Rischel's & Birket-Smith's samling

Udvalgte Duetter

for

2 Guitarer

af

KÜFFNER, DIABELLI, SOR, NEULAND, PETTOLETTI, BODSTEIN og GAUDE,

samlede til Brug ved Undervisningen og forsynede med Fingersætning

af

A. EGGERS.

Forlag og Eiendom for alle Lande.

Kjøbenhavn,
Det Nordiske Forlag
Musikforlaget: Henrik Hennings.

Breslau,
JULIUS HAINAUER.
Hofmusikalienhändler S.M. d. Königs v. Preußen.

1892.

C.G. Röders, Lith. Etabl. Leipzig.

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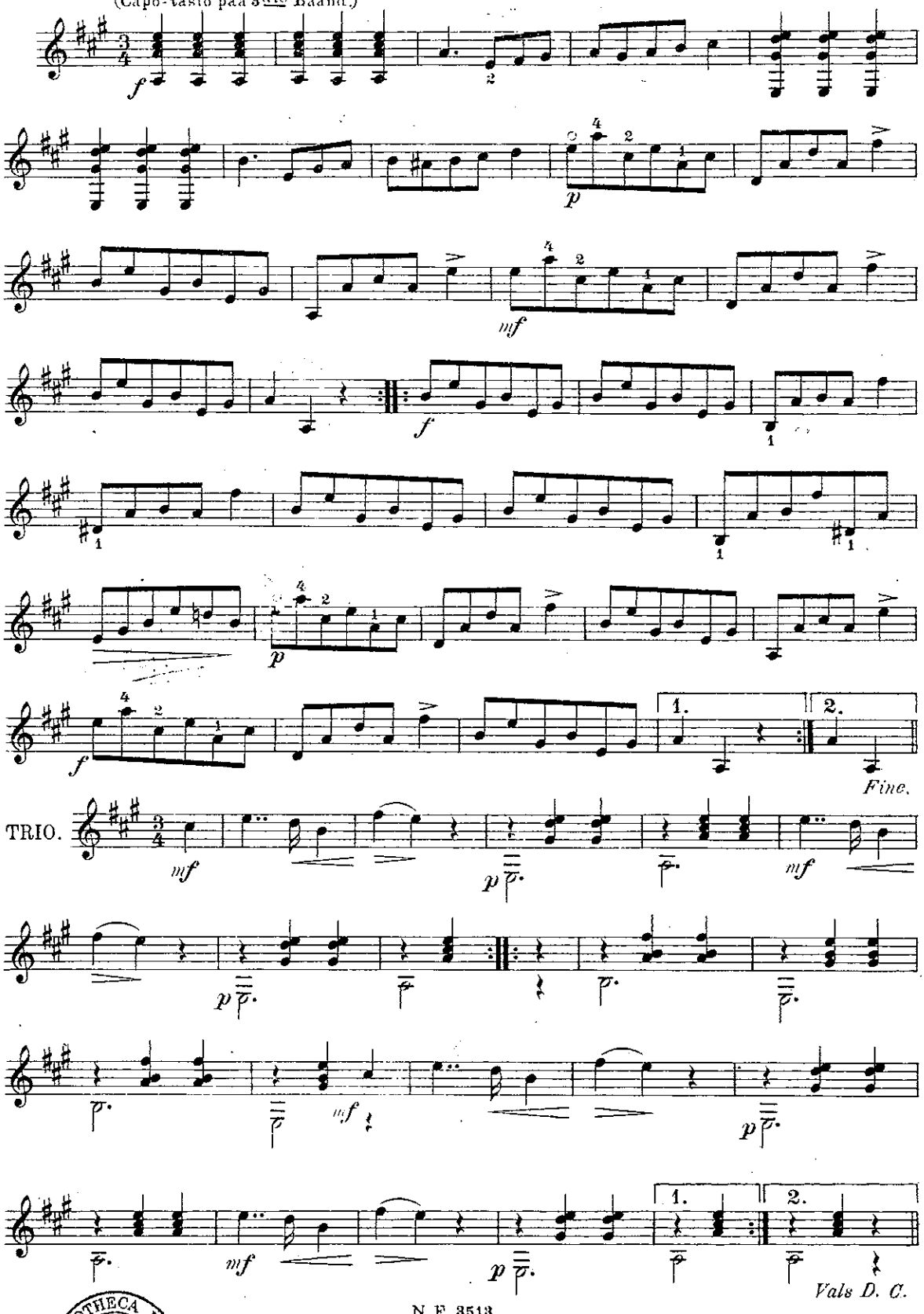
BIBLIOTHECA REGIA HAFNIENSIS

N. F. 3513

Nº1. Vals.

J. Küffner.

(Capo-tasto paa 3die Baand.)

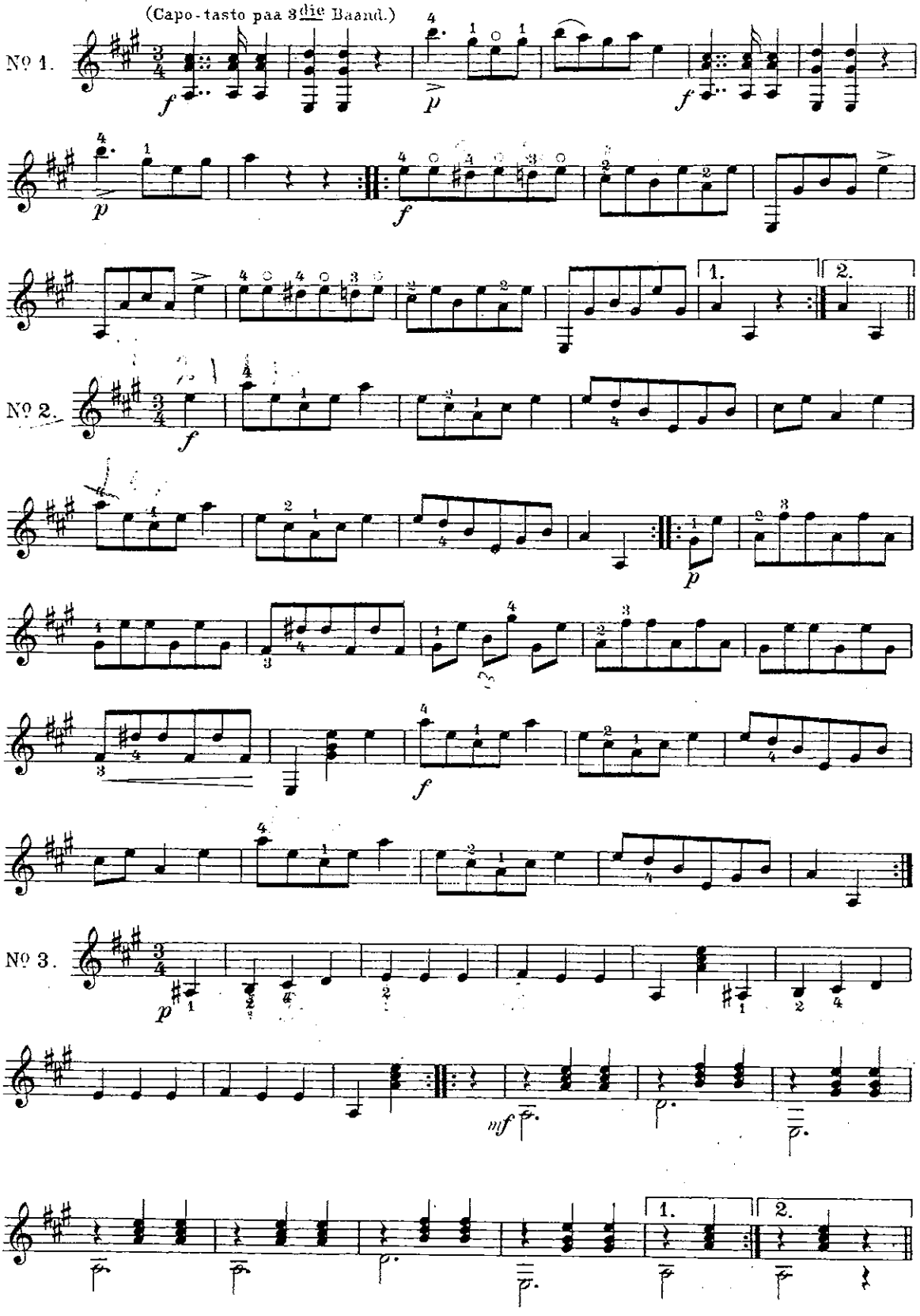


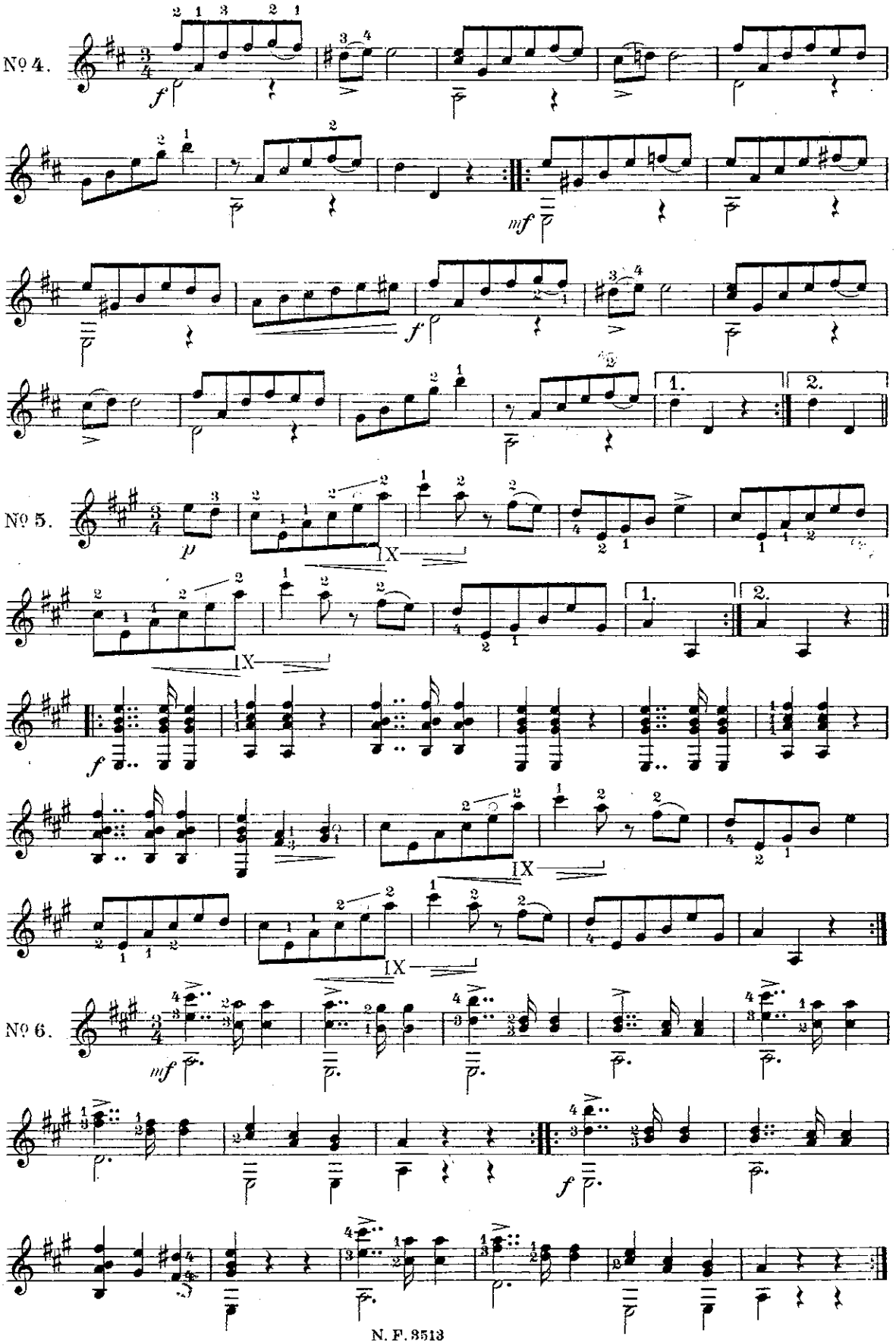
BIBLIOTHECA REGIA HAFNIENSIS

GUITAR I.

Nº2. 6 Ländler.

J. Küffner.



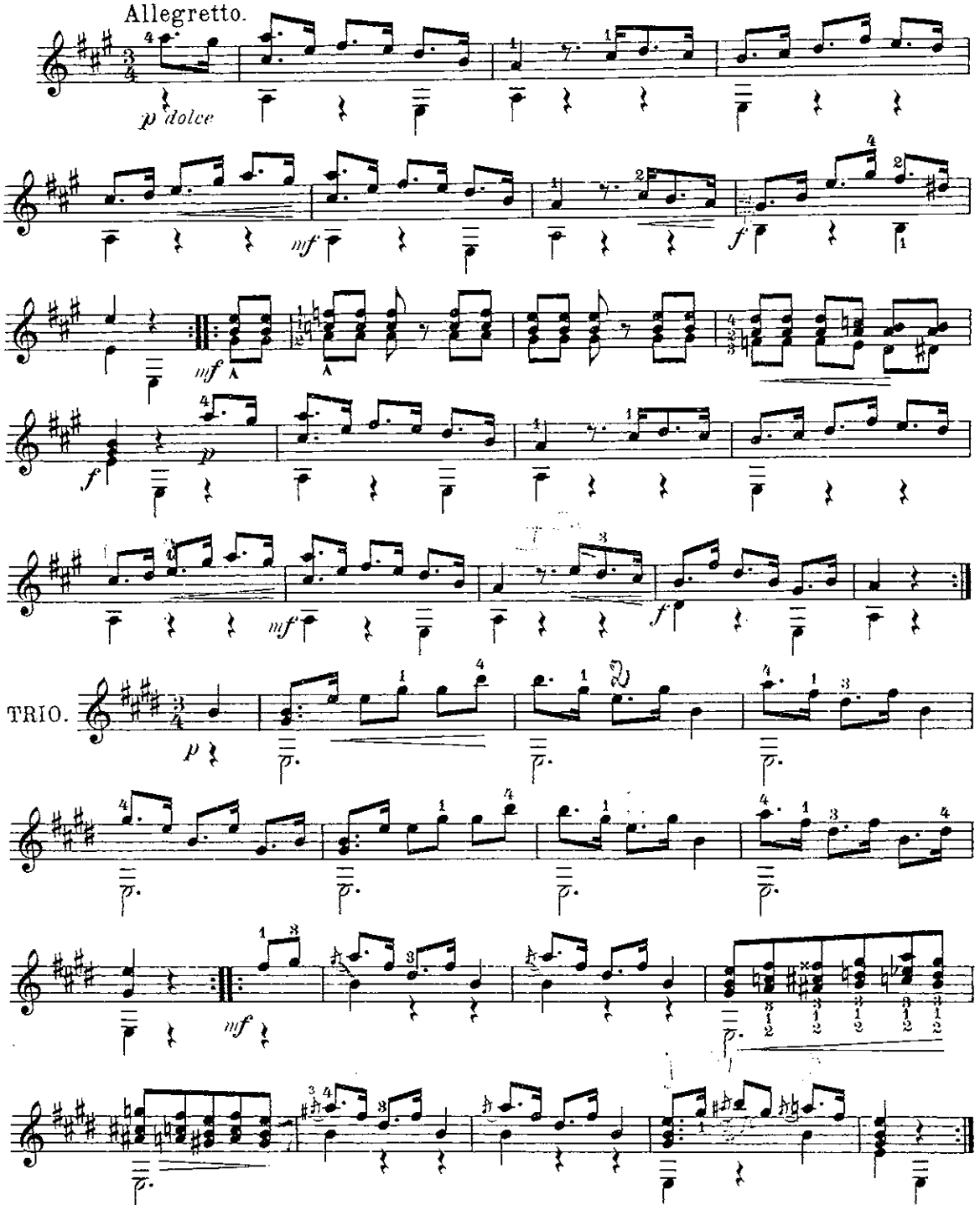

Nº 4.
Nº 5.
Nº 6.
1.
2.
IX

No3. Menuet.

(Capo-tasto paa 3die Baand.)

A. Diabelli.

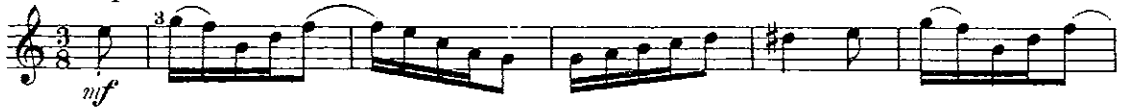
Allegretto.

