

# II

## The King of Denmark's Galliard

Musical staff 1: Treble clef, 3/4 time signature. Key signature: one sharp (F#). The staff contains a sequence of notes and rests, with a circled 'D' at the beginning. Vertical dashed lines indicate fingerings.

Musical staff 2: Treble clef, 3/4 time signature. Continuation of the musical notation from the first staff.

*Repeat from beginning*

Musical staff 3: Treble clef, 3/4 time signature. Continuation of the musical notation, featuring a circled 'B' at the start of a section.

Musical staff 4: Treble clef, 3/4 time signature. Continuation of the musical notation, with a circled 'VI' at the beginning of a section.

Musical staff 5: Treble clef, 3/4 time signature. Continuation of the musical notation, including various rhythmic values and fingerings.

Musical staff 6: Treble clef, 3/4 time signature. Continuation of the musical notation, ending with a double bar line.

# The King Of Denmark's Galliard

This short version of Dowland's galliard for his onetime patron Christian IV of Denmark is taken from the book *Lachrimae or Seven Tears*. The compositions in it were for viols and lute, the lute parts being somewhat simpler than the extended solo arrangements. I suggest a vigorous, imperial approach at a tempo of about ♩ = 108.

- 1 The right-hand thumb plays both the low A and E.
- 2 The change to the fourth finger is an important preparation for the chord that begins the next measure.

John Dowland

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1/2 II

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