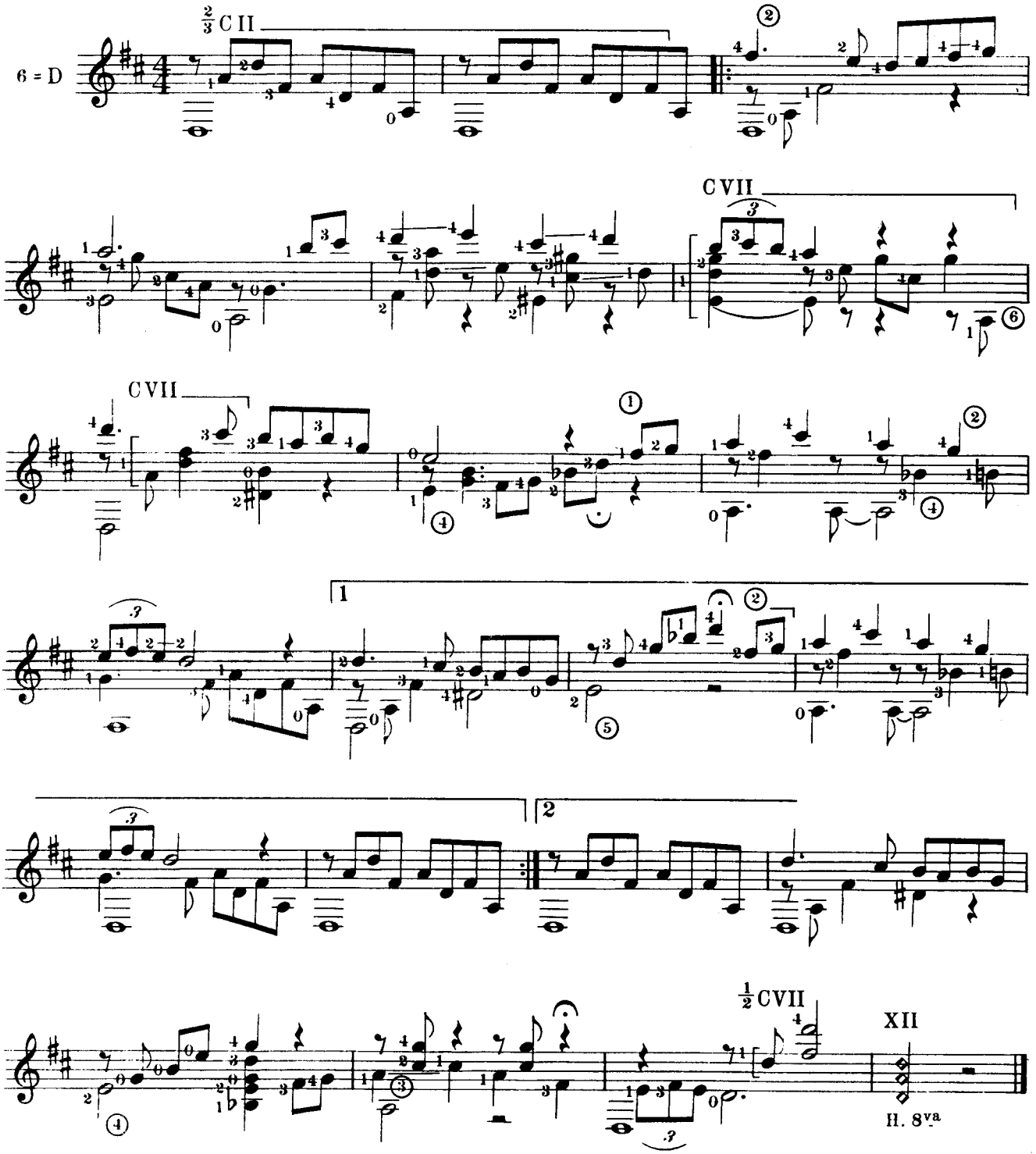
VARIATIONS ON A CATALAN FOLK SONG

Canco del Lladra

Fingered by ALICE ARTZT

JOHN W. DUARTE
Op. 25