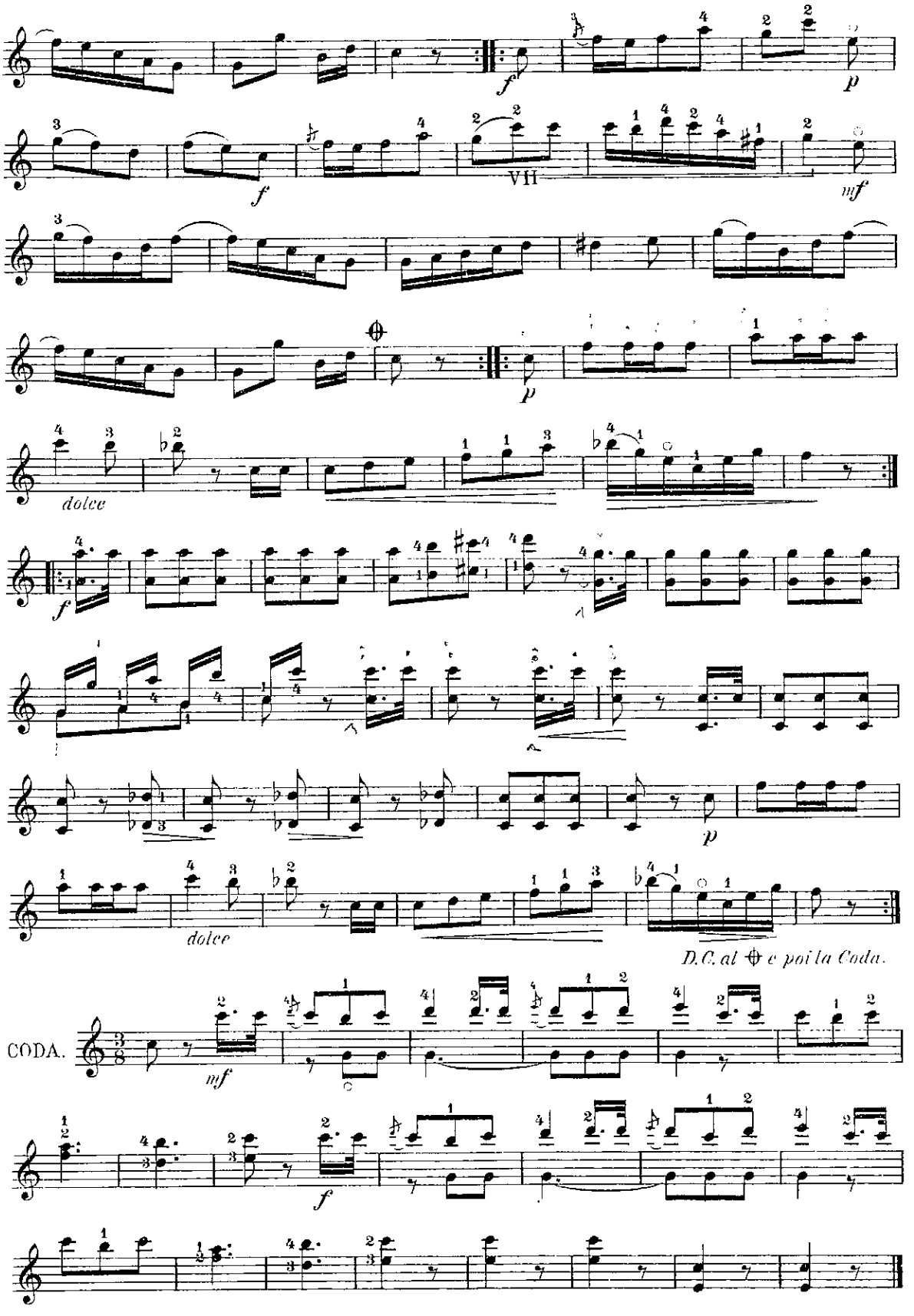


No 4. Divertissement.

Tempo di Valse.

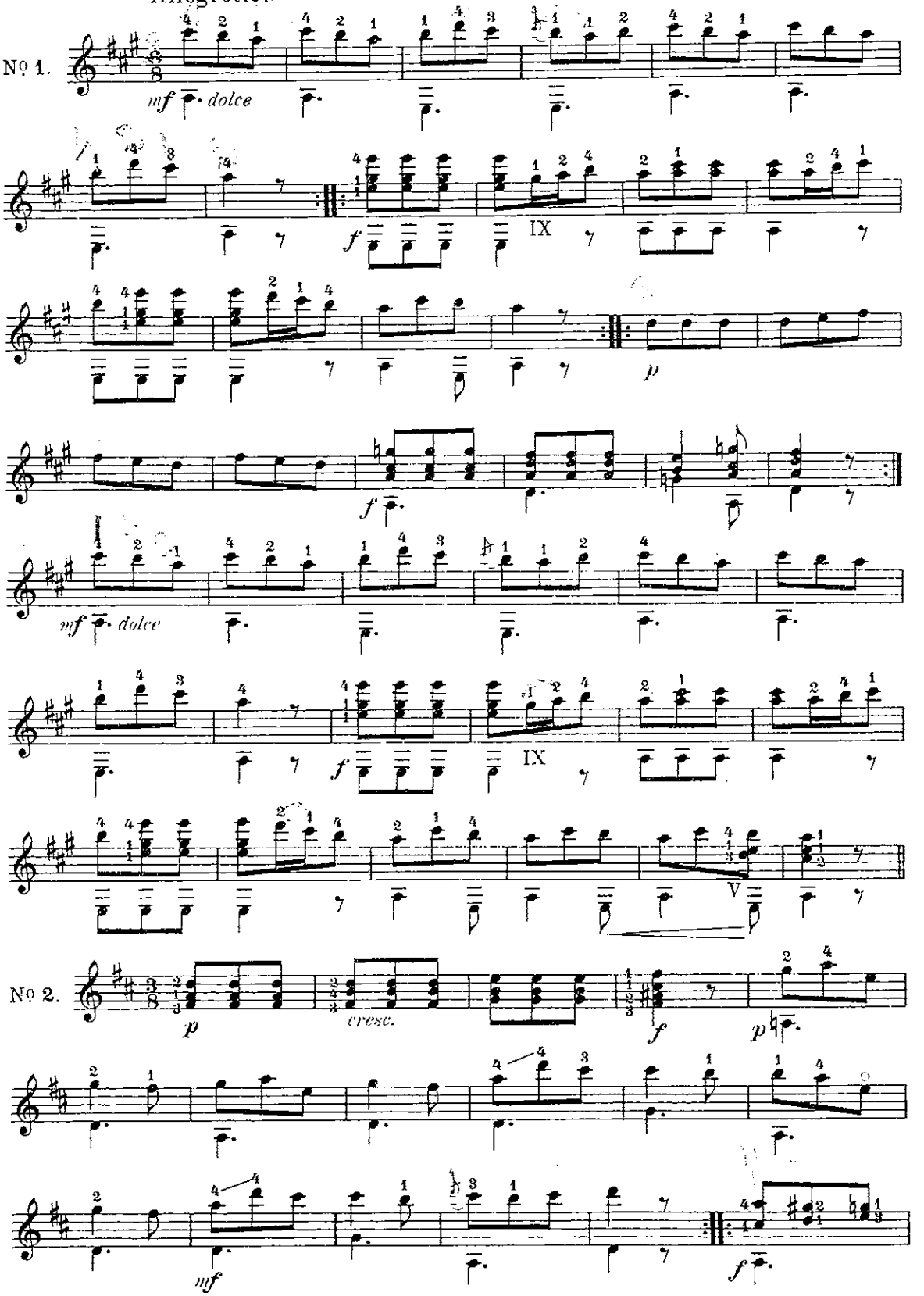
F. Sor.

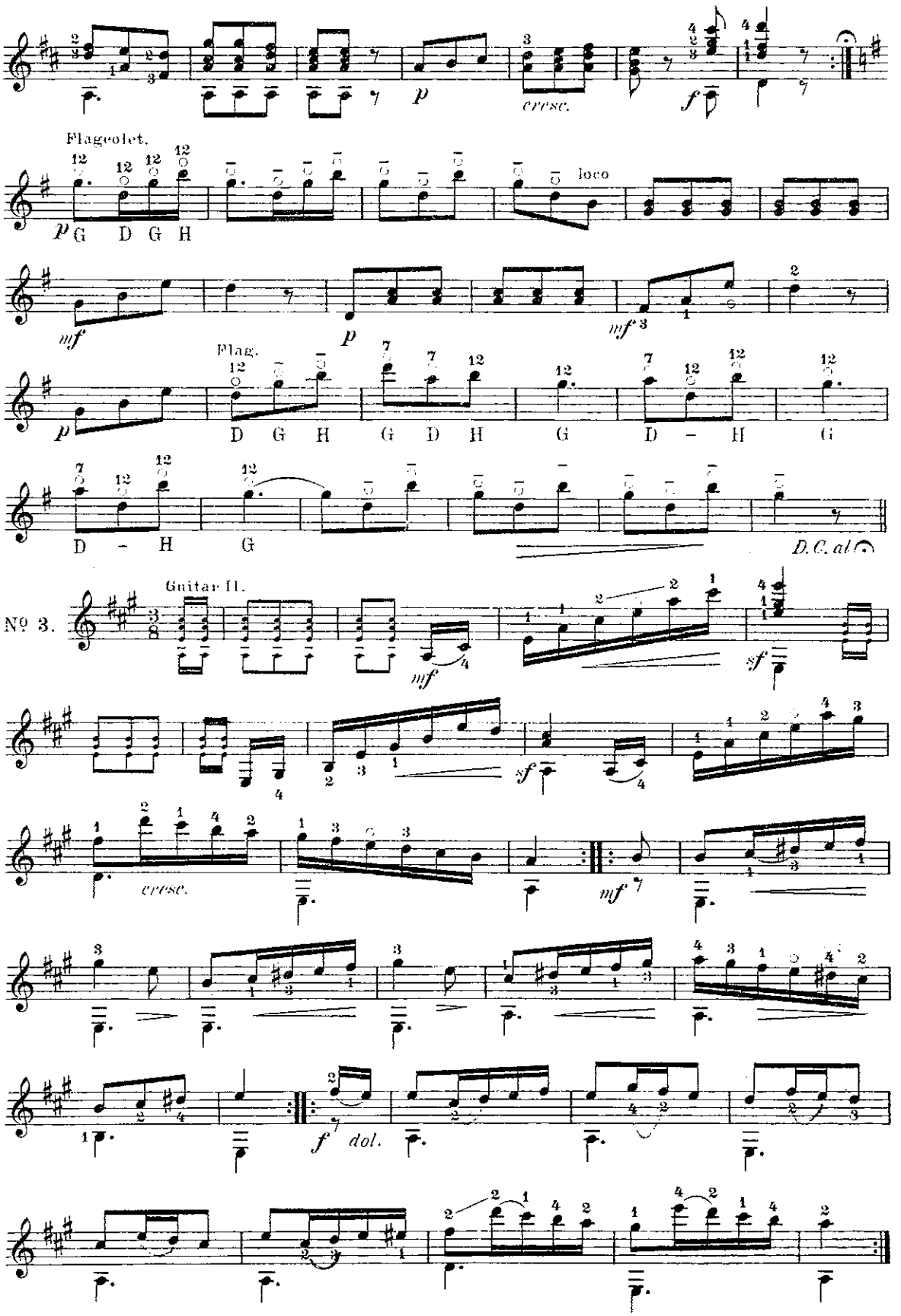


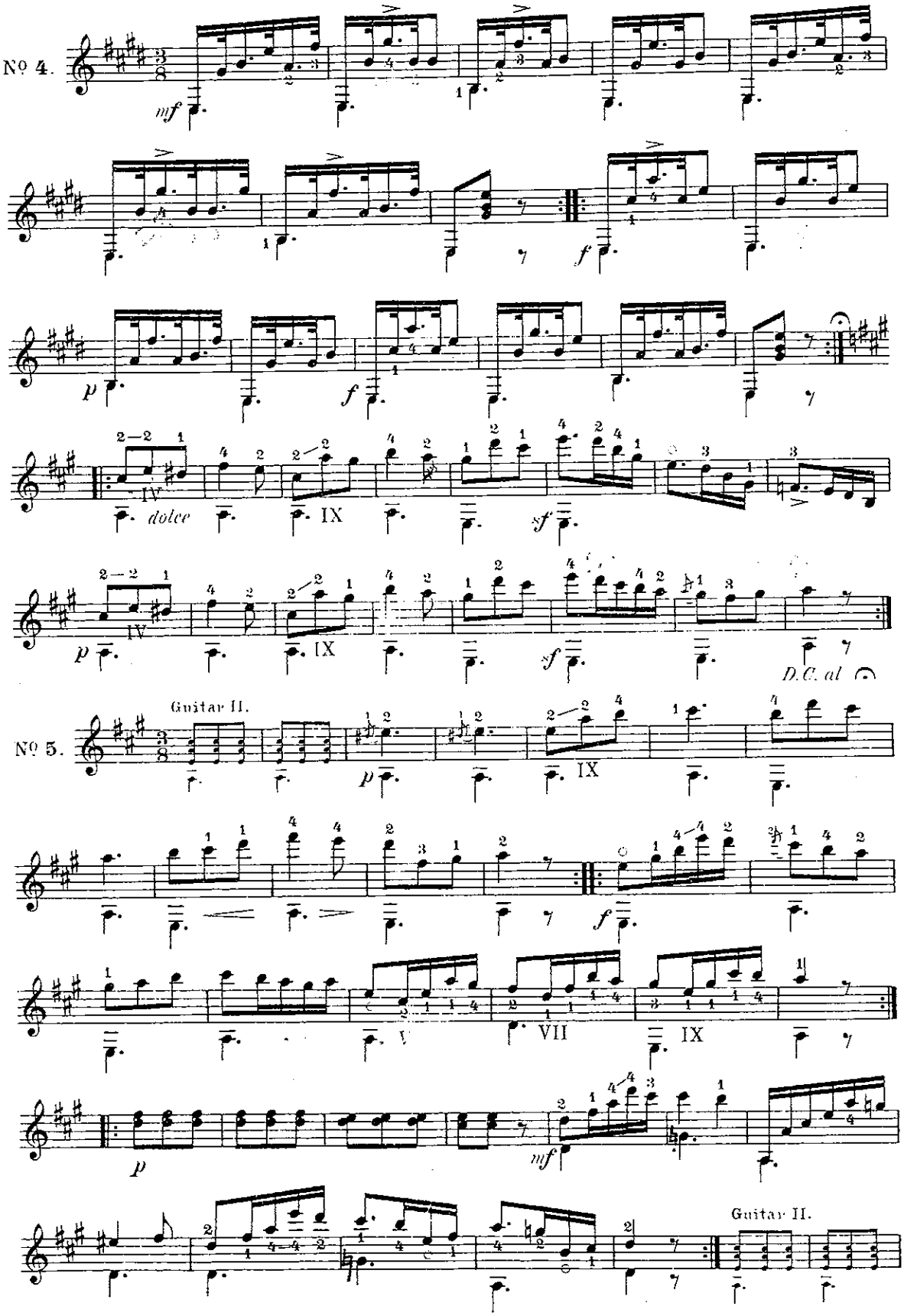

f
p
VII
mf
dolce
D.C. al ⊕ e poi la Coda.
CODA.

