

# HOMMAGE A VILLA-LOBOS

## 1. CLIMAZONIE

Roland DYENS

Vif ♩ = 126

The musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It includes a circled '4' above the first measure, a dynamic marking 'f', and a performance instruction '↑ m p ↓' above the fifth measure. The second staff continues the melody with various ornaments and dynamics like 'sfz'. The third staff features a rhythmic pattern of eighth notes with dynamic markings 'p i m p i m p i p i m p i m p i' above it. The fourth staff has a handwritten note '- tout léger sup. fermement'. The fifth staff repeats the rhythmic pattern with 'p i m p i m p i p' above it. The sixth staff includes the instruction '(comme un écho la 2e fois)' above it. The score concludes with a double bar line.

Musical staff with notes and dynamics. Dynamics include *sfz sub.* and *mp*. Fingerings (5) are indicated above notes.

Musical staff with notes and dynamics. Dynamics include *mp*.

Musical staff with notes and dynamics. Dynamics include *p* and *im*.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics. Dynamics include *ppp* and *menaçant*. A tempo change is indicated by a double bar line and a new note symbol.

Musical staff with notes and dynamics.

*distorsion progressive puis dégressive de la note*

de très loin

sempre pp

p i m

rit. poco

disparaissez

breve

impia

pp sub. accelerando

ff sub.

groupe de notes rapide et non mesuré

f phrasez > lentement

breve

impia

sempre pp

accelerando

pp

accel.

ff

f

(phrasez lentement)

breve

m

pp

f

rit. p

impia

CIX impia

f animé

p

ff

pp

ff

(phrasez lentement et accélérez)

*im i a* *im i m i a* *ppp*  
*ff* *pp* (8va)  
Harm. XII  
rit. poco

breve  
*pp sub.* *ff sub.* *accel.* *vers la touche* *f*

breve  
*sempre pp accel.*

*pp* *ff* *accel.* *f* *a tempo*  
3# gliss.

breve  
*pp* *rit.* *f*

*f animé* *p ff* *rit. molto*

*ff* *pp sub.* (faites des nuages) *rall. molto* *longo*  
Harm. XII (8va)

# 2. DANSE CARACTÉRIELLE ET BACHIANINHA

♩ = 92

*pp* tempo di baião

*p* *p* *i* *m* *a* *p*

*p*

CVI CIV

*sempre p*

*gliss.*  
*gliss.*

CI

3 4 5 5

*m* *p* *a* *p* *p* *m* *i* *p* *p* *p*

*f*

*rapprochez-vous progressivement du cheval*

*f*

*f*

*ff*

CVII CIV CII

♩IV  
p f pp sub. p i p i p i p

♩V  
mp cresc. mf poco a poco p i p f p i

♩VIII ♩IX  
p ff sfz claquez des doigts f

gliss. gliss.

p i m p i m  
6 touche  
déplacez-vous progressivement de la rosace au chevalier pp sub.

p f sub. pp sub. f sub.

pp sub. f sub. pp sub. f sub. p i m a pp sub.

f sub. pp sub.

sfz<sub>1</sub> sfz Bachianinha meno poco mp rit. molto très lyrique

*p (eco)* *mf* *i m a*

*p sub.* *rit.*

*mp* *f* *rit.*

*p délicatement* *f*

*ff* *p* *p* *p* *mf*

*a tempo* *p sub.* *cédez* *p* *nostalgique (basses pulpées)*

*p i m*

*rit.* *m i p*

*mi p*  
*(4) i m*  
*ff*  
*p i*  
*p (-P sub.)*  
*a tempo*  
*f sub.*  
*p sub.*  
*tamb.*  
*rit.*  
*Harm. XII*  
*Vif (8va)*  
*a tempo*  
*rit. molto*  
*percuSSION légère sur la table*  
*mf*  
*gliss.*  
*gliss.*  
*ff*  
*sfz*  
*rosace*  
*chevalet*  
*bien chanter les basses*  
*rit.*  
*breve*  
*ma i a m i*  
*a m i p i m*  
*Harm. 12 (8va)*  
*ma i a m*  
*Répéter jusqu'à pppp*  
*f-p sub.*  
*attaca*  
*perdez-vous sans ralentir*



# 3. ANDANTINOSTALGIE

♩ = 76

The musical score is written for guitar and consists of ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked as *mp* (mezzo-piano) and the metronome is set to 76. The score includes various musical notations such as slurs, ties, and fingerings. Specific performance instructions include: *gliss.* (glissando) on the final note of the second staff; *BVII* and *#VII* barre positions indicated by dashed lines; *BV* barre position; *(2<sup>e</sup> fois pp)* (second time piano-piano) marking; and *pp* (pianissimo) and *mf sub.* (mezzo-forte sul ponticello) markings. A note in the seventh staff is marked with an asterisk (\*). The score concludes with a double bar line and a common time signature.