Theme



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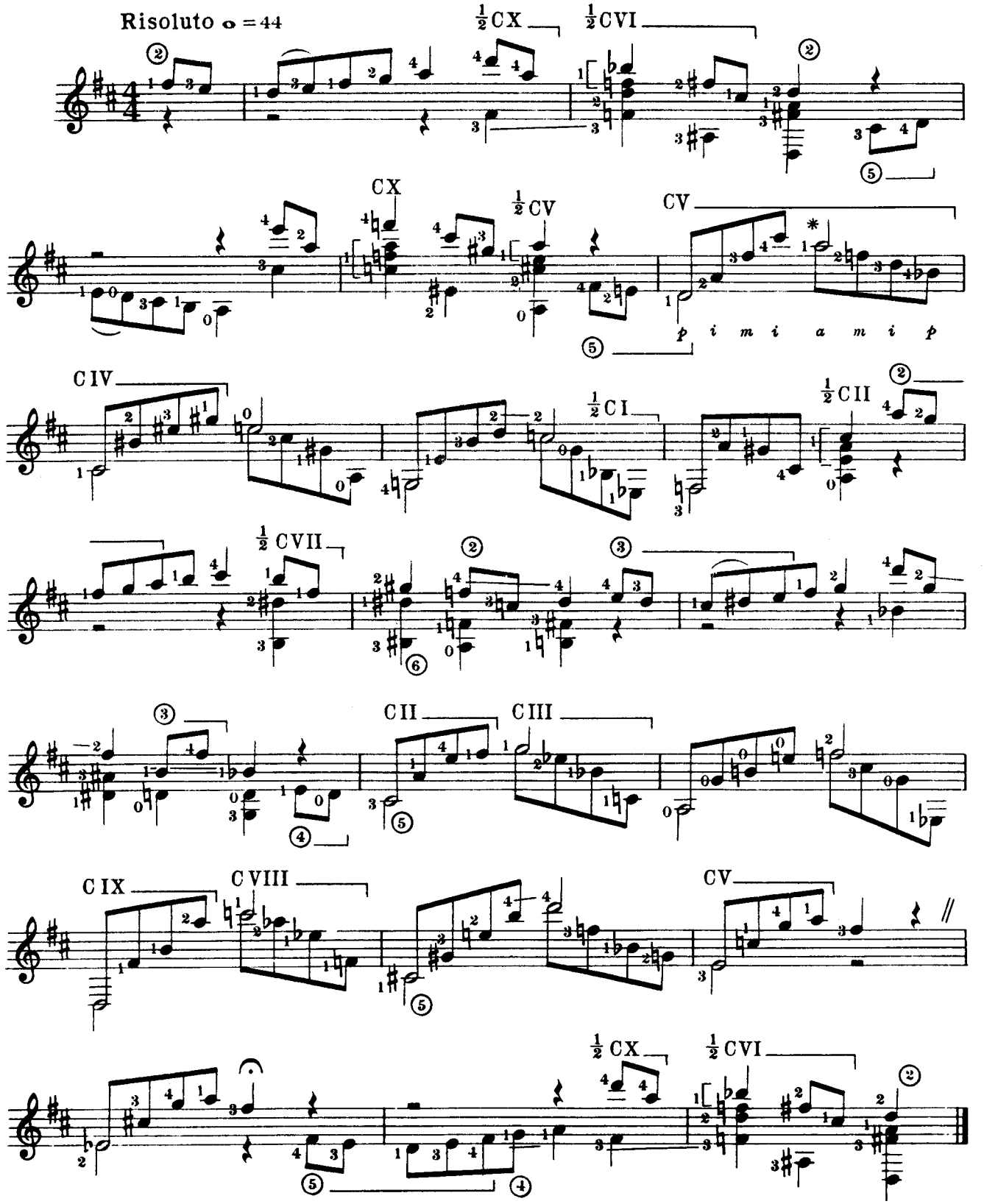
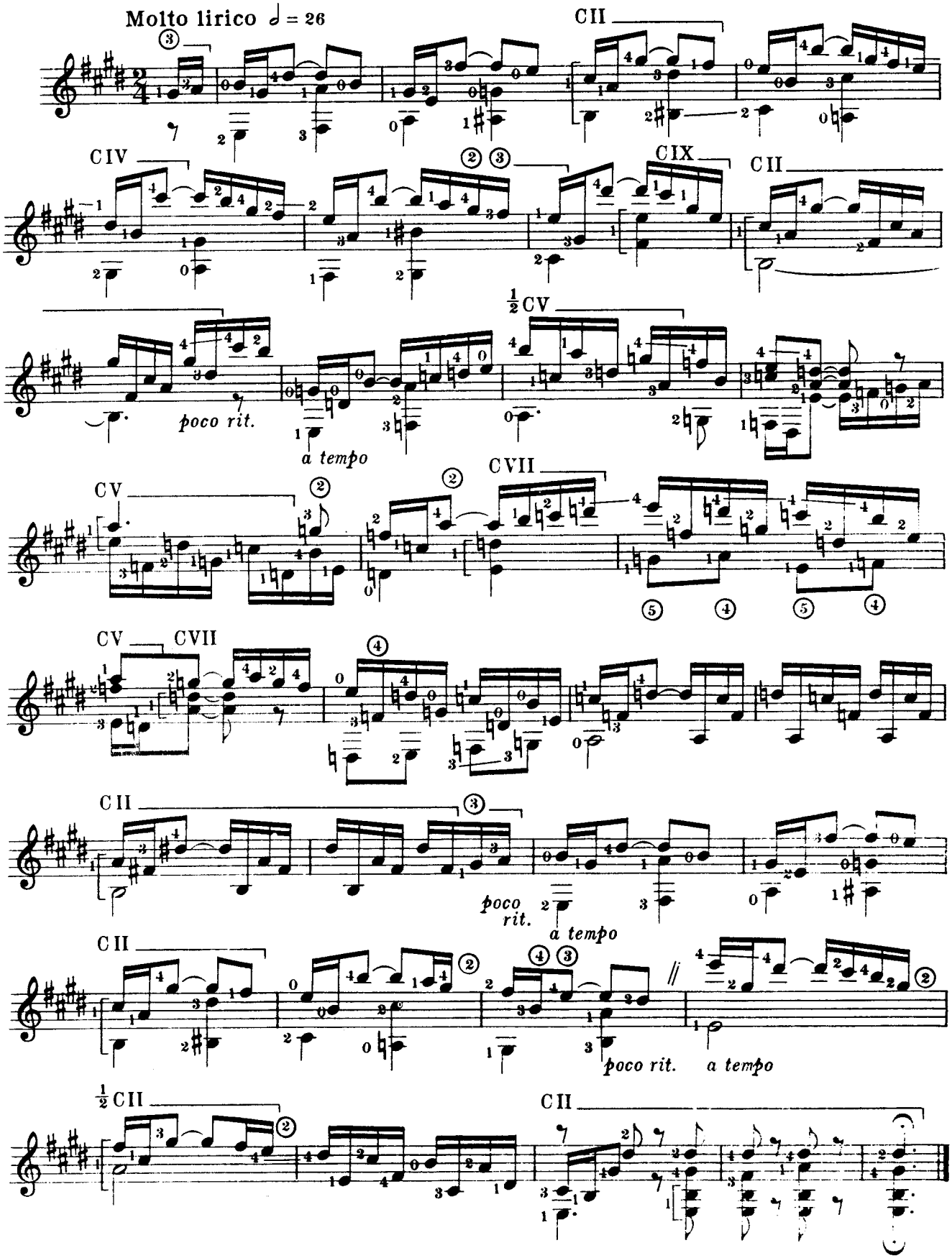
1

