

Lady Hunsdon's Alman

This version is taken from the Dowland lute book, and it appears to be in his own handwriting, floridly signed "Bachelor of Musick." Suggested tempo is a lively ♩ = 66. Some passages are crossed out in favor of quite different alternatives. Since some of the variants appear to be improvements on the original, they are given here.

For this measure the crossed out Dowland version is



The lute book D.D.5.78 gives



- 2 This is a difficult passage on the guitar, but it is possible if the fourth finger is anchored to the third string for the first three beats of the measure.

- 3 The alternative in D.D.5.78 is



which has a nice spring to it.

- 4 In the original the F# was an octave lower.

- 5 This measure is replaced by two in D.D. 78 as follows—



Lady Hunsdon's Alman

6th to D

John Dowland

This musical score is for the piece "Lady Hunsdon's Alman" by John Dowland, specifically the 6th variation for guitar. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. Fingering is indicated by numbers 1-4 on the left hand and 1-3 on the right hand. Fret numbers are shown below the notes. The score includes several repeat signs and first, second, and third endings, marked with Roman numerals I, II, and III. A "V" symbol is placed above the first staff, and a "V" with a dashed line is above the second staff. The piece concludes with a final cadence on the tenth staff.