(frappez les notes basses avec la main gauche seule)

This page of musical notation is for guitar and includes the following elements:

- Staff 1:** Starts with a common time signature (C) and a 4-measure rest. Includes a 4-measure rest and a 2-measure rest. A harmonic marking "Harm. 7 (Rva)" is present.
- Staff 2:** Features a "chevalet" marking and a "tendrement" instruction.
- Staff 3:** Includes a "rit." (ritardando) marking and a "pp a tempo" dynamic marking.
- Staff 4:** Contains a "Harm. 12 (m.d.)" marking.
- Staff 5:** Shows a "violent" dynamic marking and a "p sub." marking.
- Staff 6:** Includes a "p" marking and a "ff de la rosace au chevalet" instruction.
- Staff 7:** Features a "p sub." marking and a "(slap)" marking.
- Staff 8:** Includes a "mf" marking and a "p" marking.
- Staff 9:** Contains a "f" marking and a "sf:" marking.
- Staff 10:** Includes a "ff" marking and a "pp sub. e dolce" marking.
- Staff 11:** Features a "Harm. 24 (Rva)" marking and a "mf" marking.

# 4. TUHÛ

Allegro vivo ♩ = 126

Musical staff 1: Treble clef, common time. Starts with a triplet of eighth notes. Lyrics: *p i m p i m p*. Dynamics: *pp* (pianissimo), *f sub.* (fortissimo, *sub.* = *subito*).

Musical staff 2: Treble clef, common time. Starts with a triplet of eighth notes. Dynamics: *pp sub.* (pianissimo, *sub.* = *subito*), *f sub.* (fortissimo, *sub.* = *subito*).

Musical staff 3: Treble clef, common time. Features triplets and a sextuplet. Dynamics: *mf* (mezzo-forte), *sfz sub.* (sforzando, *sub.* = *subito*), *p* (piano).

Musical staff 4: Treble clef, common time. Features triplets and a sextuplet. Dynamics: *mp* (mezzo-piano), *sfz sub.* (sforzando, *sub.* = *subito*).

Musical staff 5: Treble clef, common time. Features a sextuplet and a triplet. Dynamics: *sfz sub.* (sforzando, *sub.* = *subito*), *p* (piano).

Musical staff 6: Treble clef, common time. Features a triplet and a half note. Dynamics: *pp* (pianissimo), *rit. poco* (ritardando, *poco* = *poco*), *mf* (mezzo-forte). Lyrics: *F i m p i m*, *le chant bien en dehors*.

Musical staff 7: Treble clef, common time. Features triplets and half notes. Dynamics: *p* (piano), *a* (accanto).

1 2 2

1 2 3 1 2 3

*\**

*p*

*p sub.*

*sfz sub.*

*p*

*p sub.*

*i m p i m*

*i m a*

*p*

*cresc.*

*a*

*a*

*a*

*11*

*p*

Staff 1: Treble clef, 5/4 time signature. Starts with a fermata over a whole note. Dynamics: *p sub.*, *p i m p*, *i m p i*, *gliss. lento*, *p*, *sfz sub.*. Fingerings: *m i*, *m i*. Includes a circled *5 4*.

Staff 2: Treble clef. Dynamics: *p sub.*, *sfz*, *ff*, *sempre ff*, *sfz*. Includes *gliss.* markings.

Staff 3: Treble clef. Dynamics: *mf*. Includes *gliss.* markings and a circled *3*. Note: *(3 fois sempre cresc.)*

Staff 4: Treble clef. Dynamics: *p sub.*, *ff*. Includes *gliss.* markings. Note: *① et ③ naturel*. Fingering: *m i a i*. Includes *(m.g.)* and *gliss.*.

Staff 5: Treble clef. Includes the instruction: *baisser la corde d'1/2 ton et la relever d'autant*. Includes *gliss.* markings.

Staff 6: Treble clef. Dynamics: *mf*. Includes *(nat.)* markings. Note: *H. XXIV 8va (m.d.)*. Fingerings: *m i*.

Staff 7: Treble clef. Dynamics: *ff*, *mf*. Includes *gliss.* markings. Fingerings: *m i*.

*ff*  
*(sempre ff)*  
*pp sub. (en filigrane)*

partie supérieure en dehors (*mp*)

*p*  
*pp dans le grave*  
*f sub.*

*pp*  
*distorsion de la note*  
*mf*

*p i p p i p i p p i p i p i p i*  
*cresc.-*

*fff*  
*p*  
*m*  
*p*

*2*  
*gliss.*  
*Vif come prima*  
*f*  
*sfz*

*3*  
*6*  
*7*  
*4*  
*gliss.*  
*gliss.*  
*Fine*  
*pesant*  
*ff*