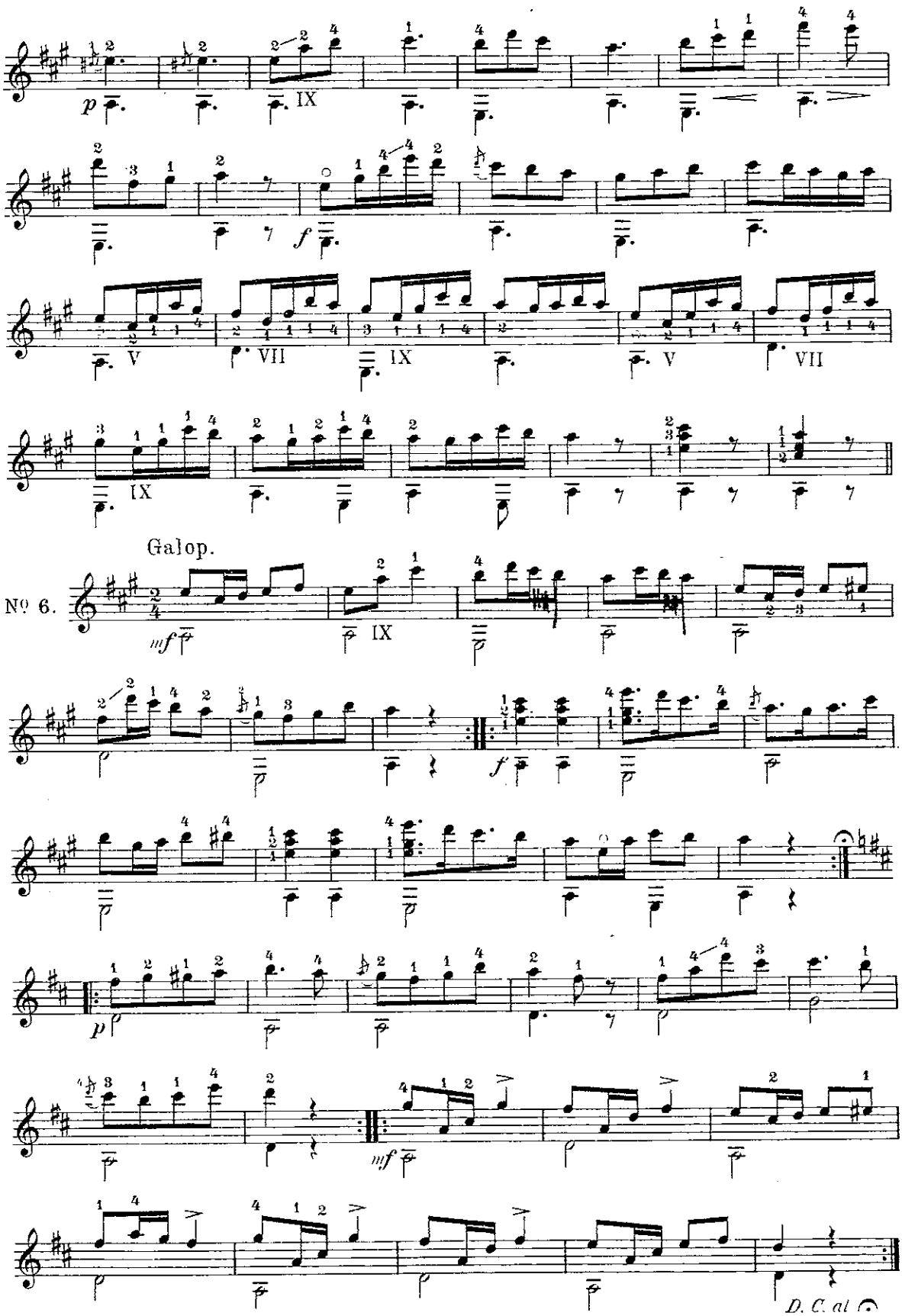
Nº 5. 6 Duetter.

Allegretto. W. Neuland.




cresc.
Flageolet.
G D G H
loco
Flag.
D G H G D H G D - H G
D - H G
D.C. al
Nº 3.
Guitar II.
cresc.
dol.


Nº 4.
mf
f
p
f
dolce
IX
sf
p
IX
sf
D.C. al
Guitar II.
Nº 5.
p
IX
f
V
VII
IX
p
mf
Guitar II.


p
IX
f
V
VII
IX
V
VII
IX
Galop.
No 6.
mf
IX
f
p
mf
D. C. al

№ 6. Tema med Variationer.

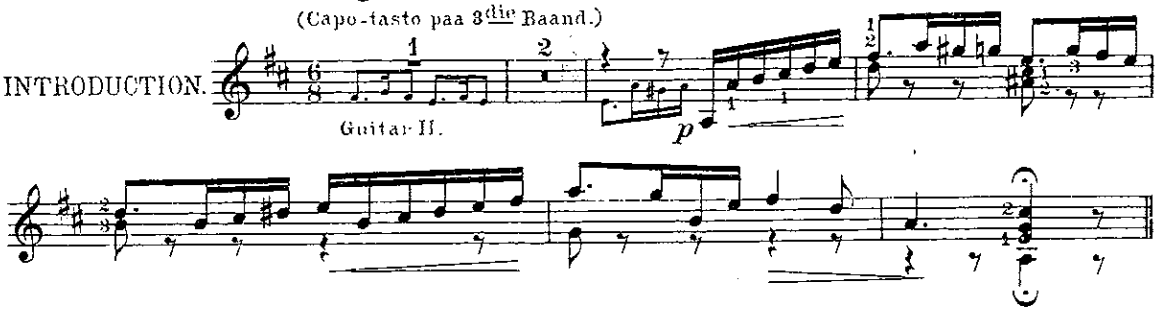
P. Pettoletti.

Larghetto.

(Capo-tasto paa 3die Baand.)

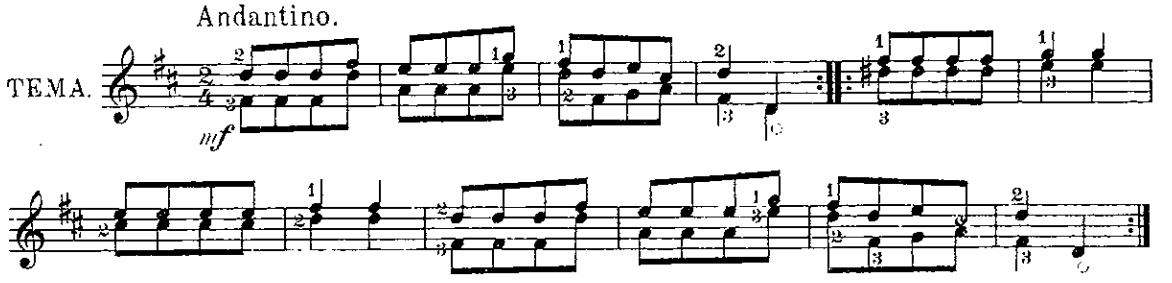
INTRODUCTION.

Guitar II.



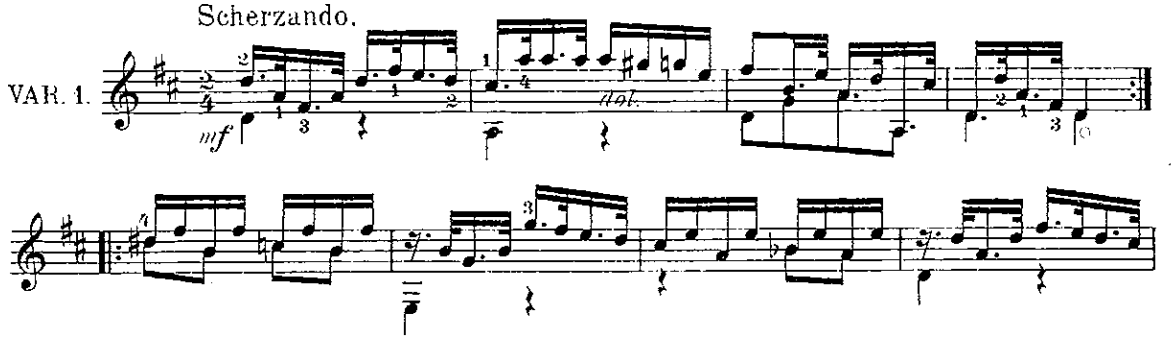
Andantino.

TEMA.



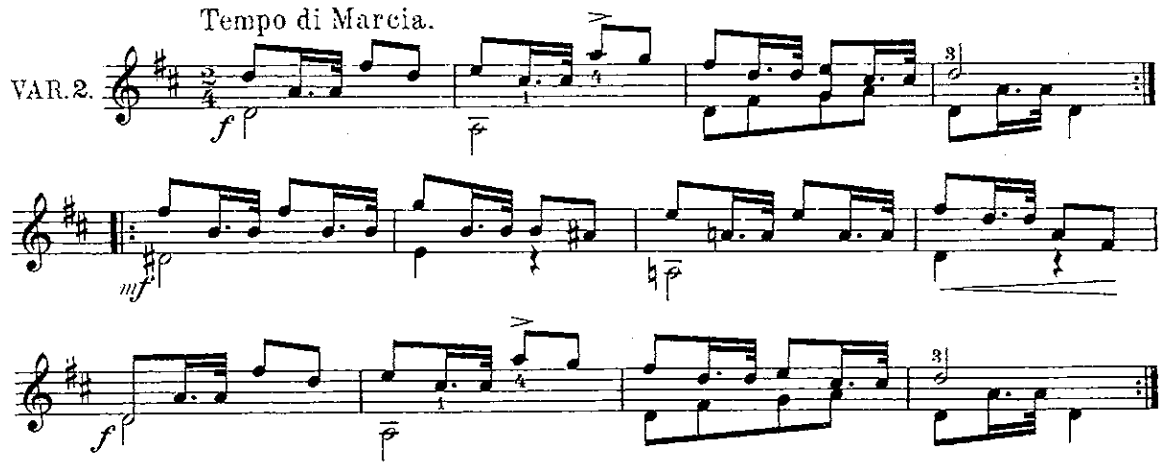
Scherzando.

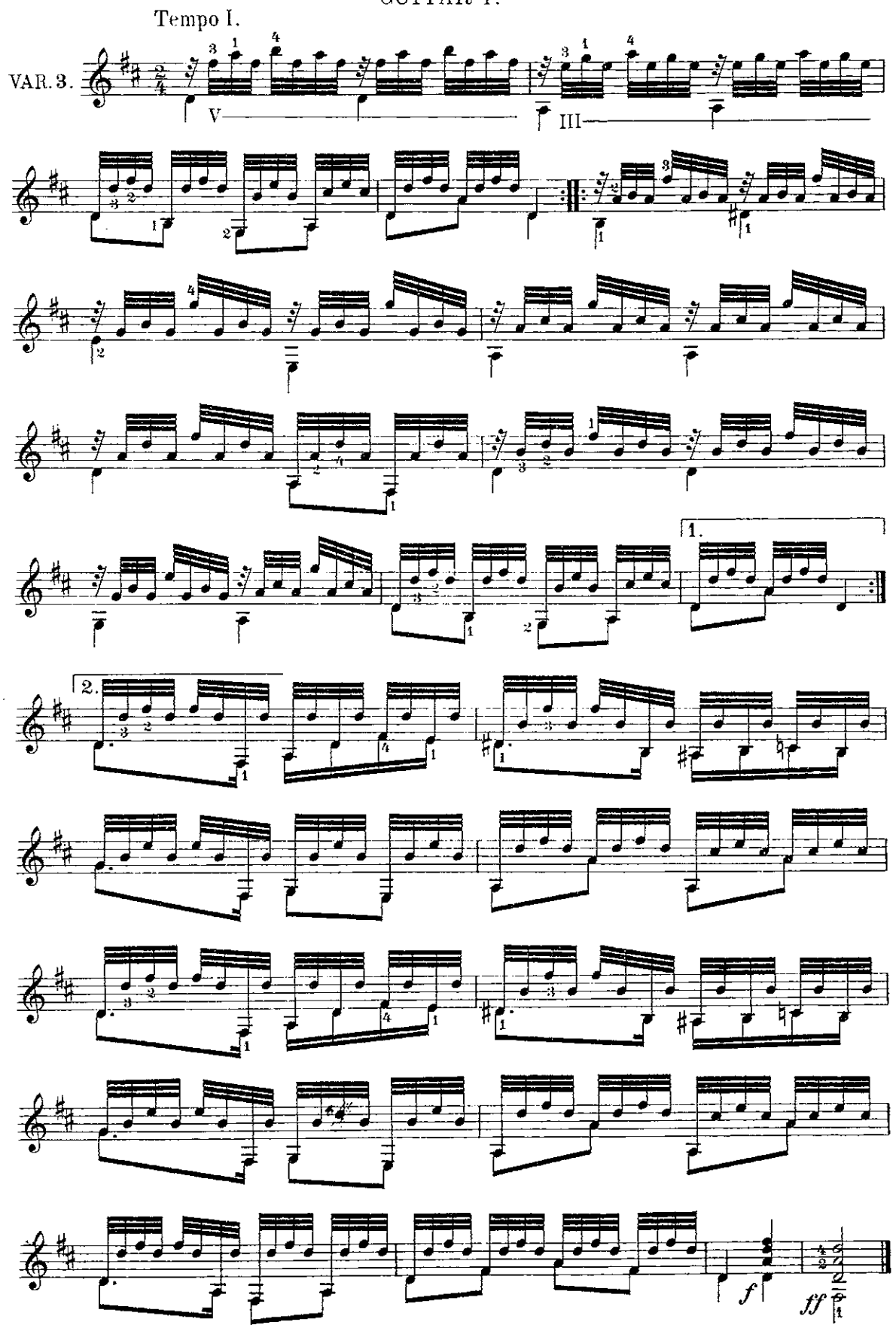
VAR. 1.



Tempo di Marcia.

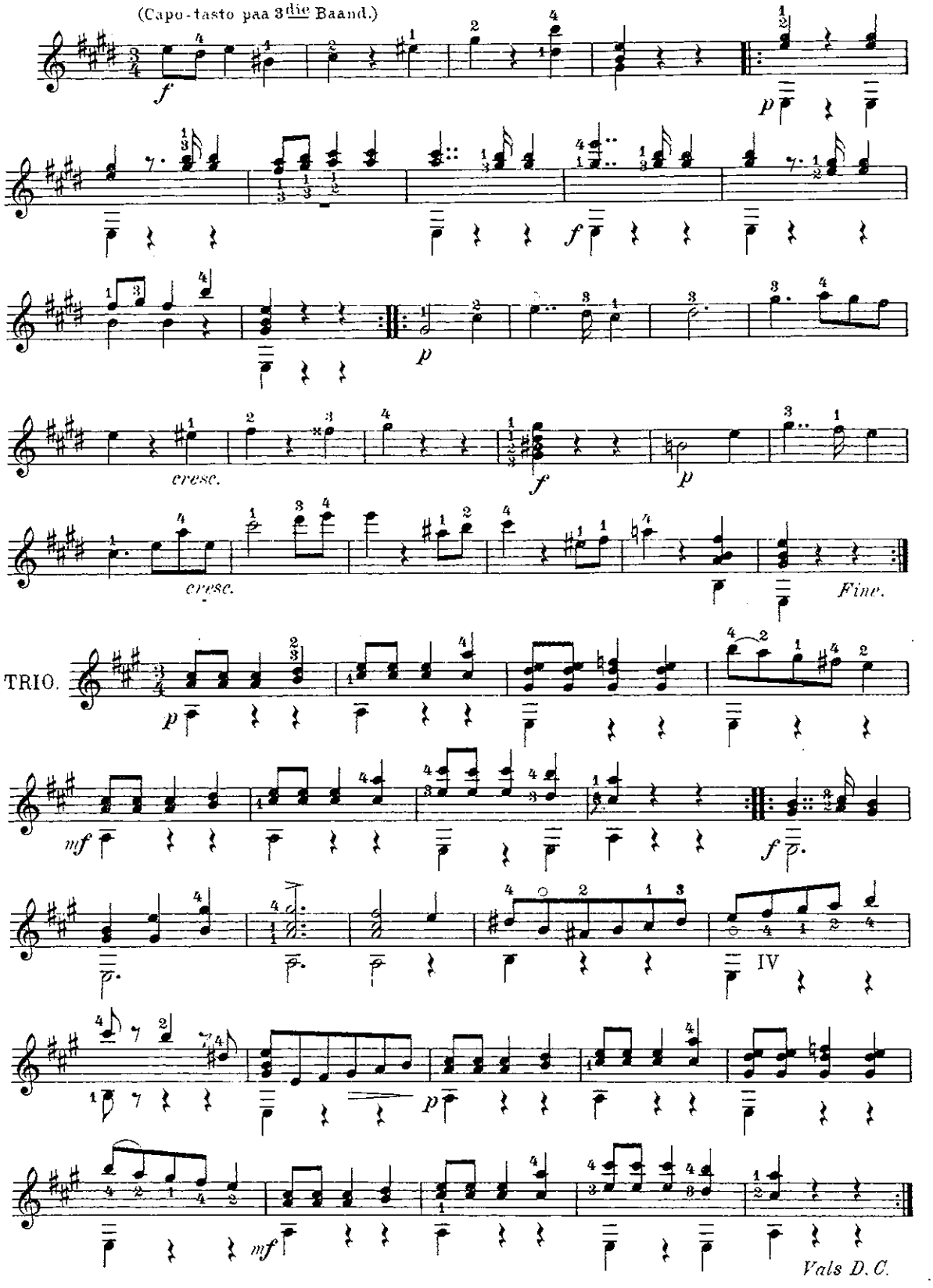
VAR. 2.