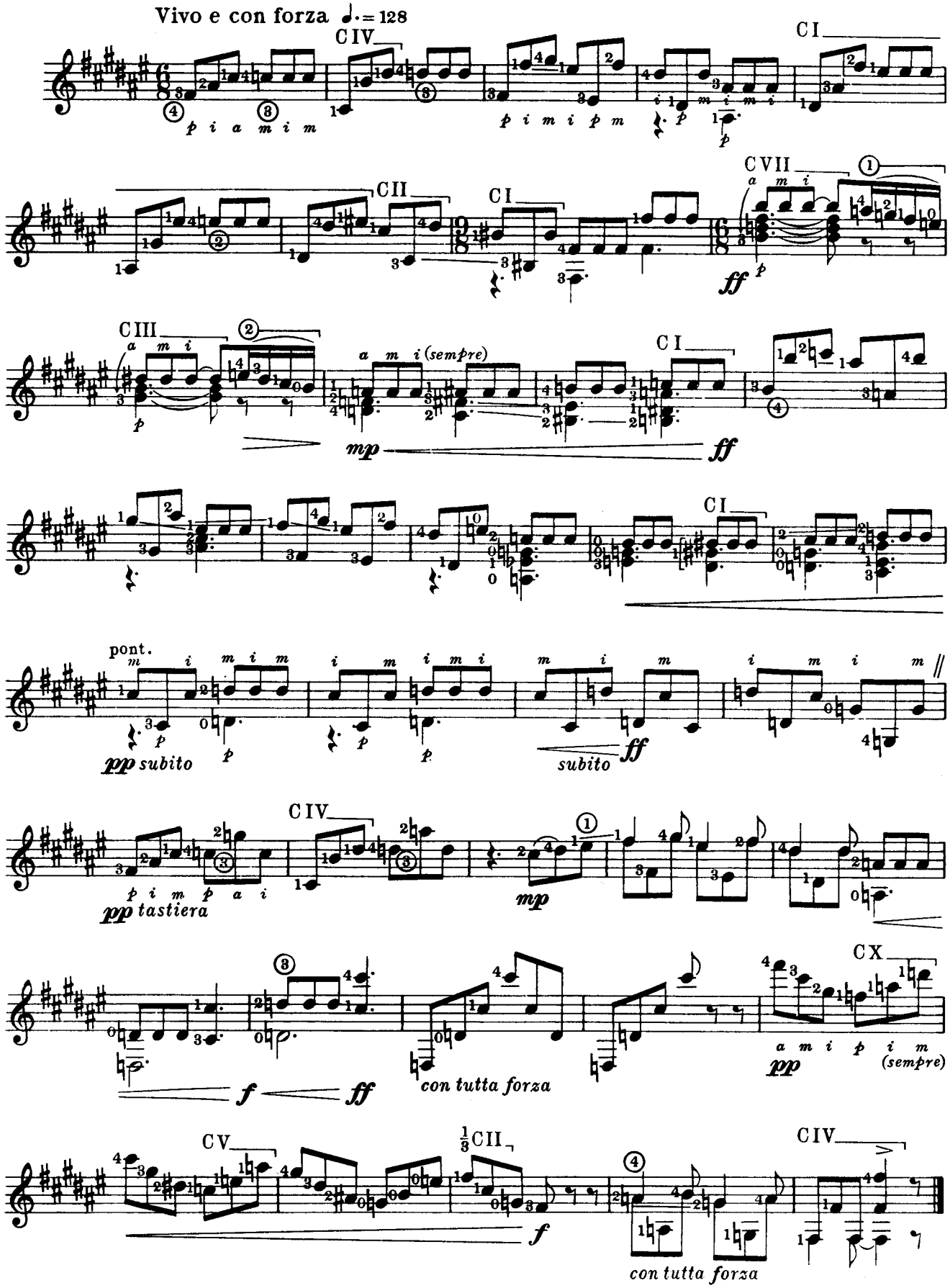


* lift tip of index finger to damp previous bass D.

