

First system of musical notation. The right hand (treble clef) contains a melodic line with various fingerings (1, 2, 3, 4) and articulation marks. The left hand (bass clef) provides a harmonic accompaniment with notes and rests. A dynamic marking of *ff* is present. A section marker  $\frac{1}{2}$  CII is indicated at the end of the system.

molto accel, ed con passione

Second system of musical notation. The right hand features a melodic line with a crescendo hairpin and dynamic markings *cresc.*, *ff*, and *calmo*. The left hand continues with accompaniment. A circled number 5 is visible in the left hand.

Third system of musical notation. The right hand includes a melodic line with a *sf* dynamic marking and a *un poco rit.* instruction. The left hand has accompaniment with a circled number 3. A section marker 3 is at the beginning.

un poco dolente  $\text{♩} = 64$

Fourth system of musical notation. The right hand features a melodic line with triplets and a *ten.* (tension) instruction. The left hand has accompaniment with a circled number 3. A section marker 3 is at the beginning.

Fifth system of musical notation. The right hand includes a melodic line with a *rit.* instruction and a circled number 3. The left hand has accompaniment with a circled number 5 and a circled number 4. A section marker 3 is at the beginning.

# 3 Ostinato

JOHN W. DUARTE  
Op. 26, No. 4

$\text{♩} = 100$

CVII

CI

étouffée

étouffée

②

③

④

normale

normale

②

③

④

ff

ff

④

⑦

mf

pp

mf

p

# 4 Offset

JOHN W. DUARTE  
Op. 26, No. 1

Con brio

V

III

First system of musical notation, measures 1-4. The piece is in 2/4 time. The right hand features a melodic line with slurs and fingerings (1-3, 2-1, 3-4, 1-3, 4-3, 1-3, 4-3). The left hand provides harmonic support with chords and single notes. The dynamic marking *mf* is present.

*étouffée*

Second system of musical notation, measures 5-8. The right hand continues the melodic pattern with slurs and fingerings (3-2, 1-3, 4-3, 1-3, 4-3, 2-1, 3-4, 2-1, 3-4). The left hand has chords and moving lines. The dynamic marking *mp* is present.

CVI

Third system of musical notation, measures 9-12. The right hand has chords and slurs with fingerings (1-2, 3-4, 1-2, 3-4, 1-2, 3-4, 1-2, 3-4). The left hand has a rhythmic accompaniment. The dynamic marking *poco* is present.

CV

CVI

CIV

Fourth system of musical notation, measures 13-16. The right hand features chords and slurs with fingerings (1-3, 2-1, 3-4, 1-3, 4-3, 1-3, 4-3, 1-3, 4-3). The left hand has chords and slurs with fingerings (1-2, 3-4, 1-2, 3-4, 1-2, 3-4, 1-2, 3-4). The dynamic marking *ff* is present.

8 1 3 4 3 4 1 0 1 0 1b 0 2

*leggiero* *mp*

1b 4 0 8 2 0 1b 4 0 9 0 2 1b 3 4 1b

*f*

V CVI

2 0 1 0 0 1 1 2 4 1 2b 2 3 4

$\frac{1}{2}$  CII

3 3 2 1b 1b 7 2 1 7 2 1b 1b 3 4 2 7 3

$\frac{1}{2}$  CIV

2 1b 3 1 2 4b 2 4b 1 1b 3b 4

$\frac{1}{2}$  CI

3 0 2 3 0 3 8 1 3 4 1 8 2b 2 0 1

XII  $\frac{1}{2}$  CVIII

4 1 2 1 3 3 1 2 4 1 1 2 1 3

*f* *mp* *ff*

VIII

4b 0 1 2b 0 1b 7 2 0 0 3 1 4b 3 0 2 3

*f*

# 5 Cantando

JOHN W DUARTE  
Op. 26, No. 2

Tranquillo e lirico  $\text{♩} = 48$

CVII

CII

CIX CVII

IX

CII CII CVII

CVII CVII

$\frac{1}{2}$  CVII

$\frac{1}{2}$  CVII

$\frac{1}{2}$  CII

CVII

CII

$\frac{1}{2}$  CV

CVII

$\frac{1}{2}$  CII

$\frac{1}{2}$  CII

rit. un poco

$\frac{1}{2}$  CVII

CII

# 6 Gavotte

JOHN W. DUAR  
Op. 26, No. 5

Risoluto  $\text{♩} = 120$

V

CX CVIII — CX — CVIII CV CIII — CV

rit. un poco      a tempo

CVII VI rit.