Tempo I.
VAR. 3.
V
III
1.
2.
f
ff

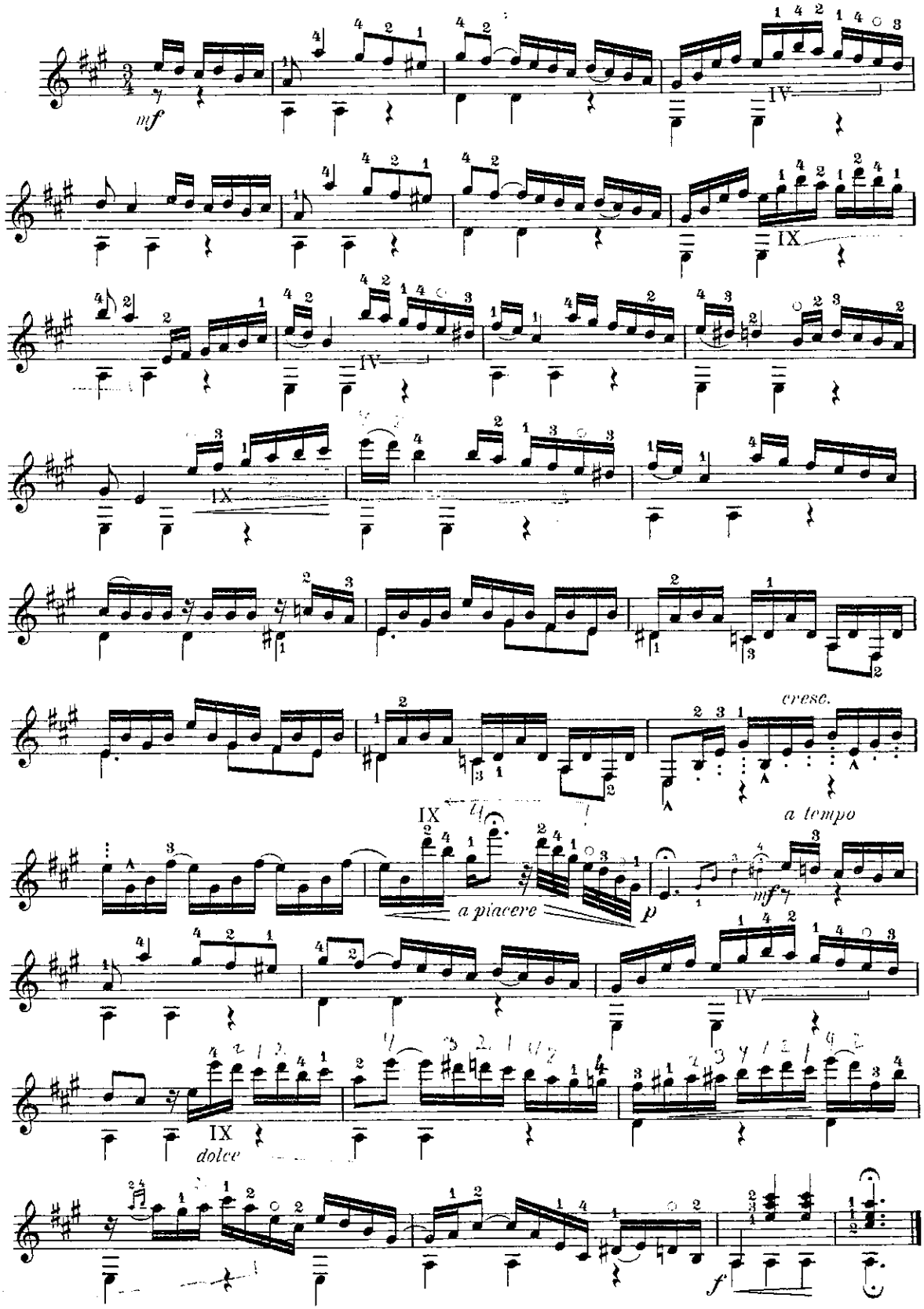
No 7. Vals.

P. Pettoletti.



Nº8. Polonaise.

P. Pettoletti.



Nº 9. Tema med Variationer.

F. Bodstein.

Allegro vivace.

TEMA.

ff *mf* *dolce*

Risoluto.

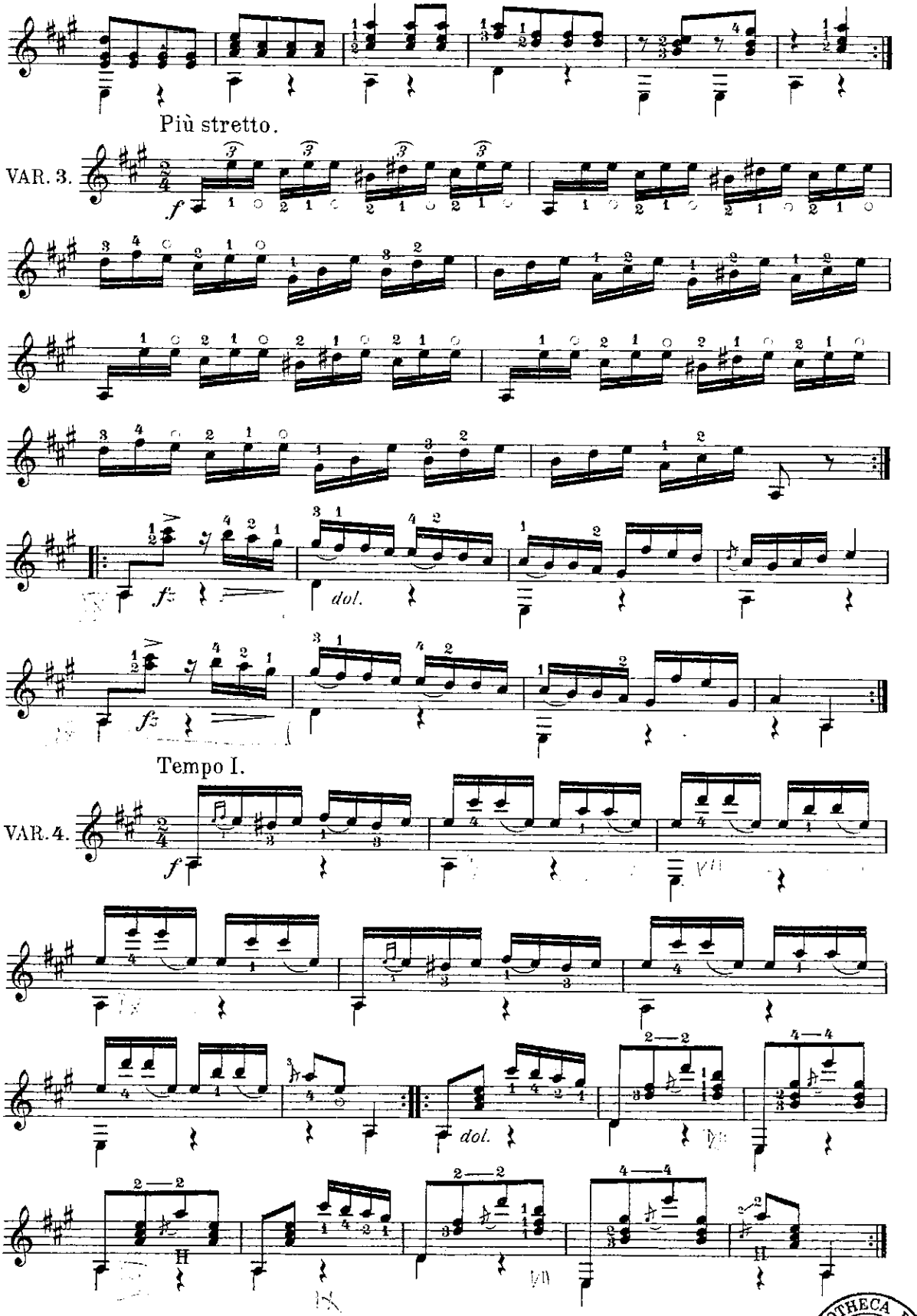
VAR. 1.

f *dolce*

VAR. 2.

ff

BIBLIOTHECA REGIA HAFNIENSIS

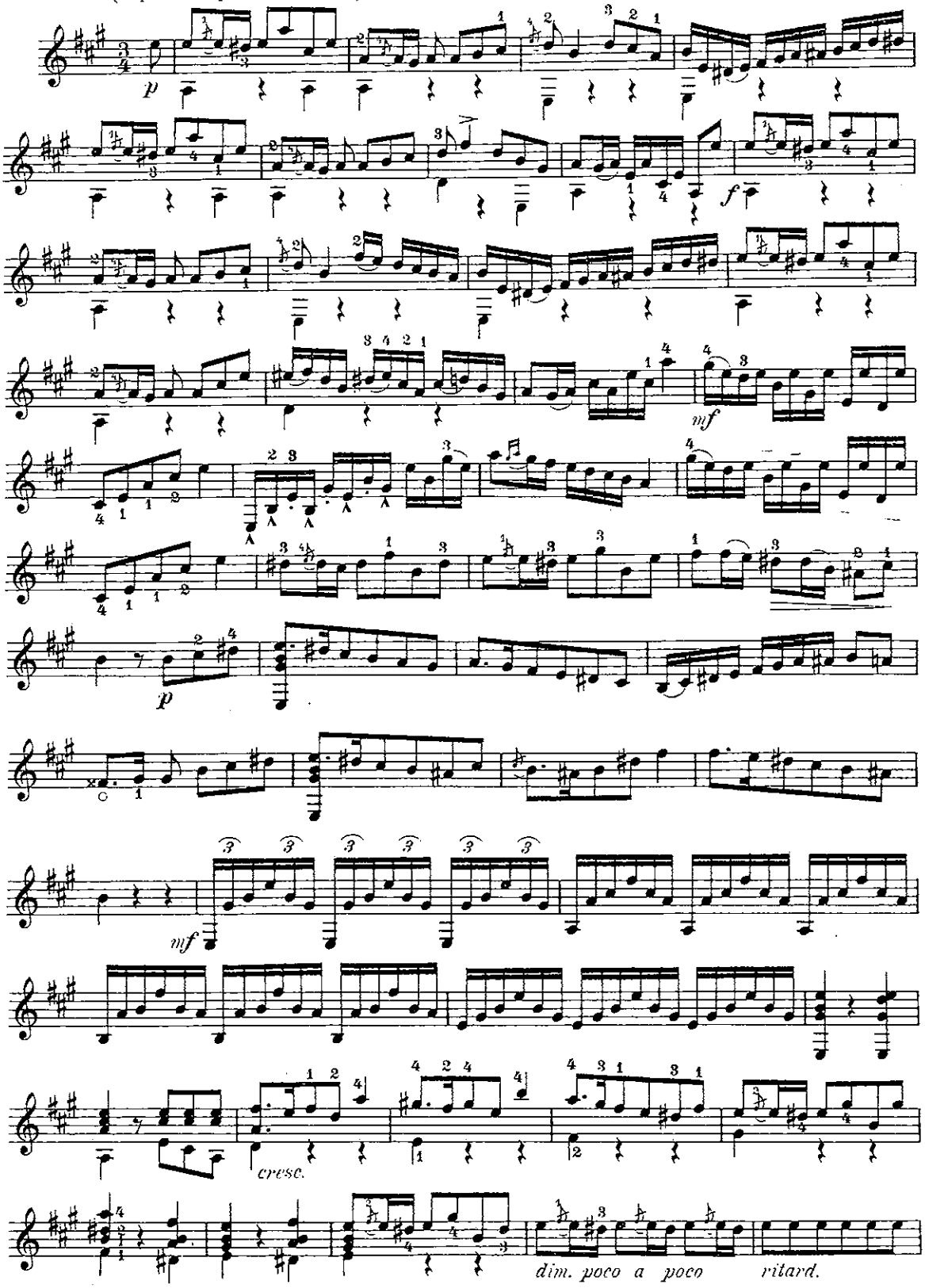


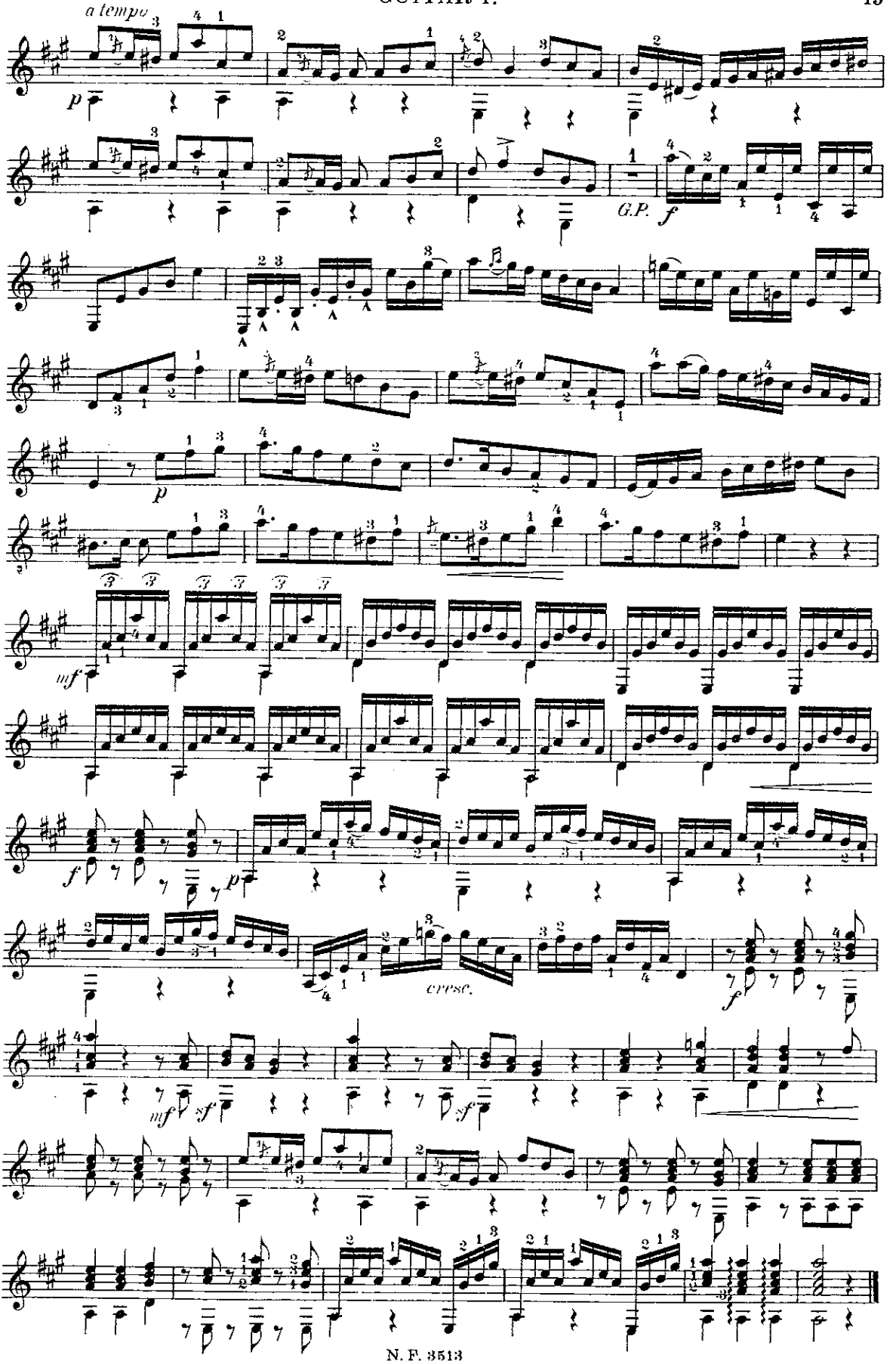
BIBLIOTHECA REGIA HAFNIENSIS

Nº 10. Polacca.

T. Gaude.

(Capo-tasto paa 3die Baand.)

