D.C. al*

No 5.

Guitar II.

p

f

p *IX*

p *IX* *mf* *Guitar II.*

First system of musical notation for guitar, measures 1-12. The music is in treble clef with a key signature of two sharps (F# and C#). It features a series of chords and melodic lines with various fingerings indicated by numbers 1-4. Dynamics include *p* (piano) and *f* (forte). Roman numerals IX, V, and VII are used to denote chords.

Galop.

No 6.

Second system of musical notation for guitar, measures 13-24. The tempo is marked "Galop." and the piece is numbered "No 6." The time signature is 2/4. The music continues with intricate melodic patterns and chords, including a double bar line and repeat sign. Dynamics include *mf* (mezzo-forte) and *p* (piano). Roman numeral IX is used for a chord. The piece concludes with the instruction "D. C. al C" (Da Capo alla Cadenza).

Nº 6. Tema med Variationer.

Larghetto.

P. Pettoletti.

(Capo-tasto paa 3^{die} Baand.)

INTRODUCTION. *Guitar II.* *p*

Andantino.

TEMA. *mf*

Scherzando.

VAR. 1. *mf* *dol.*

Tempo di Marcia.

VAR. 2. *f*

Tempo I.

VAR. 3.

The musical score consists of ten staves of music. The first staff is labeled 'VAR. 3.' and begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single melodic line with a bass line indicated by a line below the staff. The first staff includes fingerings 3, 1, 4 and chord markings V and III. The second staff includes fingerings 3, 2, 1, 2, 1 and a repeat sign. The third staff includes a fingering 4. The fourth staff includes fingerings 2, 1, 2, 1, 2, 1. The fifth staff includes fingerings 1, 2, 3, 2, 1 and a first ending bracket labeled '1.'. The sixth staff includes fingerings 3, 2, 1, 4, 1 and a second ending bracket labeled '2.'. The seventh staff includes fingerings 1, 2, 3, 2, 1, 4, 1. The eighth staff includes fingerings 1, 2, 3, 2, 1, 4, 1. The ninth staff includes fingerings 1, 2, 3, 2, 1, 4, 1. The tenth staff concludes with a final chord marked with a forte 'f' and fortissimo 'ff' dynamic, and a 2/4 time signature.

Nº7. Vals.

P. Pettoletti.

(Capo-tasto paa 3^{die} Baand.)

TRIO.

Vals D. C.

Nº8. Polonaise.

P. Pettoletti.

mf

IV

IX

IV

IX

cresc.

a tempo

a piacere

p

IV

IX

dolce

Nº 9. Tema med Variationer.

F. Bodstein.

Allegro vivace.

TEMA.

ff

mf dolce

Risoluto.

VAR. 1.

f

dolce

VAR. 2.

ff

VII

3



Più stretto.

VAR. 3.

Tempo I.

VAR. 4.



N^o 10. Polacca.

T. Gaude.

(Capo-tasto paa 3die Baand.)

p

mf

p

mf

cresc.

dim. poco a poco ritard.

a tempo

p

G.P. f

mf

f

cresc.

mf sf sf

H. F. Danneberg's Sammlung

Rischel's & Bischoff-Smith's Sammlung

GUITAR II.

Nº1. Vals.

J. Küffner.

The main musical score consists of six staves of music. The first staff begins with a treble clef and a 2/4 time signature. The music features a mix of eighth and sixteenth notes, with some chords. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte). There are also markings for *p* with a bar over it. The second staff has a key signature change to one sharp (F#) and a 4/4 time signature. The third staff continues with similar rhythmic patterns and dynamics. The fourth and fifth staves include triplet markings (3) and dynamic markings like *f* and *p*. The sixth staff concludes with first and second endings, marked with '1.' and '2.', and ends with the word *Fine.*

TRIO.

The TRIO section consists of four staves of music. It begins with a treble clef and a 2/4 time signature. The music is characterized by a steady eighth-note accompaniment. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also markings for *p* with a bar over it. The section includes various articulations such as slurs and accents. The fourth staff concludes with first and second endings, marked with '1.' and '2.', and ends with a double bar line.



No. 2. 6 Ländler.

J. Küffner.

No. 1.

f *p* *f* *f*

p *f* *f*

p *p*

No. 2.

f *p* *p* *p* *p* *p*

p *p* *p* *p*

p *p* *p* *p*

p *p* *p* *p* *p*

No. 3.

p

mf

GUITAR II.

No 4.  Musical score for No 4, first system. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'f' (forte). The music features a series of chords and some melodic lines. The second staff has a 4/4 time signature and includes a first ending bracket. The third and fourth staves continue the piece with various dynamics and articulation marks.

No 5.  Musical score for No 5, first system. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'p' (piano). The music is primarily chordal. The second staff includes first and second ending brackets. The third and fourth staves feature more complex melodic lines with fingerings (1, 2, 3) and accents.

