

ENGLISH SUITE

for Guitar Solo

by

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Opus 31

1 Prelude

$\text{♩} = 32$
leggiero

2 Folk Song

Con calma ma espressivo $\text{♩} = 66$

Musical score for the first section of "2 Folk Song". The tempo is "Con calma ma espressivo" with a quarter note equal to 66 beats per minute. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of five staves of music. The first staff begins with a circled number 6. The second staff has a circled number 2. The third staff has a circled number 2. The fourth staff has a circled number 4. The fifth staff has a circled number 3. The score includes various musical notations such as slurs, accents, and fingering numbers (1, 2, 3, 4, 0).

poco più mosso $\text{♩} = 72$

Musical score for the second section of "2 Folk Song". The tempo is "poco più mosso" with a quarter note equal to 72 beats per minute. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of three staves of music. The first staff has a circled number 8. The second staff has a circled number 3. The third staff has a circled number 3. The score includes various musical notations such as slurs, accents, and fingering numbers (1, 2, 3, 4, 0). The tempo marking "un poco rit." is placed below the third staff.

CIX H.12

H.12

CVII CII CIV CII

meno mosso e calmo

CIV CII 1/2 CV

CII CII CIII CVI

CVIII CVI CVIII CVI

CI CIV CVII

cresc. e poco accel.

H.12

CIX

ff mf

Har. Har.

$\frac{1}{2}$ CII ② $\frac{1}{2}$ CI

$\frac{1}{2}$ CII ② $\frac{1}{2}$ CI

CV CIII

③ CIX CVIII CVII CII CI

CV CII CII

CII un poco mesto

poco rit.

CII H.7

molto rit.

étouffée

3 Round Dance

Giocoso

CII

CII

CVII

CII

CII

CII

CIII

CII

CIII

poco rall.

CII

CII

CVII

CII

rall. molto

Lirico $\text{♩} = 32$

CII

CIII

CVII

CII

CVII

CVII

CV

CII

poco rit.

Tempo I CII CII CVII

CII CII CII CII CII CII

CII CIII CII CII CII CII CII

CIII CII CII CII CII CII CII

CVII CII CII CII CII CII CII

CIII CII CII CII CII CII CII

a tempo - robusto Percussion

precipitato CII

poco rall.

rall. poco a poco

sfz

morendo

pp

fff

♩. = 90