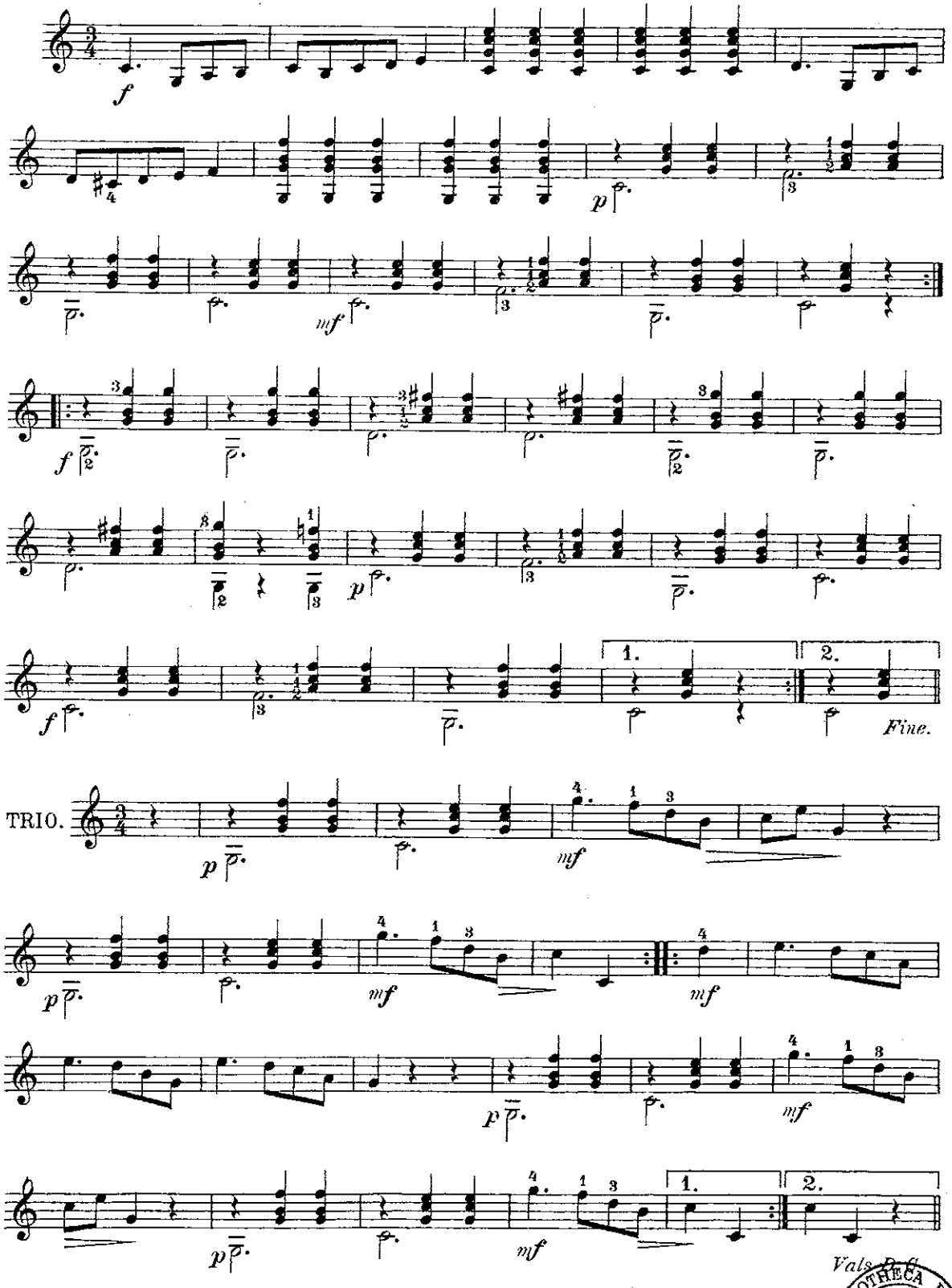



a tempo
p
G.P.
f
p
mf
f
p
cresc.
f
mf
sf
sf

Rischel's & Birket-Smith's samling

No1. Vals.

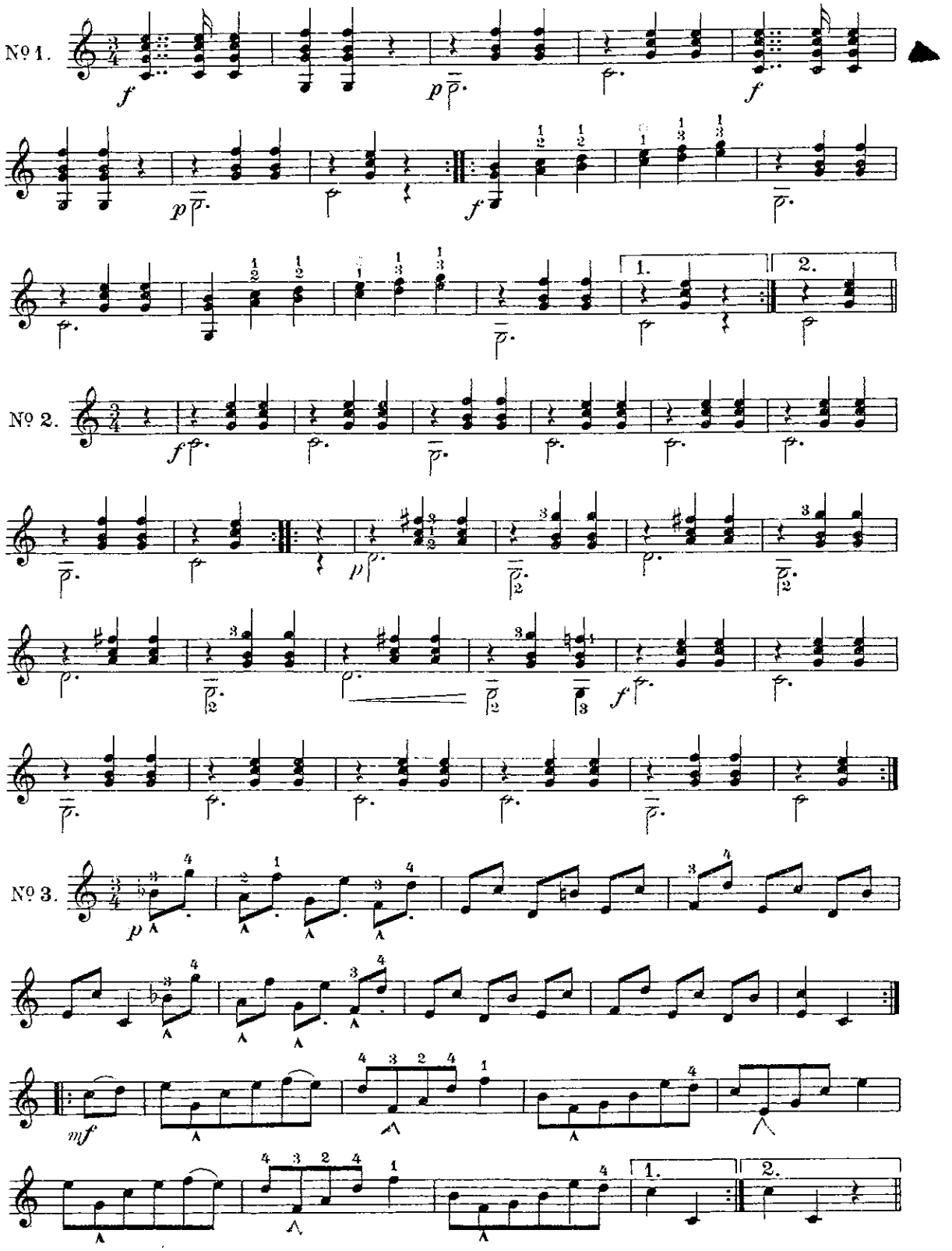
J. Küffner.

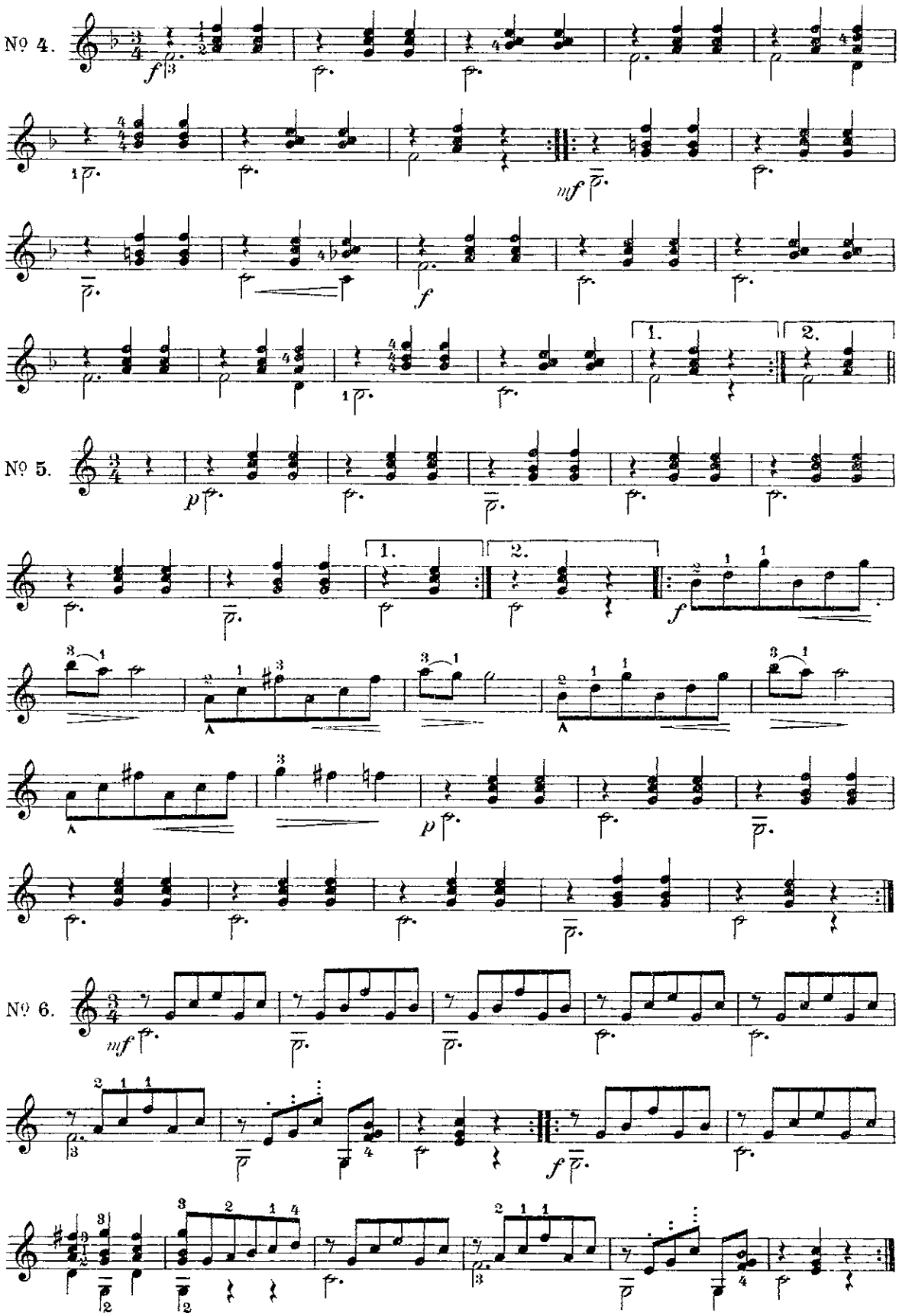


BIBLIOTHECA REGIA HAFNIENSIS

No2. 6 Ländler.

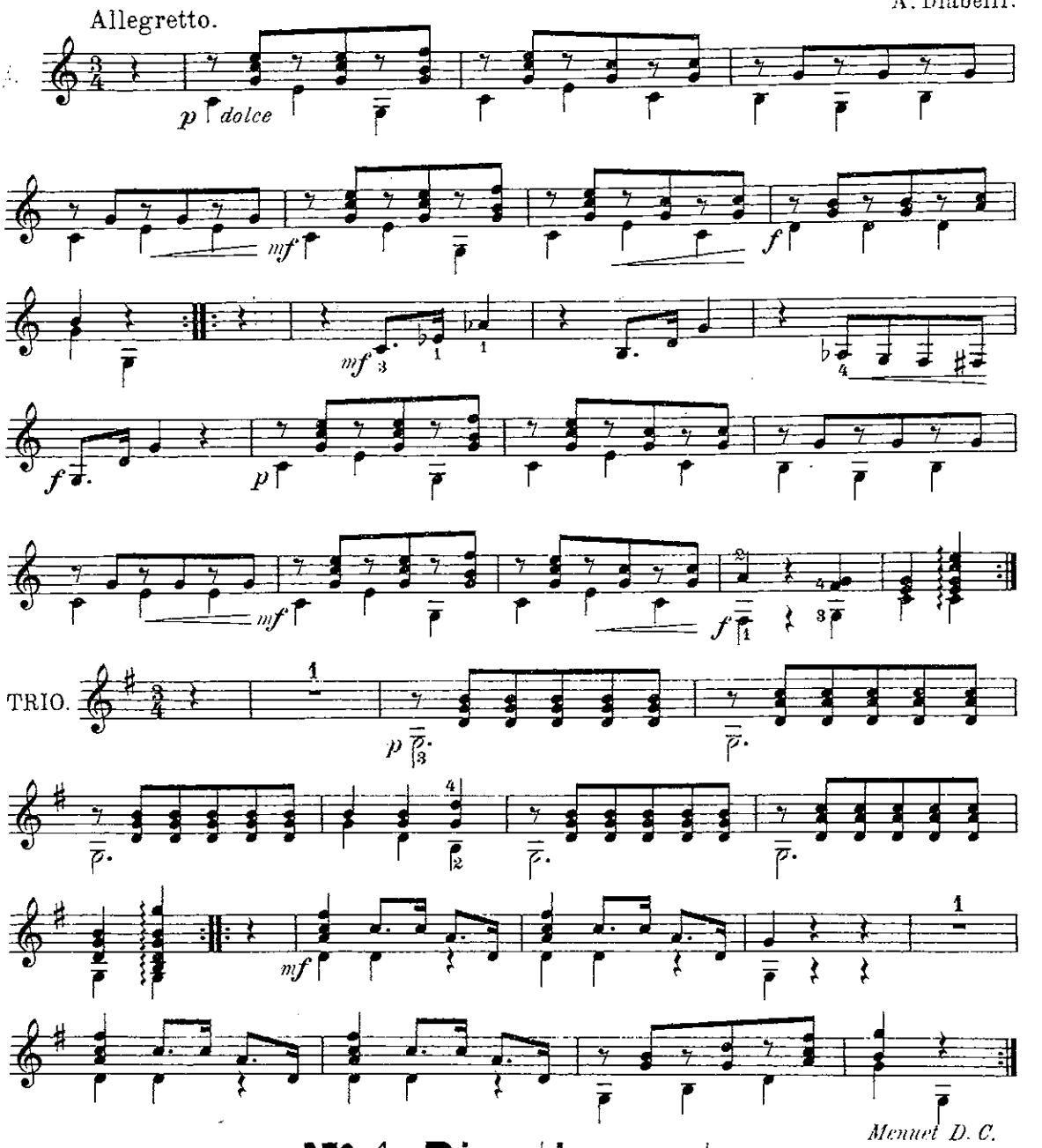
J. Küffner.




№ 4.
№ 5.
№ 6.

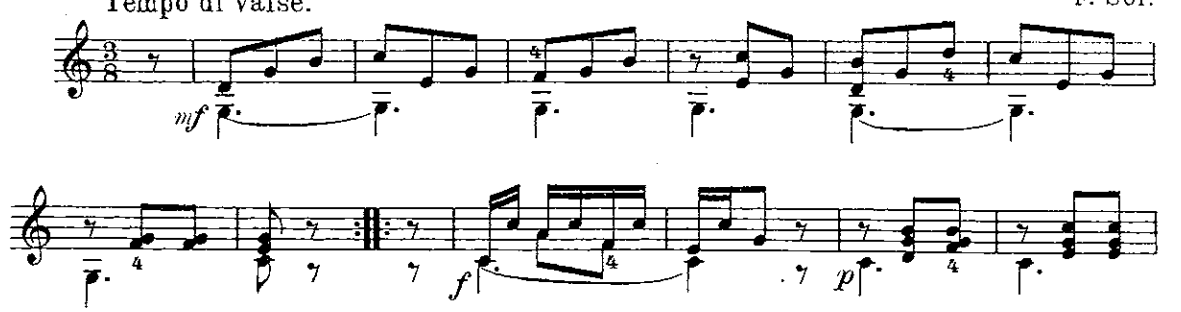
No 3. Menuet.

