

FOREWORD

These twelve Studies are relatively brief but each is focused on one or more musical and/or technical objectives:

- I – slurs (left hand *ligados*).
- II – arpeggios of various kinds.
- III – rapid changes of texture and velocity.
- IV – juxtaposition of three versus four.
- V – contrary motion.
- VI – mainstream jazz ‘inequalities’.
- VII – fourths.
- VIII – rapid alternation of compound slurs with *staccato* chords.
- IX – harmonics, both natural and ‘artificial’.
- X – *legato* versus *staccato* lines.
- XI – downward ‘bending’ of pitch, expressivity, and unfamiliar key.
- XII – rapid alternation of *barré* chords or harmonics with slurred octaves, and irregular changes of metre.

Fingering is always a deeply personal matter; some of that in this edition may be ‘unexpected’—but it is that arrived at (after long consideration) by Antonio de Innocentis, the dedicatee of these Studies, who produced a finger-perfect home-recorded CD of them about ten days after receiving the scores!

Metronome markings are suggested averages, not intended to be rigidly adhered to. The essential thing is that the spirit of the music itself should be maintained.

NOTATION

Roman numerals following ‘C’ represent *barrés* at the indicated fret, their ‘depth’ is defined by the associated vertical brackets.

Roman numerals alone indicate that notes are to be played at the normal places in the position they define.

Dotted curves indicate left hand slurs (*ligados*),

Finger numbers connected by thin lines represent continuation of the finger along the same string, without *portamento*.

Note-heads connected by thick lines (in No.XII) indicate marked *portamenti*. Only the first octave of each pair is to be struck.

JOHN W. DUARTE (2001)

For Antonio de Innocentis
Twelve Studies
for Guitar

Fingered by Antonio de Innocentis

John W. Duarte
Op. 140 (2001)

♩ = 168

-I-

Allegretto

The musical score is written in treble clef with a 4/4 time signature. It consists of 32 measures. The key signature has one sharp (F#). The score includes various guitar techniques such as triplets, slurs, and vibrato. Measure numbers 4, 8, 12, 16, 20, 24, and 28 are indicated at the start of their respective lines. Fingerings are shown with numbers 1-4 and 0. Dynamic markings include accents (>) and a *poco rit.* marking at measure 24. Performance instructions include *vib.* at measure 20 and *a tempo* at measure 24. Chord diagrams CIII, CII, and CVIII are shown above the staff. A circled 2 indicates a vibrato instruction at measure 20. A circled 3 indicates a triplet at measure 12. A circled 5 indicates a five-measure rest at measure 10. A circled 3 indicates a triplet at measure 18.

-II-

♩ = 172 at least
Prestissimo

8 *f*

4 ② ③ ③ ③ 3 4 2 1 3 1 0 4 3 0 2 0 0 1 0 4 2 3 2 4 3

8 4 1 2 0 *p sub.* 4 0 1 4 2 0 0 *f sub.* *p sub.*

12 0 1 0 2 3 2 1 4 3 1 3 2 1 *f sub.* *p sub.* *f sub.*

15 ③ 4 2 1 ④ 1 2 4 ③ *p sub.*
a m i a m i a m i a m i

17 4 3 0 *f sub.*

19 *p sub.* 4 1 0 *f sub.* *p sub.* *poco rall.* 2 0 1

22 *A tempo*

f

25

f

28

f *p sub.*

31

f sub. *p sub.* *f sub.* *p sub.*

35

f

3/2/1 Correct Fingering?
Slurs? _____

38

p sub. *p i a p i a p a m i a m i a m*
apoyando *f*

- III -

♩ = 120
Amabile

4

8

12

16

20

23

27

p sub. *mf sub.*

vib.

rall. poco a poco

Is the 4 on A correct?

5 ??

X

CVI

CVIII

CV

CIV

CI

CII

CIII

CI

- IV -

♩ = 63
Tempo giusto

The musical score is written for two staves in 2/4 time, with a tempo of 63 quarter notes per minute. The key signature has one flat (B-flat). The score is divided into measures 1 through 32. The notation includes various dynamics such as *mp* (mezzo-piano), *f* (forte), and *p* (piano). There are also articulation marks like accents and slurs, and performance instructions like *senza rall.* (without slowing down). Fingerings are indicated by numbers 1-4 and 5. Some notes have circled numbers above them, possibly indicating fingerings or specific notes. The score features several triplets and sixteenth-note patterns. There are also some markings like 'CI', 'CIII', and 'CVI' which might refer to specific techniques or positions. The piece concludes with a final cadence in measure 32.

♩ = 172 ca.

Prestissimo

8 *f*

5 *p* *f* *p*

11 *f*

16 *p* *f*

20 *p* *i*

24 *p*

28 *f* *p* *f*

33

- VI -

♩ = 104

With a relaxed swing

1. 2.

dal Segno al Fine e poi Coda

Coda

Pairs of eighth notes (♩♩) are to be played slightly unevenly (with a gentle lilt) as

- VII -

♩ = 104
Allegramente

Musical score for guitar, page VII, measures 8-32. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked *Allegramente* with a quarter note equal to 104 beats per minute. The score includes various dynamics such as *f* (forte), *p* (piano), *mp* (mezzo-piano), and *esitante* (hesitant). It also features performance instructions like *poco rit.* (slightly ritardando) and *senza rall.* (without ritardando). The score is divided into measures 8, 13, 17, 21, 25, and 29. Fingerings are indicated by numbers 1-4 and 5. Capo positions are marked with letters CII through CX. The score concludes with a double bar line and a final chord.

- VIII -

♩ = 132-138
Poco giocoso

The musical score is written for guitar in 4/4 time, with a tempo of 132-138 bpm and a *Poco giocoso* character. It consists of six staves of music, numbered 1 through 18. The key signature has one flat (B-flat). The score includes various technical challenges such as triplets, sixteenth-note runs, and complex fingering patterns. Specific measures are marked with circled numbers (1, 2, 3, 4, 5, 6) and some are labeled with Roman numerals (CIV, CVI, CIX). The notation includes slurs, accents, and dynamic markings like *v* (accents) and *sfz* (sforzando). The guitar part is shown in standard tuning with a low E string.

♩ = 60

Largo, con dolore e liberamente

- 1 Put finger on A^b, push sideways far enough to produce A[♯], THEN pluck and allow to return to A^b.
- 2 as for 1 - G[♯] to A^b

♩ = 152
Energico

sempre (—)

Musical score for guitar, measures 1-30. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked 'Energico' with a metronome marking of ♩ = 152. The piece is marked 'sempre (—)'. The score consists of nine staves of music. Measure numbers 4, 7, 11, 14, 17, 20, 24, and 28 are indicated at the beginning of their respective staves. The score includes various guitar techniques such as vibrato (v), accents (^), and fingerings (1, 2, 3, 4, 5). Chord diagrams are provided for measures 4, 7, 11, 14, 17, 20, 24, and 28, labeled C.V, H.XII, C.III, C.VI, C.VII, and H.XIX. The piece concludes with a final chord in measure 30. A 'poco rall.' marking appears above measure 17. An 8va marking is present above measure 24. Measure 20 contains a circled 4 and 6, likely indicating a double stop or specific fingering. Measure 28 contains a circled 1, likely indicating a first finger fingering.