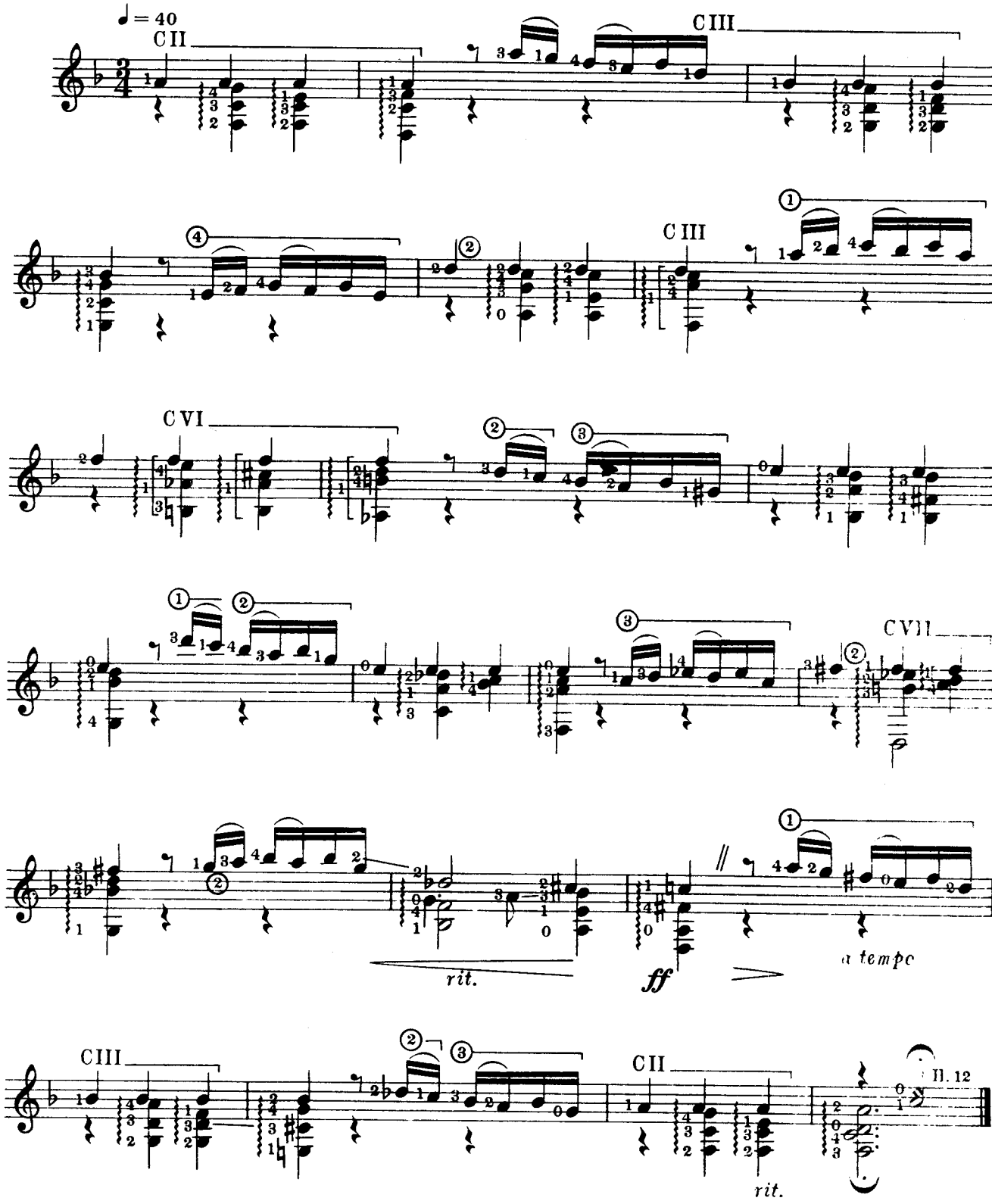
2


Molto lirico ♩ = 26
CII
CIV
CIX
CII
poco rit.
a tempo
½CV
CV
CVII
CV CVII
CII
poco rit.
a tempo
CII
poco rit.
a tempo
½CII
CII