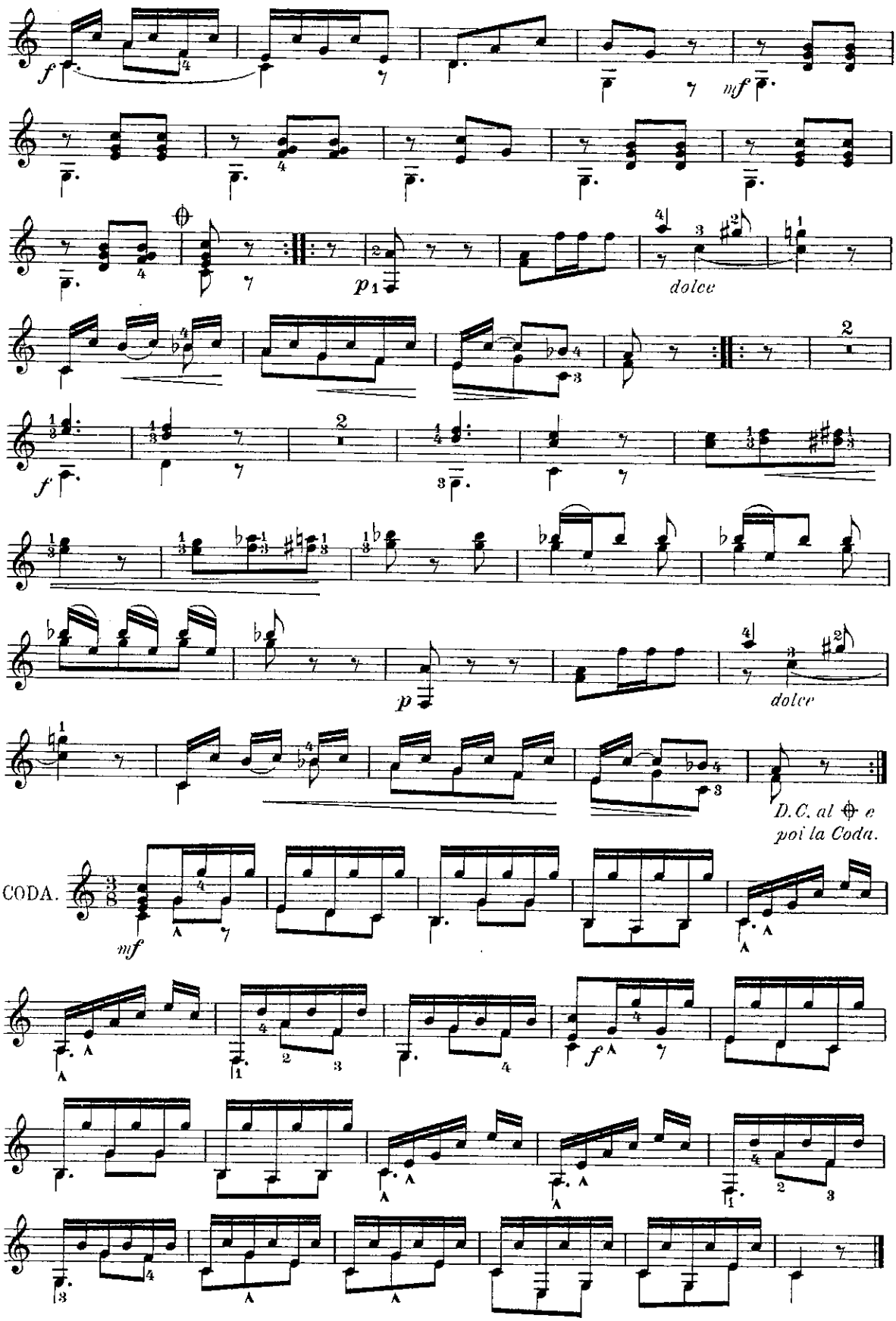
A. Diabelli.



No 4. Divertissement.

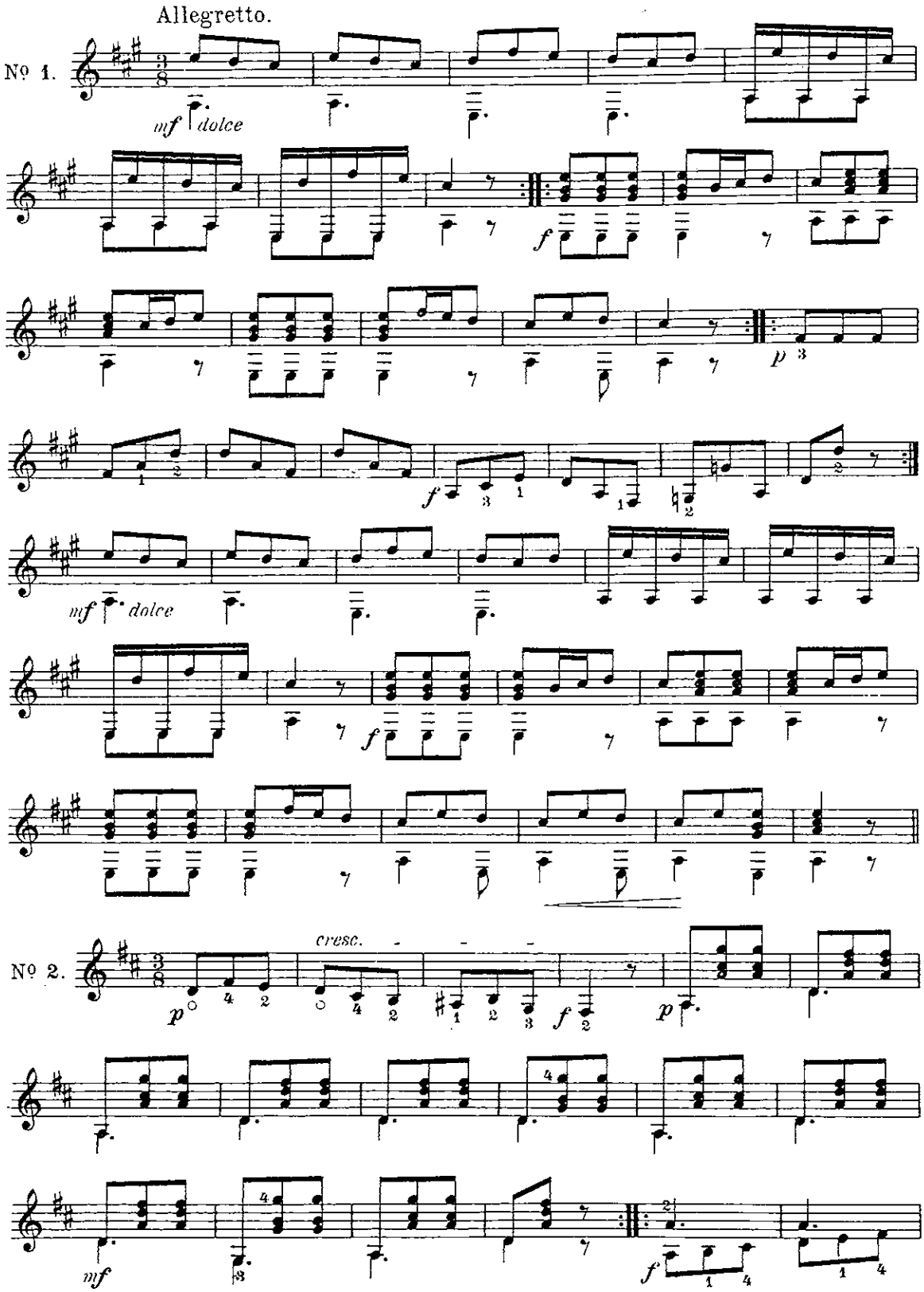
F. Sor.

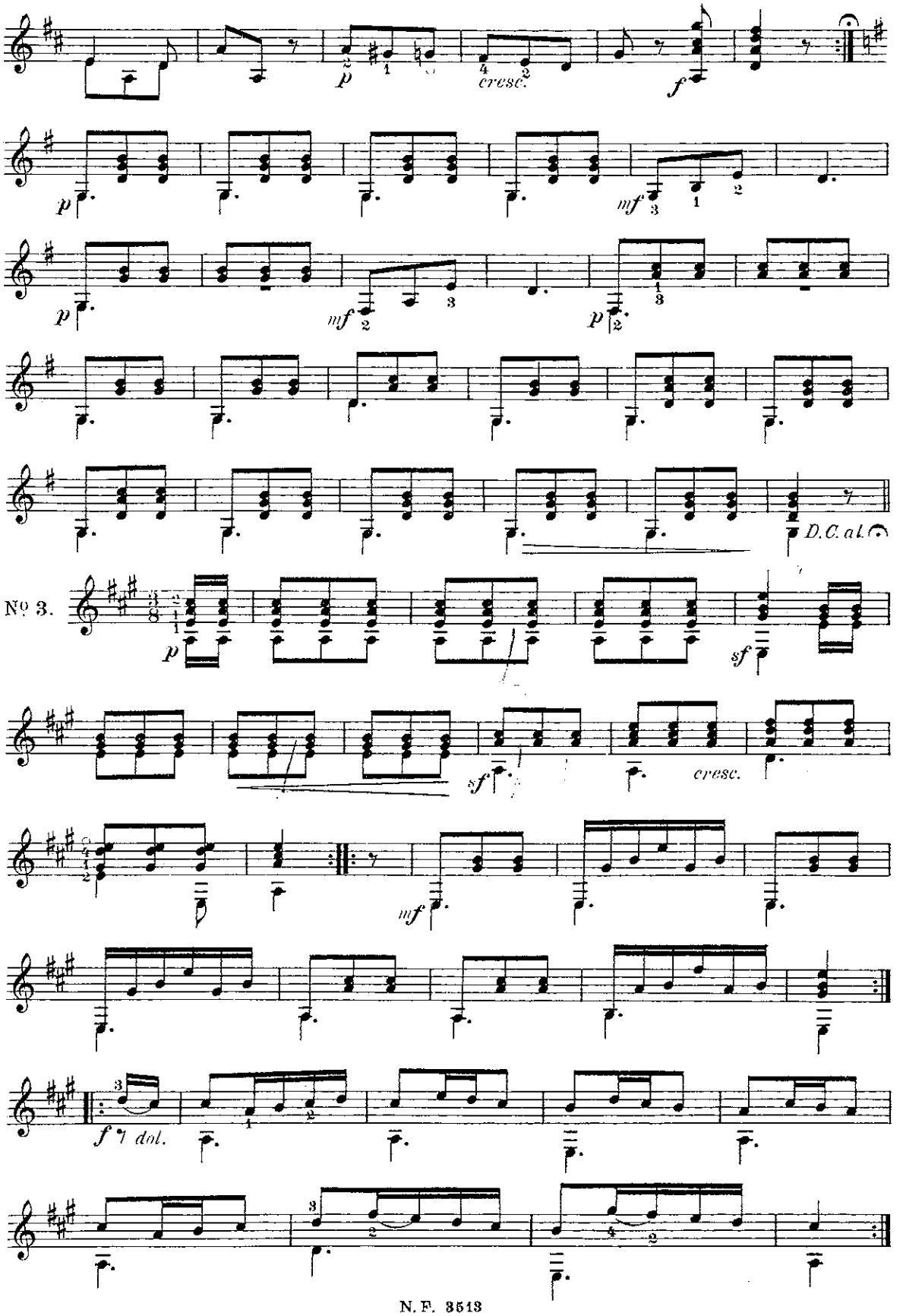


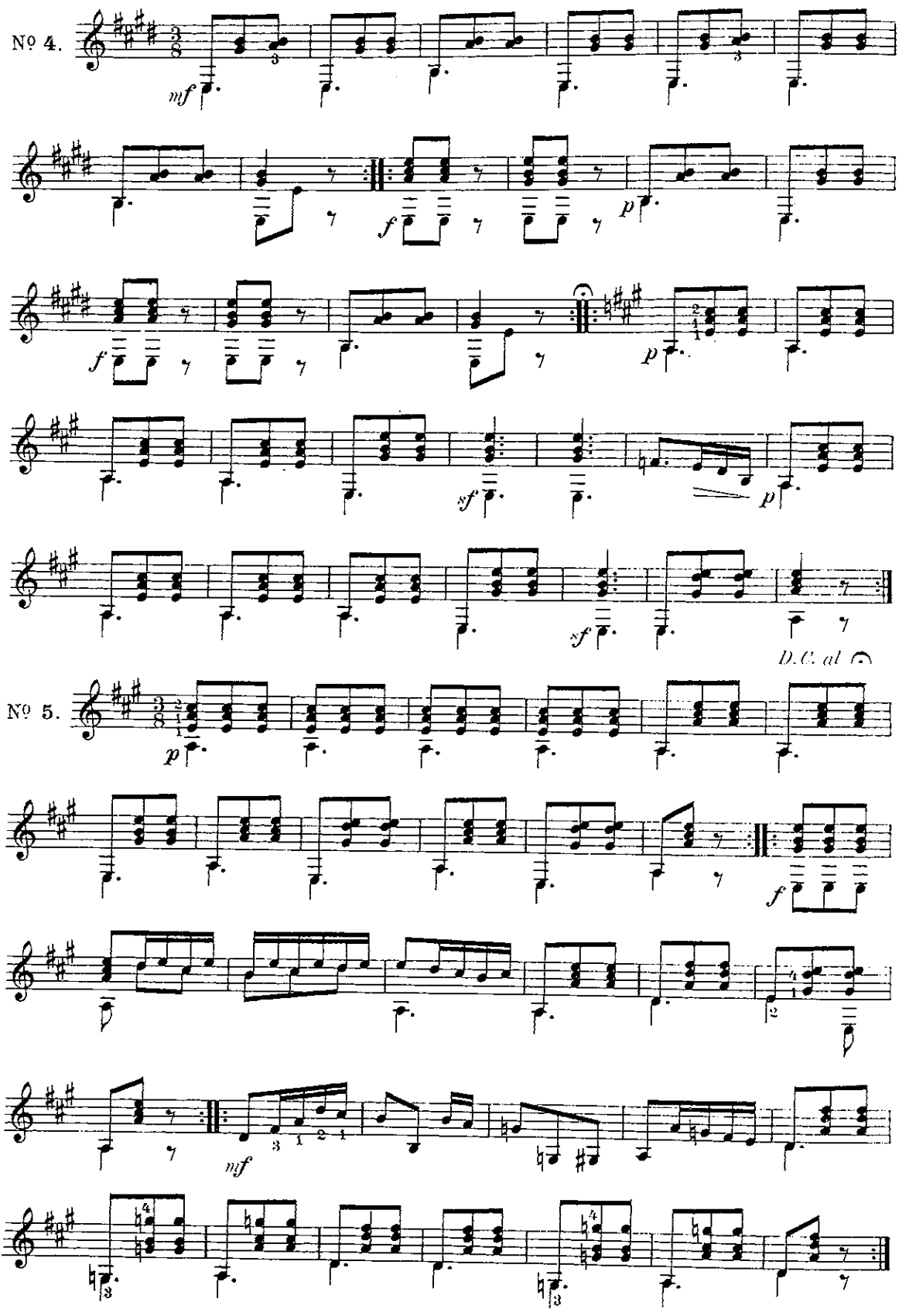

f
mf
p
dolce
D.C. al ⊕ e
poi la Coda.
CODA.

