

Lady Hammond's Alman

In Elizabethan times it was customary to show appreciation to patrons by dedicating a composition to them, and this piece and the one which follows are an example of charming "gifts" of this sort. The source is the Cambridge Manuscript D.D.2.11.

1 The slightly unusual fingering of this measure is quite easy with practise and facilitates the execution of the chord on the second beat.

Suggested tempo is ♩ = 66.

John Dowland

The musical score for "Lady Hammond's Alman" is presented in six systems, each consisting of a single treble clef staff. The piece is in 4/4 time and the key signature has three sharps (F#, C#, G#). The notation includes a variety of rhythmic values, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4 below the notes. Some measures contain complex chords or intervals. Rehearsal marks are placed above the staff: "II" appears at the beginning of the second, fourth, and sixth systems, and "IV" appears at the beginning of the third, fourth, and fifth systems. The piece concludes with a final cadence in the sixth system.