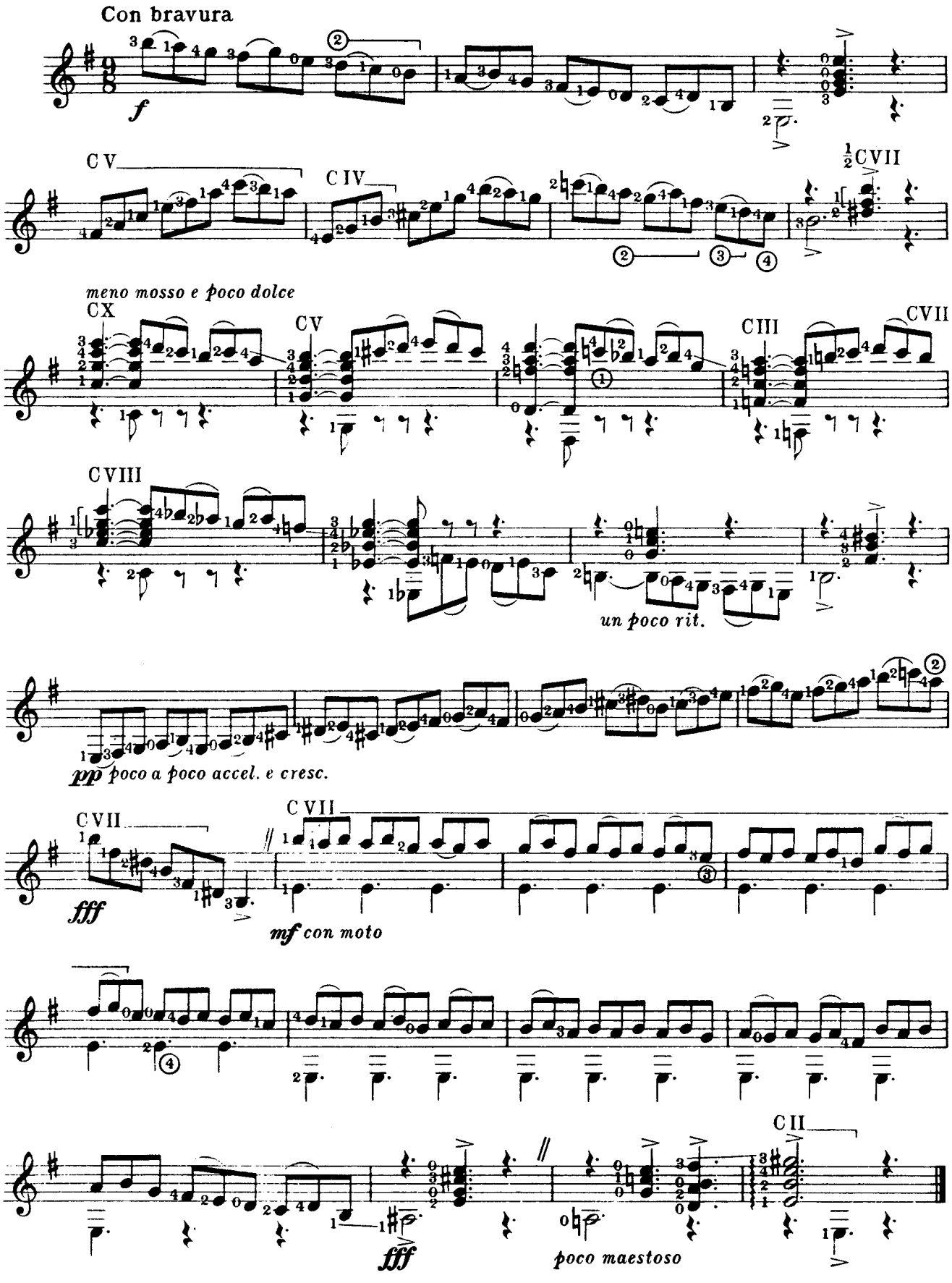
3

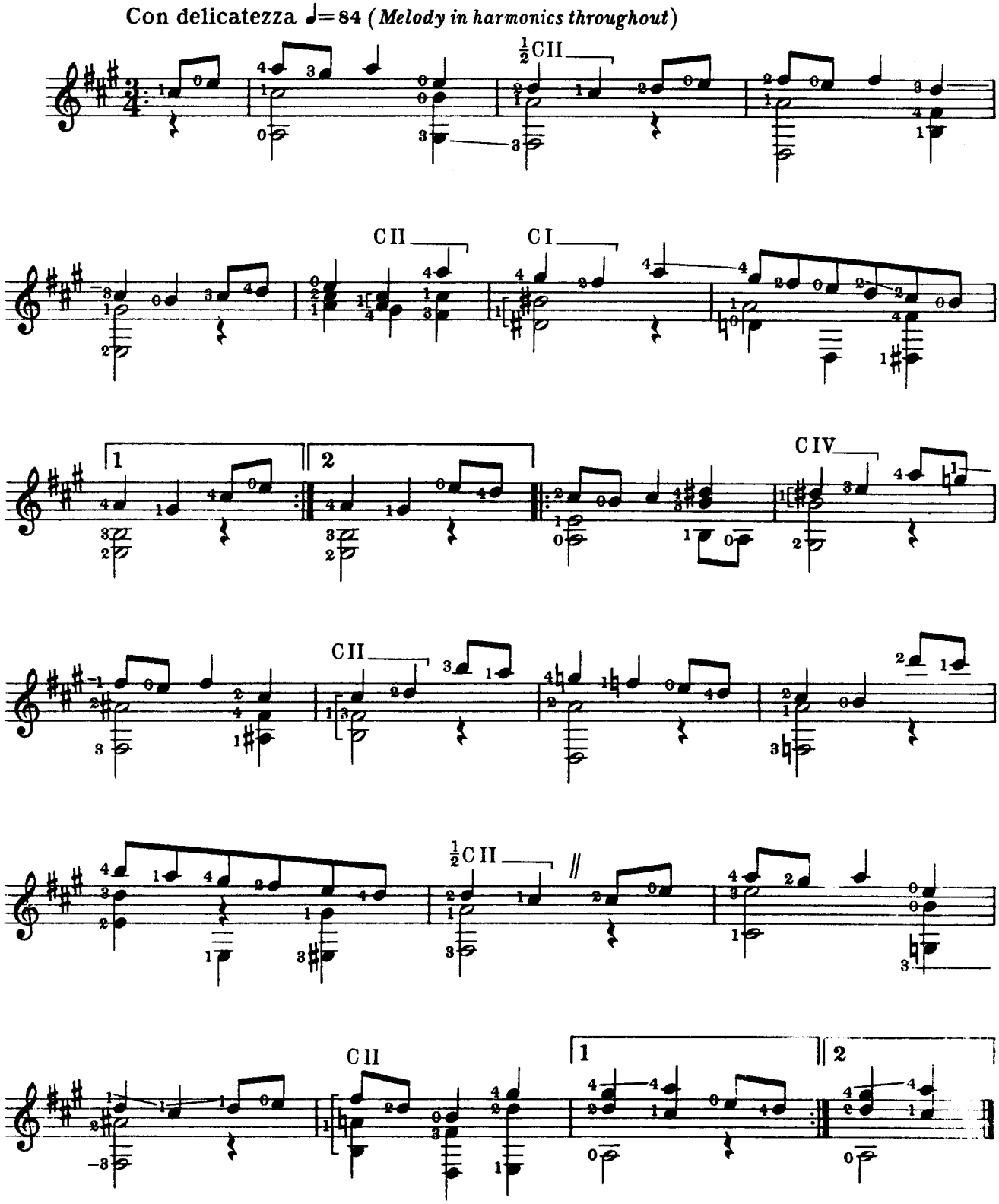

Vivo e con forza ♩. = 128
CIV
CI
CII
CVII
CIII
a m i (sempre)
mp
ff
pont.
pp subito
subito
pp tastiera
CX
f
con tutta forza
CV
1/3 CII

