

*Pischoel's & Buchholz's printing 1878*

WILHELM HANSEN EDITION.

# DUETTER

FOR

TO GUITARER.

(ORIGINALKOMPOSITIONER OG BEARBEJDELSE.)

SAMLEDE OG ARRANGEREDE TIL BRUG VED UNDERVISNINGEN  
OG FORSYNEDE MED FINGERSÆTNING

AF

A. EGGERS.

I. II. III. BIND.

FORLÆGGERENS EJENDOM FOR ALLE LANDE.

KJØBENHAVN & LEIPZIG.  
WILHELM HANSEN, MUSIK-FORLAG.

*mus 78 12. 0791*

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Terts-Guitar, eller  
Capo-tasto paa 3dje Baand.

# Nr. 5. Variationen.

## INTRODUCTION.

Adagio, ma non troppo.

F. Nicolai.

## TEMA.

Allegretto.

VAR. 1.

Musical score for Variation 1, consisting of six staves of guitar notation. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The first staff begins with a piano (*p*) dynamic. The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, with numerous fingerings indicated by numbers 1-4. The second and third staves continue the melodic and harmonic development. The fourth staff introduces a mezzo-forte (*mf*) dynamic. The fifth and sixth staves conclude the variation with a piano (*p*) dynamic. The piece ends with a double bar line and repeat dots.

VAR. 2.

Musical score for Variation 2, consisting of five staves of guitar notation. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The first staff begins with a forte (*f*) dynamic. The notation features a mix of eighth and sixteenth notes, often beamed together, with frequent use of fingerings 1-4. The second and third staves continue the melodic and harmonic development. The fourth staff introduces a forte (*f*) dynamic. The fifth staff concludes the variation with a double bar line and repeat dots.

VAR. 3.

GUITAR I.

Più lento.

*p espress.*

Allegro.

*p*

*mf*

*mf*

*f*

*p*

GUITAR I.

1 2 3 2 1 2 4 2 3 1 1 2 1 2 4 2 1 2 4 2

*mf*

1 2 3 2 1 2 4 2 3 1 3 4 1. 4. 2.

*mf*

3 3 1 3 4 3 1 4 3 3 1 3 2 1 2 4-4

*f*

1 2 4 2 1 2 3 2 1 2 4 2 3 1 3 4

*p*

3 4 3 1 3 3 2 1 4 3 1 1 3

*mf*

*mf*

*f*

*sempre f*

# Nr. 6. Fr. Schubert: Marche hongroise.

Moments musicaux Op. 94. Nr. 3.

Allegro moderato.

The musical score consists of eight staves of music in 2/4 time. The key signature has one flat (B-flat). The piece begins with a dynamic marking of *p* (piano) and an *Allegro moderato* tempo. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of slurs and accents (>). Fingering numbers (1, 2, 3, 4) are placed above or below notes to indicate fingerings. Dynamic markings include *p*, *mf* (mezzo-forte), and *f* (forte). The score concludes with a *mf* marking.

GUITAR I.

1 2 3 4  
f

1 2 3 4  
mf

1 2 3 4  
p

1 2 3 4

VII Pos.

pp VII Pos dim.

dimin.

1 2 3 4

perdendosi



# Nr. 7. F. Mendelsohn Bartholdy: Lieder ohne Worte.

Adagio non troppo.

I.

Guitar II. *p*

*mf*

*mf* IX Pos *sf* *p*

*sf* *sf*

*p*

*sf* *p*

*sf* *sf* *p* *tranquillo*

cre - scen - do

II.

Venetianisches Gondellied.

Andante sostenuto.

Guitar II.

*cantabile*

The musical score is written for a single guitar part. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante sostenuto' and the mood is 'cantabile'. The score is divided into ten staves. The first staff contains the main melodic line, starting with a dynamic of *p* and *sf*. The second and third staves provide an arpeggiated accompaniment. The fourth staff continues the melodic line with a *dimin.* instruction. The fifth and sixth staves are primarily arpeggiated accompaniment, with the fifth staff marked *pp*. The seventh and eighth staves continue the arpeggiated accompaniment, with the eighth staff marked *dim.* and *mf*. The ninth staff features a melodic line with 'Flag.' (flageolet) markings and a *p* dynamic. The final staff concludes the piece with a melodic line and a *p* dynamic.

Terts-Guitar, eller  
Capo-tasto paa 3dje Baand.

GUITAR I.

Nr. 8. Variationen.

TEMA.

