

2 GALLIARDS

Aus: LACHRIKAE, OR SEAVEN TEARES FIGURED IN SEAVEN PASSES

From: *nate Pauen, with diuers other Pauen, Galliards, and Almends.... 1605*

John Dowland
(1562-1626)

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Captaine Digori Piper's Galliard

The musical score is written for a lute, featuring a treble clef and a 3/4 time signature. It consists of six systems of music. The first system begins with a circled 'D' and a 'D' below the staff, indicating the starting point. The score includes various musical notations such as eighth and sixteenth notes, rests, and bar lines. Roman numerals I, II, and III are placed above the staff at various points to indicate repeat sections. The piece concludes with a final cadence in the sixth system.

*) Bei Aufführungen hat der Bearbeiter auf Programmen, in Anzeigen u.s.w. anzugeben.
*) In public performances the name of the arranger is to be mentioned on the programmes etc.