4



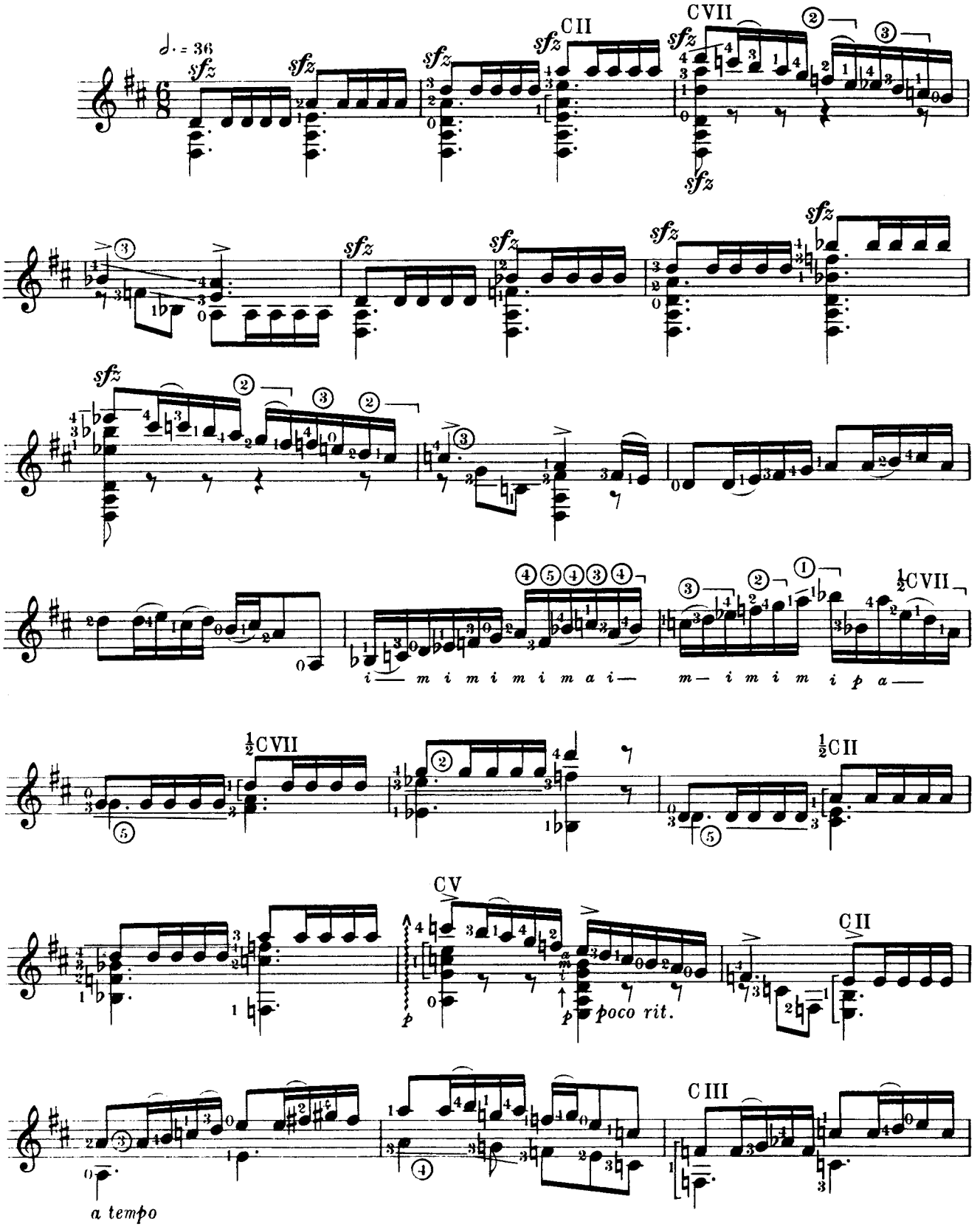
5

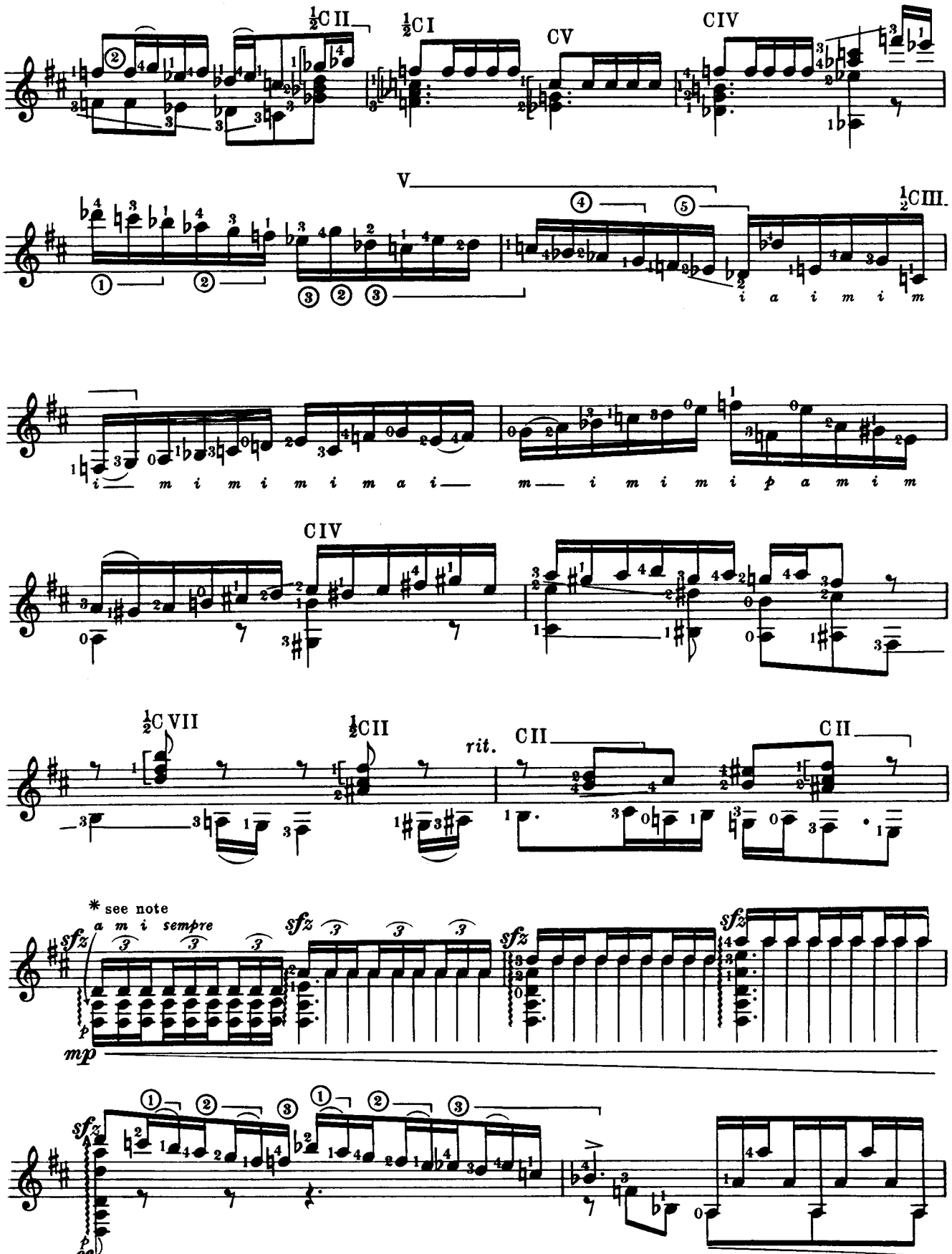

Con bravura
f
C V
C IV
½CVII
meno mosso e poco dolce
CX
CV
CIII
CVII
CVIII
un poco rit.
pp poco a poco accel. e cresc.
CVII
CVII
fff
mf con moto
CII
fff
poco maestoso