D.C. Hamm.

Moderato.

Musical score for the main theme (TEMA) in G major, 2/4 time, Moderato. It consists of four staves of music. The first staff starts with a piano (p) dynamic and ends with a mezzo-forte (mf) dynamic. The second and fourth staves end with repeat signs. The third staff has dynamics of mf, f, and p.

VAR. 1.

Musical score for Variation 1 (VAR. 1) in G major, 2/4 time. It consists of five staves of music. The first staff starts with a mezzo-forte (mf) dynamic. The second staff has a piano (p) dynamic. The third staff has a mezzo-forte (mf) dynamic. The fourth staff has dynamics of f and mf. The fifth staff ends with a mezzo-forte (mf) dynamic.

GUITAR I.

VAR. 2.

Guitar II. *pp*

*p*

*pp*

VAR. 2 is a guitar accompaniment piece in 2/4 time, marked with a key signature of one sharp (F#). It consists of three staves of music. The first staff begins with a dynamic marking of *pp* and includes the instruction "Guitar II." The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *pp*. The music features a mix of chords and single notes, with some fingerings indicated by numbers 1-4.

VAR. 3.

*f*

*f*

VII Pos.

VAR. 3 is a melodic guitar piece in 2/4 time, marked with a key signature of one sharp (F#). It consists of seven staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a dynamic marking of *f*. The sixth staff has the instruction "VII Pos." written below it. The music is characterized by rapid sixteenth-note passages and includes various fingerings indicated by numbers 1-4.

GUITAR I.

VAR. 4.

Andante sostenuto.

Musical score for 'Andante sostenuto' in 4/4 time. The piece is written for guitar and includes various dynamics such as *p*, *mf*, *f*, and *ff*. The score consists of five staves of music, each with detailed fingerings and articulation marks. The key signature has one sharp (F#).

Alla Polacca.

Musical score for 'Alla Polacca' in 2/4 time. The piece is written for guitar and includes dynamic markings such as *p*, *mf*, and *f*. The score consists of five staves of music, each with detailed fingerings and articulation marks. The key signature has one sharp (F#).

*mf*

*p*

*mf*

*f* *p*

*p* *cresc.*

*mf* *sempre cresc.*

*f*

*mf*

*dimin e rall.*

GUITAR I.

*p a tempo*

*mf*

*f* *mf*

*f* *mf*

*mf*

*mf* VII Pos.

*mf*

*p*

*mf* VII Pos.

*pp* *ff*



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GUITAR II.

Nr. 5. Variationen.

INTRODUCTION.

F. Nicolai.

Adagio, ma non troppo.

The introduction consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Adagio, ma non troppo'. The music features a mix of chords and melodic lines, with dynamic markings such as *p* and *pp*. Fingerings are indicated by numbers 1-4. The notation includes various chord voicings and melodic fragments, some with accents and slurs.

TEMA.

Allegretto.

Guitar I.

The theme consists of four staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegretto'. The music features a consistent rhythmic pattern of eighth notes, often with chords. Dynamic markings include *mf* and *f*. Fingerings are indicated by numbers 1-4. The notation includes various chord voicings and melodic lines, some with accents and slurs.



VAR. 1.

Musical score for Variation 1, consisting of four staves of guitar music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a series of chords and arpeggios. The first staff includes a dynamic marking of *p* (piano). The second staff continues the chordal pattern. The third staff includes a dynamic marking of *mf* (mezzo-forte) and contains some fingerings (e.g., 2, 1, 4, 2) and a repeat sign. The fourth staff concludes the variation with a dynamic marking of *p*.

VAR. 2.

Musical score for Variation 2, consisting of five staves of guitar music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a series of chords and arpeggios. The first staff includes a dynamic marking of *f* (forte). The second staff continues the chordal pattern. The third staff includes a dynamic marking of *f* and contains some fingerings (e.g., 2, 1, 2). The fourth staff includes a dynamic marking of *f* and contains some fingerings (e.g., 4, 3, 2, 1). The fifth staff concludes the variation with a dynamic marking of *f*.

GUITAR II.

VAR. 3.

Più lento.

The first section of the music is in a 6/8 time signature and features a melodic line in the treble clef and a bass line in the bass clef. The key signature has one flat (B-flat). The tempo is marked 'Più lento'. The notation includes various chords and intervals, with some notes marked with fingerings (1, 2, 3, 4) and dynamics such as *p* (piano). There are also some triplets and slurs indicated.

Allegro.