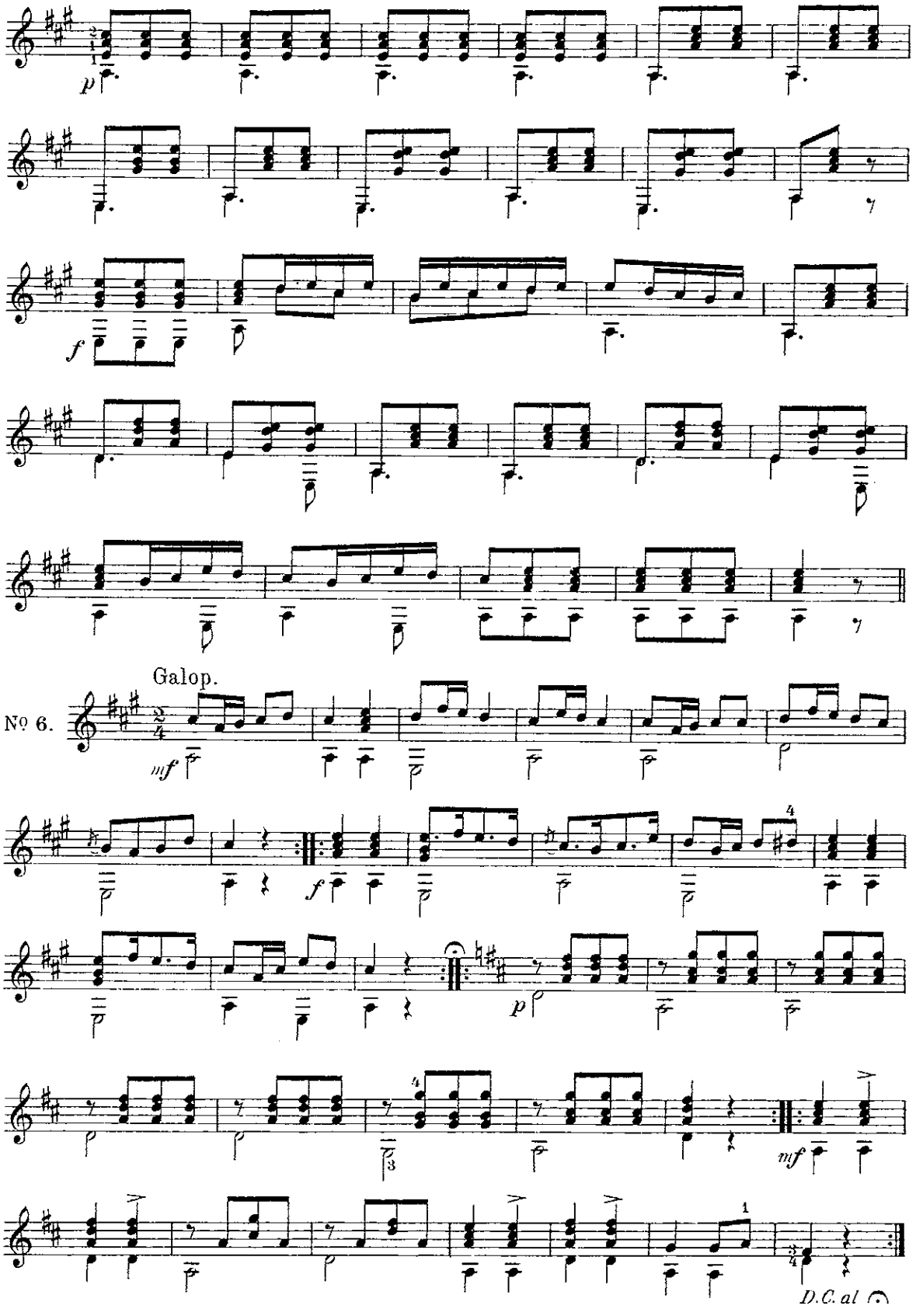
No 5. 6 Duetter.

W. Neuland.



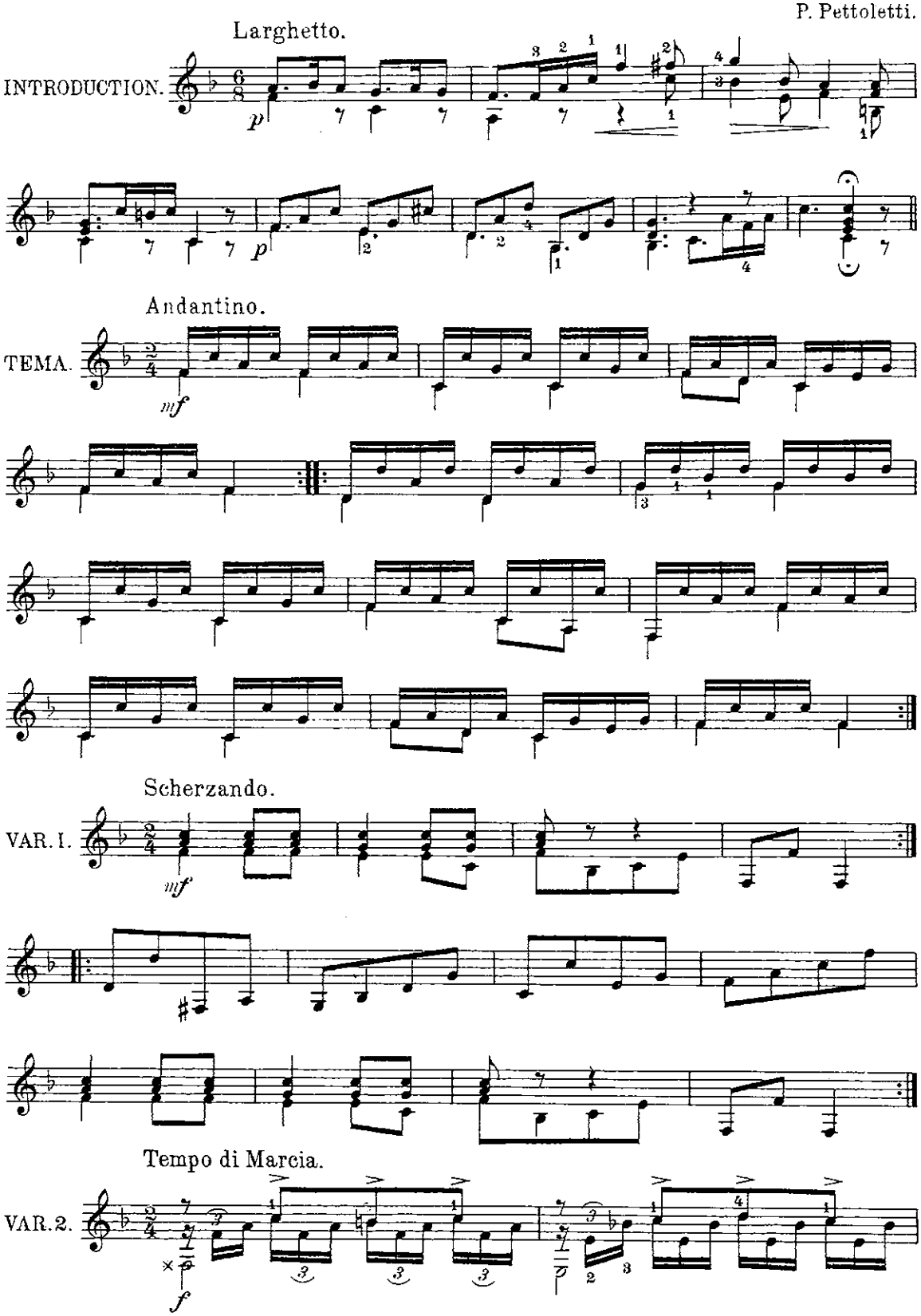

p
cresc.
f
p
mf
p
mf
p
D.C. al
Nº 3.
p
sf
sf
cresc.
mf
f
dol.

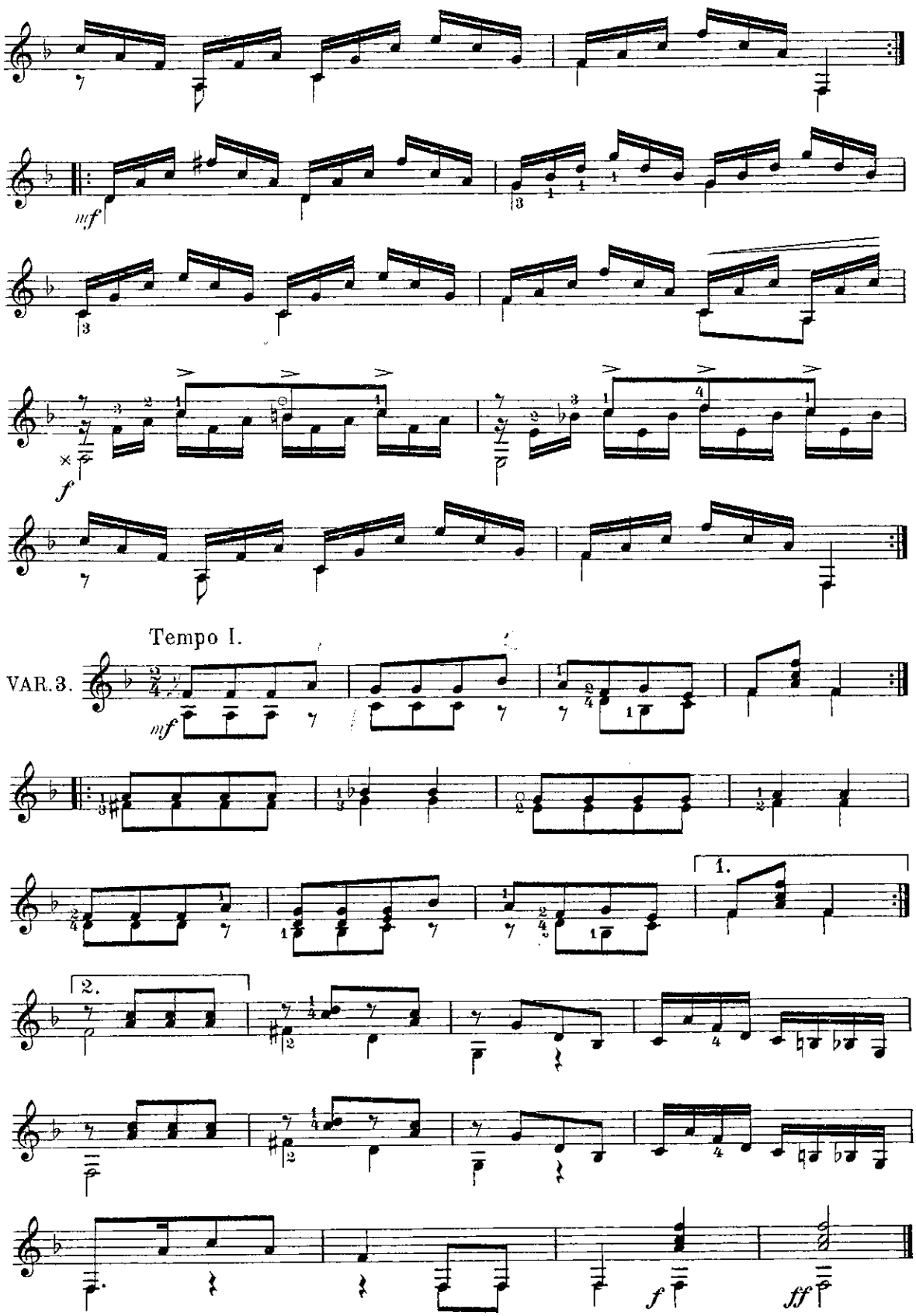

Nº 4.
mf
f
p
f
p
sf
p
sf
D.C. al
Nº 5.
p
f
mf


Galop.
No 6.
D.C. al

Nº 6. Tema med Variationer.

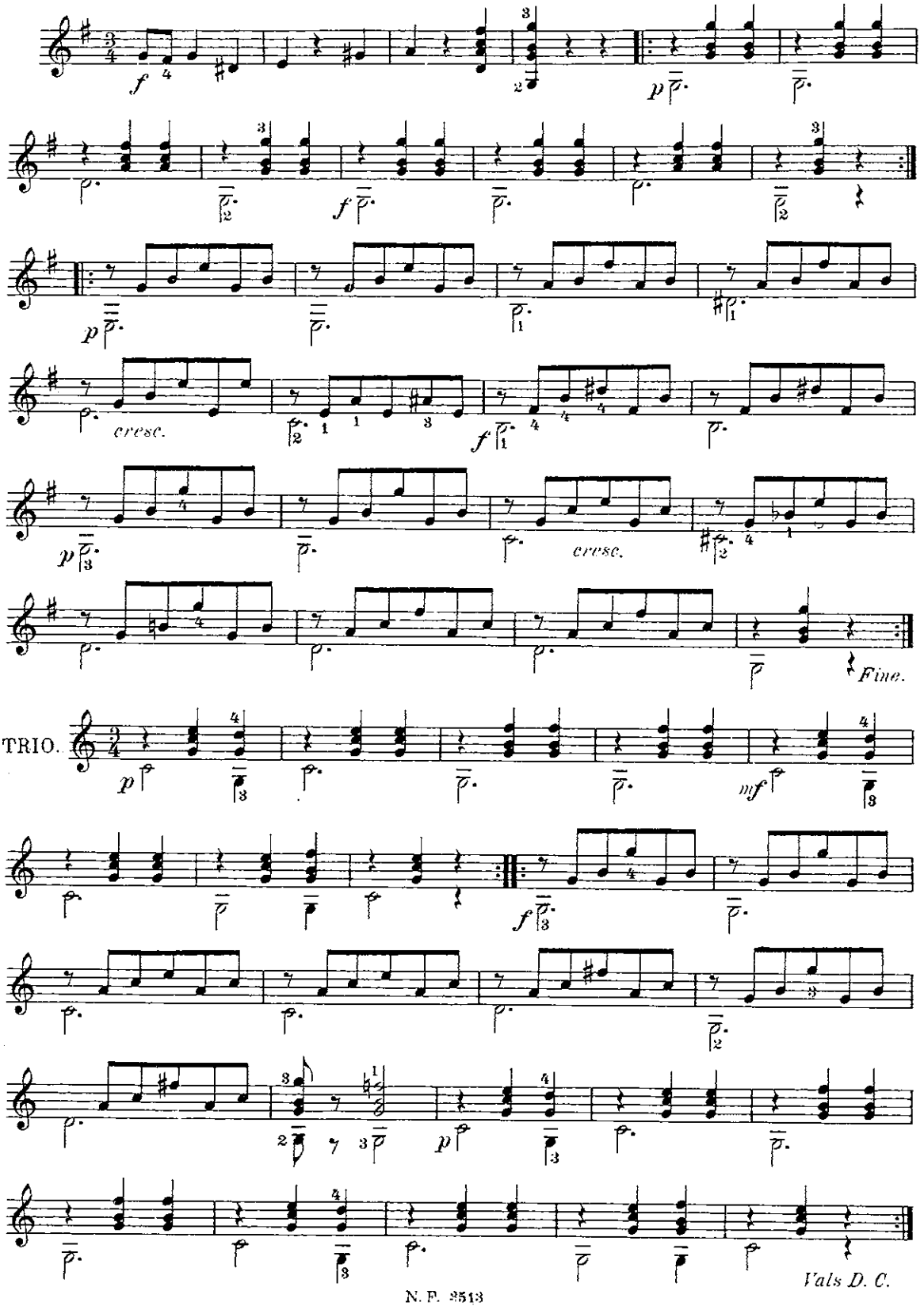
P. Pettoletti.




mf
f
Tempo I.
VAR. 3.
mf
1.
2.
f
ff

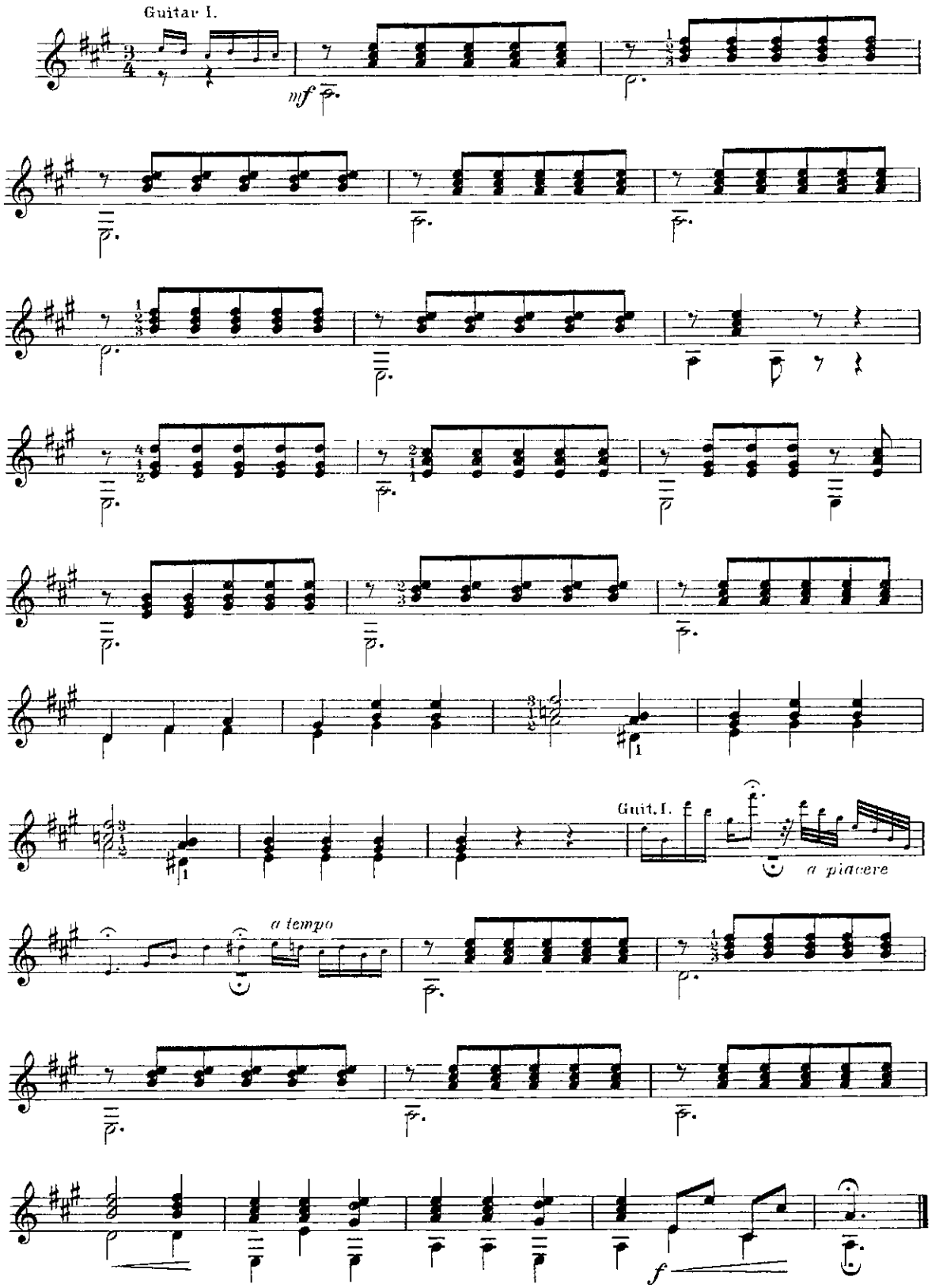
Nº 7. Vals.

