

QUEEN ELIZABETH'S GALLIARD

(Original pour le Luth)

John DOWLAND
(1563-1626)

Adaptation pour Guitare par
JOSÉ de AZPIAZU

Moderato

The image displays a full page of a musical score for the piece "Queen Elizabeth's Galliard" by John Dowland, adapted for guitar by José de Azpiazu. The score is written for guitar and consists of ten staves of music. The tempo is marked "Moderato". The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as treble clefs, notes, rests, and fingerings. Roman numerals (II, IV) are placed above the staff to indicate fret positions. The piece features intricate melodic lines and complex rhythmic patterns, including many sixteenth and thirty-second notes. The score concludes with a final chord and a double bar line.