The second section of the music is in a 2/4 time signature and features a melodic line in the treble clef and a bass line in the bass clef. The key signature has one sharp (F#). The tempo is marked 'Allegro'. The notation includes various chords and intervals, with some notes marked with fingerings (1, 2, 3, 4) and dynamics such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also some slurs and repeat signs indicated.

GUITAR II.

1. 2.

*mf*

*f*

*p*

*mf*

*f*

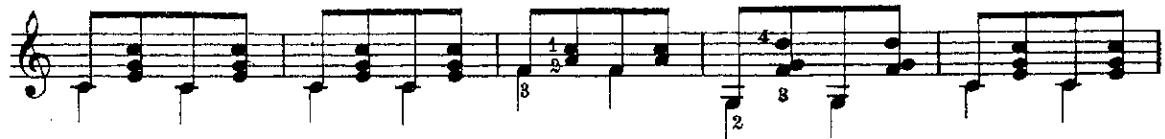
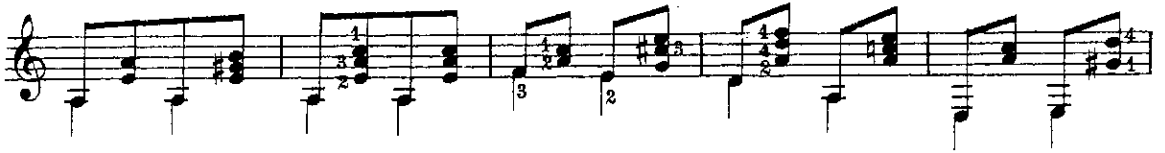
*sempre f*

1

# Nr. 6. Fr. Schubert: Marche hongroise.

Moment musicaux Op. 94. Nr. 3.

Allegro moderato.



GUITAR II.

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a sequence of chords and single notes. Fingerings 1 and 2 are indicated. A dynamic marking of *f* (forte) is present.

Musical staff 2: Treble clef, 4/4 time signature. The staff contains a sequence of chords and single notes. Fingerings 1, 2, and 3 are indicated. A dynamic marking of *mf* (mezzo-forte) is present.

Musical staff 3: Treble clef, 4/4 time signature. The staff contains a sequence of chords and single notes. Fingerings 1, 2, and 3 are indicated. A dynamic marking of *p* (piano) is present.

Musical staff 4: Treble clef, 4/4 time signature. The staff contains a sequence of chords and single notes. Fingerings 1, 2, and 3 are indicated.

Musical staff 5: Treble clef, 4/4 time signature. The staff contains a sequence of chords and single notes. Fingerings 1, 2, and 3 are indicated. A dynamic marking of *pp* (pianissimo) is present.

Musical staff 6: Treble clef, 4/4 time signature. The staff contains a sequence of chords and single notes. Fingerings 1, 2, and 3 are indicated. A dynamic marking of *dimin.* (diminuendo) is present.

Musical staff 7: Treble clef, 4/4 time signature. The staff contains a sequence of chords and single notes. Fingerings 1, 2, and 3 are indicated. A dynamic marking of *dimin.* (diminuendo) is present.

Musical staff 8: Treble clef, 4/4 time signature. The staff contains a sequence of chords and single notes. Fingerings 1, 2, and 3 are indicated. A dynamic marking of *perdendosi* (decrescendo) is present.

# Nr. 7. F. Mendelsohn Bartholdy: Lieder ohne Worte.

## I.

*Adagio non troppo.*

The musical score is written for guitar in G major (one sharp) and 4/4 time. It begins with the tempo marking *Adagio non troppo.* The first staff starts with a piano (*p*) dynamic and includes fingering numbers 2, 8, 1, 2, 2. The second staff features a fortissimo (*sf*) dynamic followed by piano (*p*) and mezzo-forte (*mf*). The third staff starts with *sf* and includes piano (*p*) dynamics. The fourth staff is marked *cresc.* and *sf*. The fifth staff begins with piano (*p*) and includes a *p* marking at the end. The sixth staff features *sf* and *f sf* dynamics. The seventh staff is marked *tranquillo* and includes *f sf* and *p* dynamics. The eighth staff concludes with a piano (*p*) dynamic and includes fingering numbers 2, 1, 2.



GUITAR II.

II.

Venetianisches Gondellied.

Andante sostenuto.

