

# Queen Elizabeth's Galliard

A fitting companion to the previous piece is Dowland's tribute to his own queen. This piece appears in the *Variety of Lute Lessons*, published by Dowland's son, Robert. Of majestic structure, it evokes fanfares and trumpet calls, and the change to 9/8 time is particularly effective.

Suggested tempo is ♩ = 88.

- 1 This is an unusual arrangement for the right hand, but it is not particularly difficult when it is clear in the mind.
- 2 The ligados here and elsewhere in the piece are editorial and may be omitted. However, in this passage they seem to emphasize the relationship to the first theme.
- 3 A staccato approach to the melody followed by a stress on the high B helps to establish the new rhythm. Three eighth notes now take the same time as a quarter note in the previous section.
- 4 A stress at these points helps to emphasize the cross-rhythm.

John Dowland

The musical score is presented in two systems, each with five staves. The top staff of each system is a right-hand lute tablature, and the bottom staff is a left-hand bass line. The music is in G major (one sharp) and 9/8 time. The score includes various musical notations such as ligatures, slurs, and dynamic markings like 'p' (piano). Fingerings are indicated by numbers 1-4. The piece is divided into sections by Roman numerals (II, III, IV) and numbered boxes (1, 2, 3, 4) corresponding to the performance instructions. The tablature uses numbers 0-4 to represent fret positions on the strings.

Musical score for guitar, consisting of four staves. The music is written in treble clef with a key signature of two sharps (F# and C#). The score includes various musical notations such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-4 in circles. The piece features a repeat sign with first and second endings. The first ending is marked with a circled '2' and a circled '4'. The second ending is marked with a circled '4'. The score concludes with a double bar line and repeat dots.