P. Pettoletti.



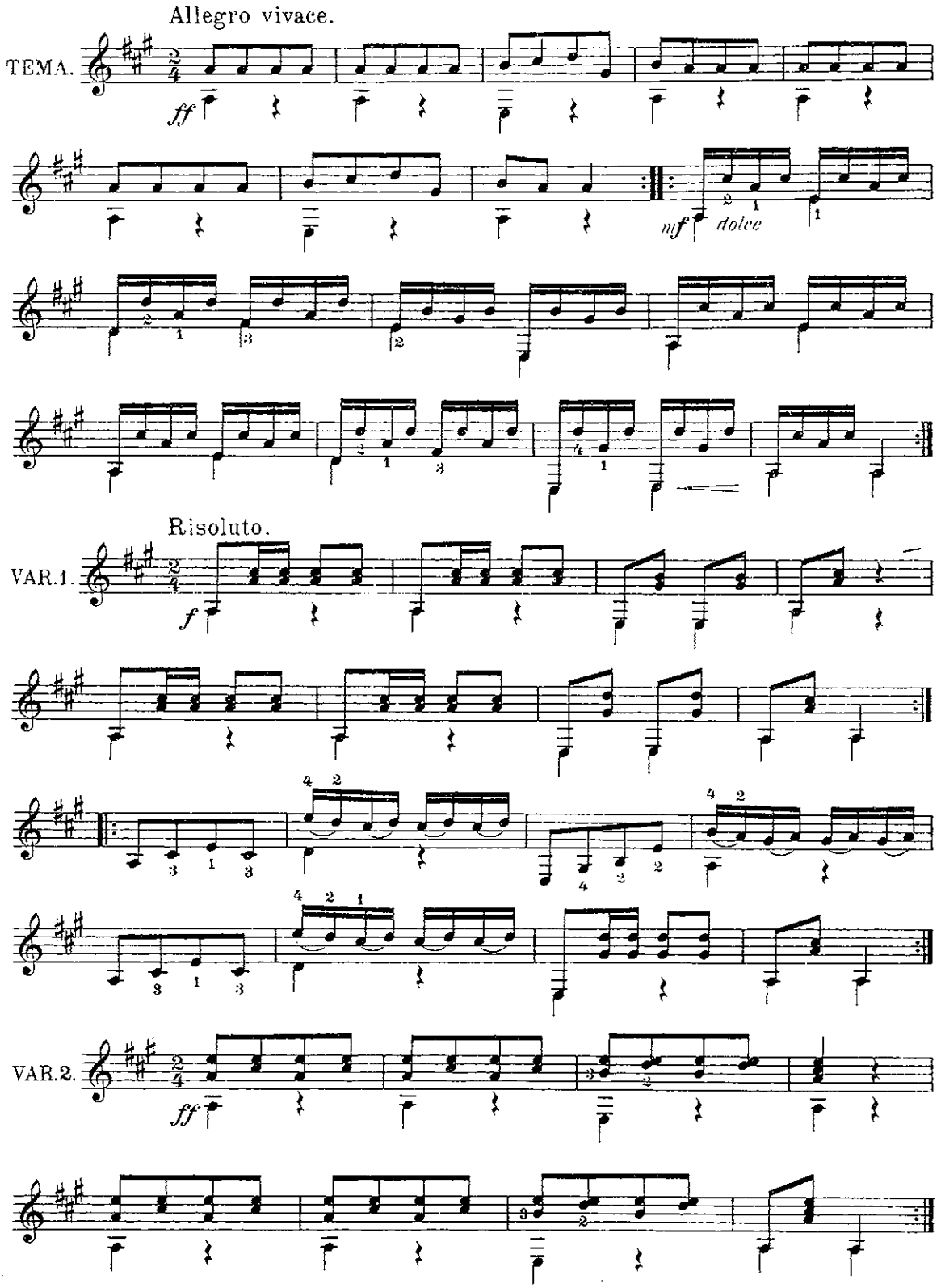
№ 8. Polonaise.

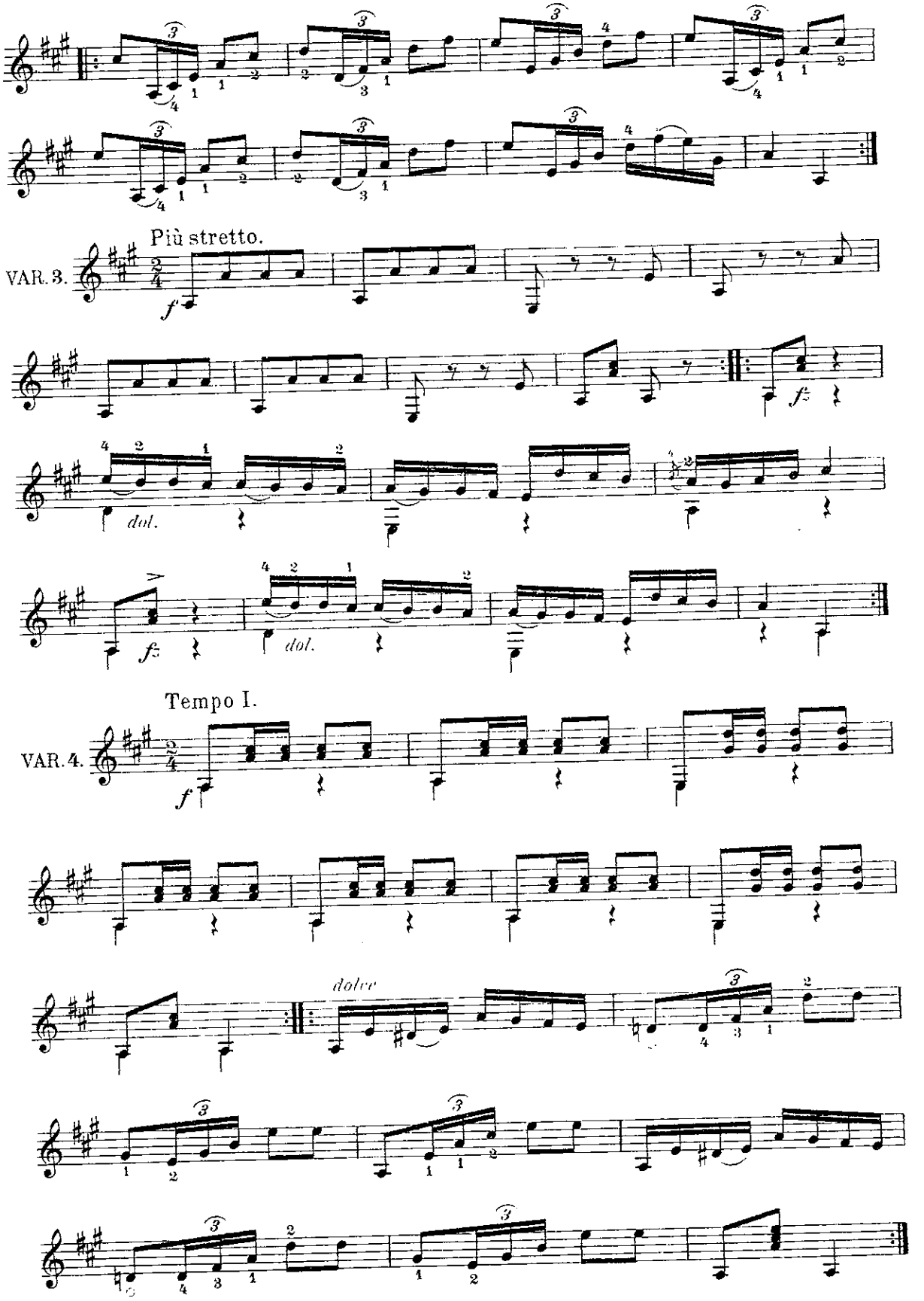
P. Pettoletti.



N°9. Tema med Variationer.

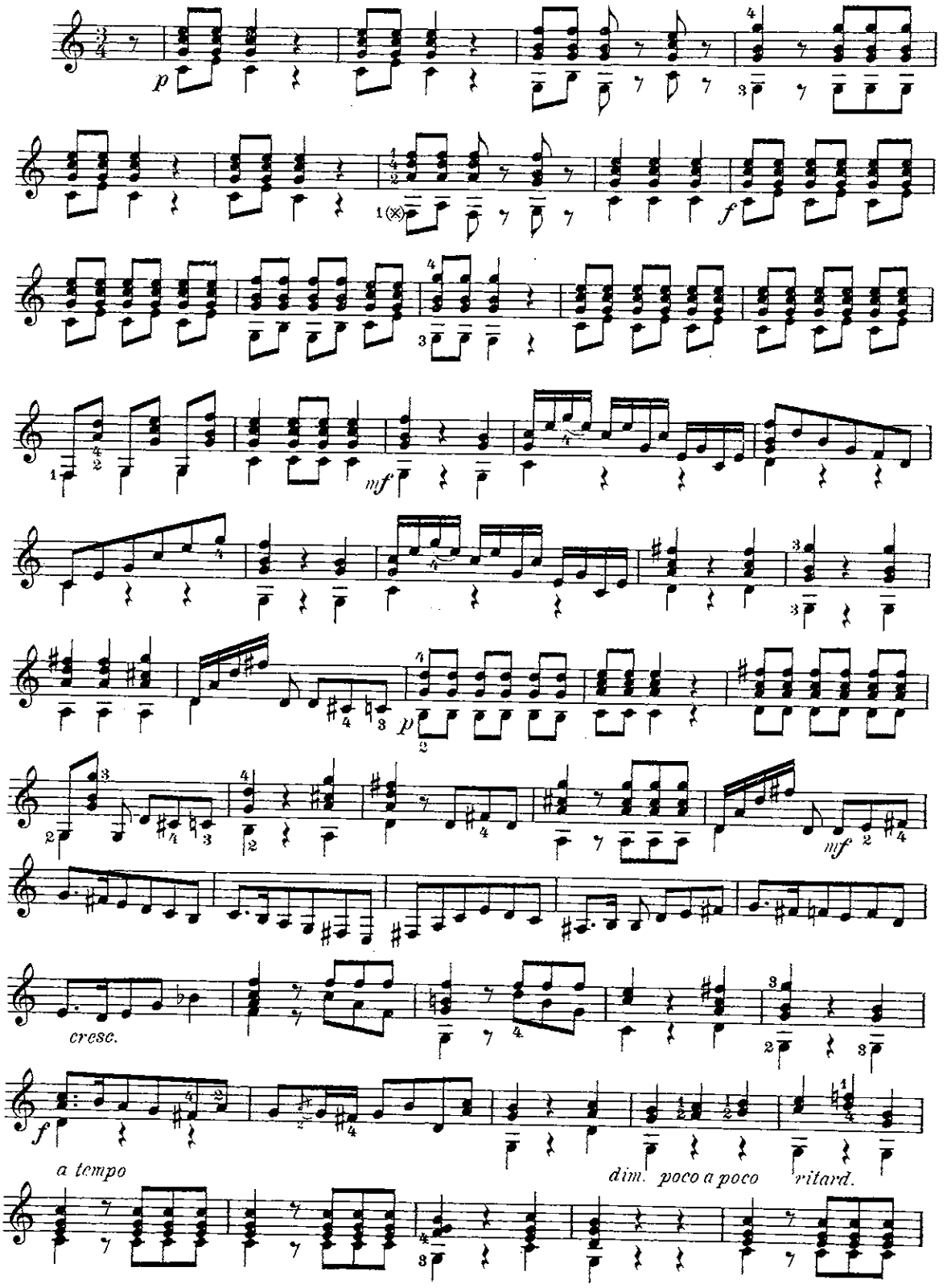
F. Bodstein.

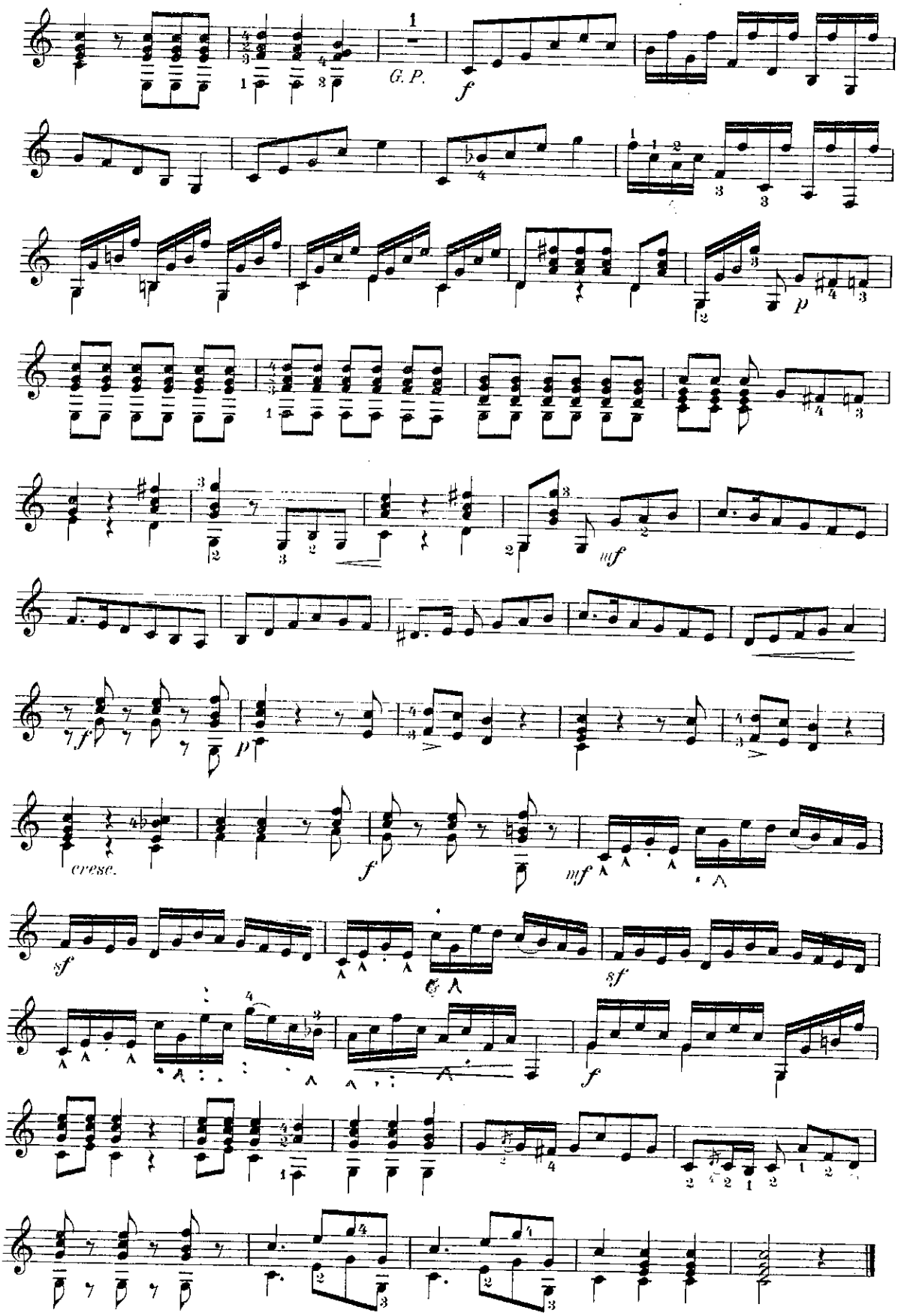



Più stretto.
VAR. 3.
dol.
Tempo I.
VAR. 4.
dolce

Nº 10. Polacca.

T. Gaude.




G. P.
f
p
mf
cresc.
sf