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *p*. The second staff has a *p* marking. The third staff has a *p* marking. The fourth staff has a *p* marking. The fifth staff has a *pp* marking. The sixth staff has a *p* marking. The seventh staff begins with a *sf* marking, followed by a *dimin.* marking, and ends with a *p* marking. The eighth staff begins with a *dimin.* marking and ends with a *pp* marking. The ninth staff has a *p* marking. The tenth staff concludes the piece with a final chord.

# Nr. 8. Variationen.

TEMA.

Moderato.

D. C. Hamm.

The main theme consists of four staves of music in 3/4 time. The first staff begins with a piano (*p*) dynamic and includes a first fingering (1) for the first note. The second staff starts with a mezzo-forte (*mf*) dynamic. The third staff features a crescendo to a forte (*f*) dynamic. The fourth staff returns to a piano (*p*) dynamic. The piece concludes with a double bar line and repeat dots.

VAR. 1.

VAR. 1 consists of three staves of music in 3/4 time. The first staff begins with a mezzo-forte (*mf*) dynamic and includes a first fingering (1). The second staff starts with a mezzo-forte (*mf*) dynamic. The third staff begins with a forte (*f*) dynamic and includes a first fingering (1). The variation concludes with a double bar line and repeat dots.

VAR. 2.

VAR. 2 consists of a single staff of music in 3/4 time. It begins with a mezzo-forte (*mf*) dynamic and features several triplet markings (3) over the notes. The variation concludes with a double bar line and repeat dots.

GUITAR II.



VAR. 3.

Guitar I.



GUITAR II.

VAR. 4.

Andante sostenuto.

Musical score for 'Andante sostenuto' in 3/4 time. The piece features a melodic line with various dynamics and fingerings. The first line starts with a *p* dynamic and includes fingerings 1, 3, 4. The second line has *mf* and *f* dynamics. The third line includes *mf*, *p*, and *f* dynamics. The fourth line features a *cresc.* marking and ends with a *ff* dynamic. The key signature has two flats and the time signature is 3/4.

Alla Polacca.

Musical score for 'Alla Polacca' in 4/4 time. The piece features a rhythmic accompaniment with various dynamics and fingerings. The first line starts with a *p* dynamic and includes fingerings 1, 4. The second line has *mf* and *f* dynamics. The third line includes *f* and *mf* dynamics. The fourth line features a *f* dynamic. The fifth line includes a *mf* dynamic. The sixth line features a *p* dynamic. The key signature has two flats and the time signature is 4/4.

Musical staff 1: Treble clef, key signature of one flat, 4/4 time. Features a series of chords and eighth notes. Fingerings: 1, 3, 1, 4. Dynamic: *mf*.

Musical staff 2: Treble clef, key signature of one flat, 4/4 time. Features a series of chords and eighth notes. Fingerings: 1, 3, 1, 4. Dynamic: *f*.

Musical staff 3: Treble clef, key signature of one flat, 4/4 time. Features a series of chords and eighth notes. Fingerings: 1, 1, 1. Dynamic: *mf*.

Musical staff 4: Treble clef, key signature of one flat, 4/4 time. Features a series of chords and eighth notes. Fingerings: 1, 1, 1, 3. Dynamic: *p*.

Musical staff 5: Treble clef, key signature of one flat, 4/4 time. Features a series of chords and eighth notes. Fingerings: 1, 3, 1, 4. Dynamic: *p*. Includes first and second endings.

Musical staff 6: Treble clef, key signature of one flat, 4/4 time. Features a series of chords and eighth notes. Fingerings: 1, 2, 1, 2. Dynamic: *mf*.

Musical staff 7: Treble clef, key signature of one flat, 4/4 time. Features a series of chords and eighth notes. Fingerings: 1, 3, 1, 2. Dynamic: *sempre crescendo*.

Musical staff 8: Treble clef, key signature of one flat, 4/4 time. Features a series of chords and eighth notes. Fingerings: 1, 1, 1, 1. Dynamic: *f*.

Musical staff 9: Treble clef, key signature of one flat, 4/4 time. Features a series of chords and eighth notes. Fingerings: 1, 3, 1, 3. Dynamic: *mf*. Includes a section labeled "Guitar I."

Musical staff 10: Treble clef, key signature of one flat, 4/4 time. Features a series of chords and eighth notes. Fingerings: 4, 3, 3, 3, 3, 3, 3, 3. Dynamic: *dimin e rull.*. Includes a section labeled "Guitar I."

GUITAR II.

*a tempo*

*p*

*mf*

*f*

*mf*

*mf*

*mf*

*mf*

*pp*

*ff*

13408