No 6.  Musical score for No 6, first system. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'mf' (mezzo-forte). The music is characterized by a rhythmic pattern of eighth and sixteenth notes. The second and third staves continue this pattern with various fingerings and dynamics.

Nº 3. Menuet.

A. Diabelli.

Allegretto.

p dolce

mf

f

mf

f

TRIO.

p

mf

f

Menuet D. C.

Nº 4. Divertissement.

F. Sor.

Tempo di Valse.

mf

f

p

f *mf* *p* *p1* *dolce* *f* *p* *dolce* *D.C. al ♩ e poi la Coda.* *mf* *f*

No 5. 6 Duetter.

W. Neuland.

Allegretto.

No 1.

mf dolce

f

p

No 2.

p

cresc.

f

p

mf

p *cresc.* *f*

p *mf* *p*

p *mf* *p*

p *mf* *p*

p *mf* *p*

p *sf*

sf *cresc.*

mf

f *dol.*

p *mf*

GUITAR II.

N^o 4.

mf

f *p*

f *p*

sf *p*

sf *p*

D.C. al C

N^o 5.

p

f

mf

mf *mf*

Musical score for guitar, measures 1-5. The music is in treble clef with a key signature of two sharps (F# and C#). The first measure starts with a dynamic marking of *p*. The piece consists of a series of chords and melodic lines, with some notes marked with accents.

No 6. Galop.

Musical score for guitar, measures 6-10. The piece is titled "No 6. Galop." and is in treble clef with a key signature of two sharps (F# and C#). The time signature is 2/4. The first measure starts with a dynamic marking of *mf*. The piece features a lively melody with various rhythmic patterns, including triplets and sixteenth notes. The score includes dynamic markings such as *p*, *mf*, and *p*, and articulation marks like accents and slurs. The piece concludes with a double bar line.

D.C. al

Nº 6. Tema med Variationer.

P. Pettoletti.

Larghetto.

INTRODUCTION.

Andantino.

TEMA.

Scherzando.

VAR. I.

Tempo di Marcia.

VAR. 2.

The main musical score consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The music is written in a melodic style with eighth and sixteenth notes. The second staff includes a dynamic marking of *mf* and a triplet of eighth notes. The third staff features a triplet of eighth notes and a slur over a group of notes. The fourth staff has a dynamic marking of *f* and includes accents over several notes. The fifth staff concludes the main piece with a double bar line.

Tempo I.

VAR. 3. The variation begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It starts with a dynamic marking of *mf*. The first staff contains a melodic line with a 7/8 time signature. The second staff shows a series of chords. The third staff includes a first ending bracket labeled "1.". The fourth staff includes a second ending bracket labeled "2.". The fifth and sixth staves continue the melodic and harmonic development. The seventh staff concludes with a dynamic marking of *ff*.

Nº7. Vals.

P. Pettoletti.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a dynamic marking of *f* and a 4-measure rest, followed by a melodic line with a trill and a triplet. The second staff continues with a *p* dynamic and a triplet. The third staff features a *p* dynamic and a triplet. The fourth staff has a *p* dynamic and a triplet. The fifth staff includes a *cresc.* marking and a triplet. The sixth staff has a *p* dynamic and a triplet. The seventh staff has a *p* dynamic and a triplet. The eighth staff has a *p* dynamic and a triplet. The ninth staff has a *p* dynamic and a triplet. The tenth staff has a *p* dynamic and a triplet. The score concludes with a *Fine.* marking.

TRIO.

Nº 8. Polonaise.

P. Pettoletti.

Guitar I.

mf

p

p

p

p

p

p

Guit. I.

a piacere

a tempo

p

p

p

f

Nº 9. Tema med Variationer.

F. Bodstein.

Allegro vivace.

TEMA.

Risoluto.

VAR. 1.

VAR. 2.

Two staves of musical notation for guitar. The first staff contains a sequence of eighth notes with triplets and fingerings (1, 1, 2, 2, 3, 1, 4, 3, 1, 1, 2). The second staff continues the sequence with similar triplets and fingerings.

VAR. 3. *Più stretto.*

VAR. 3. *Più stretto.*
f

f

dol.

f *dol.*

Tempo I.

VAR. 4.

f

dolce

1 2 1 1 2

2 4 3 1 1 2

№10. Polacca.

T. Gaude.

The musical score consists of ten staves of music in 4/4 time. The notation includes chords, single notes, and triplets. Dynamics range from *p* (piano) to *f* (forte). The score includes various articulations such as accents, slurs, and breath marks. Fingerings are indicated by numbers 1-4. The piece concludes with a *ritard.* (ritardando) marking.

p

mf

p

mf

cresc.

f

a tempo

dim. poco a poco ritard.

1
G.P. *f*

p

mf

cresc. *f* *mf*

sf *sf* *f*

1 2 3 4 1 2 3 4 3 2 1 2 3 4 3 2 1 2 3 4 3 2 1 2 3