Con delicatezza ♩= 84 (*Melody in harmonics throughout*)
½CII
CII
CI
1
2
CIV
CII
½CII
CII
1
2

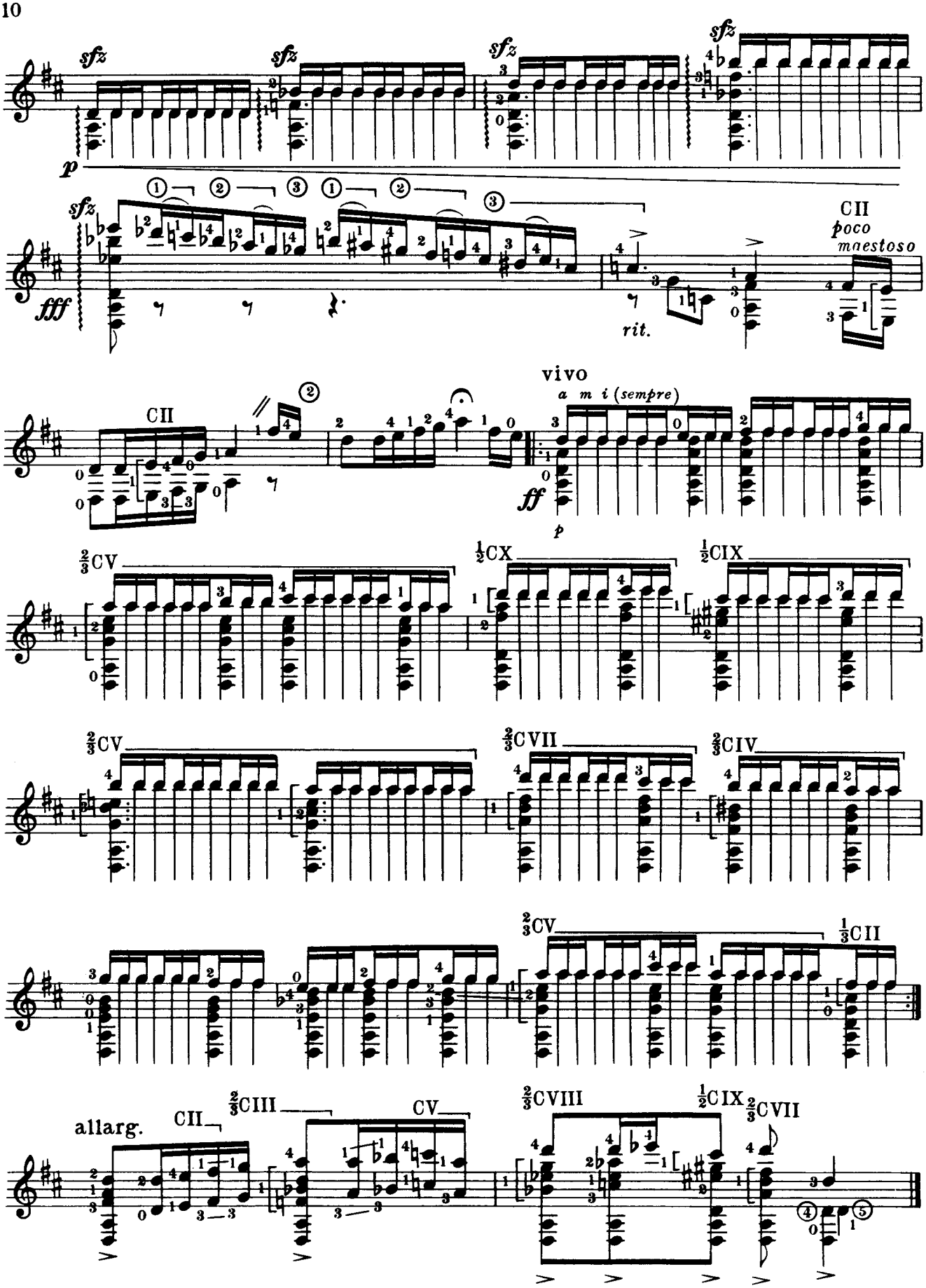
7

Finale


♩. = 36
sfz
CII
CVII
i — m i m i m i m a i —
m — i m i m i p a —
½CVII
½CII
CV
poco rit.
CII
CIII
a tempo



* In these and all other chords similarly notated, it is only in the first of each group that the thumb is used; in those following, the fingers alone brush back over the strings, toward the bass.



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