

TANGO EN SKAI

Roland DYENS

Crien canaille
8 alla

Musical staff for 'Crien canaille' in C major, 8/8 time. The piece is marked 'alla' and 'p' (piano). The notation features a series of eighth notes with stems pointing down, creating a rhythmic pattern. A 'H XII' marking is present below the staff.

Melodie claire

brere comme un clin d'oeil

Musical staff for 'Melodie claire' in C major, 8/8 time. The piece is marked 'mp' (mezzo-piano) and 'Aeocmpagnement leger' (light accompaniment). The melody is marked 'f sub.' (forte subitissimo) and 'mf' (mezzo-forte). The accompaniment includes triplets and is marked 'p sub.' (piano subitissimo) and 'f p' (forte piano). Fingerings are indicated with numbers 1-4.

Musical staff for accompaniment in C major, 8/8 time. The piece is marked 'p' (piano) and 'i m p' (intermittent mezzo-piano). The notation includes triplets and is marked 'f' (forte). Fingerings are indicated with numbers 1-4.

Musical staff for accompaniment in C major, 8/8 time. The piece is marked 'ff sub.' (fortissimo subitissimo) and 'p' (piano). The notation includes glissandos (marked 'GLISS.' and 'Gliss.') and triplets. Fingerings are indicated with numbers 1-4.

Musical staff for accompaniment in C major, 8/8 time. The piece is marked 'mf' (mezzo-forte) and 'f sub.' (forte subitissimo). The notation includes triplets and is marked 'mf'.

Musical staff for accompaniment in C major, 8/8 time. The piece is marked 'pizz. ff' (pizzicato fortissimo) and 'nat.' (natural). The notation includes triplets and is marked 'mf' (mezzo-forte) and 'f sub.' (forte subitissimo). A 'HV' marking is present above the staff.

Musical staff for accompaniment in C major, 8/8 time. The piece is marked 'mp' (mezzo-piano) and 'perc. mate' (percussive muted). The notation includes triplets and is marked 'mf' (mezzo-forte) and 'fluide' (fluid). Fingerings are indicated with numbers 1-4.

f *mp* *ff sub.*

C III

pp *mf*

f *mp*

Tragique *moins tragique*

ff *p*

f *p*

Gliss. *Gliss.* *Gliss.* *Gliss.*

a m i *a m i* *a m i* *a m i*

ff sub.

mf *f sub. mf*

HV

Jouer de \oplus a \S
puis finir

p *ff sub.*

TANGO EN SKAÏ

Cette pièce est enregistrée sur disque AUVIDIS N° AV 4731
sur cassette AUVIDIS N° AV 5731

Roland DYENS

Un rien canaille (♩ = 66)
(8^o alta)

Mélodie claire

brevé (comme un clin d'œil)

(déplacer la même position en soulevant le doigt 1)

⊕ C III (soulever le barré entre les accords)

3 3 1 2 1 2 1 2 1 2 1 2 0 1 4 2 1

f *mp* *ff sub.* *Gliss. sur* ③

C III *rasg.*

pp *mf*

(effleurer les cordes)

3 3 6 6

H XXIV (main droite)

f *mp*

Gliss. lento sans perdre le tempo

Tragique!

moins tragique

ff *p* *mp*

pouce pulpé (bien éteindre les basses)

Gliss.

am i *am i* *am i* *am i*

ff sub. *p* *p* *p*

f *p sub.*

3 3 3 3 3 3

mf *f sub.* *mf*

H V

Jouer de ⊕ à § puis finir:

p *ff sub.*