

# Galliard

(Hasellwood's Galliard)

(♩ = ca 86)

First musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. It contains a sequence of chords and melodic lines with fingerings (1, 2, 3) and articulation marks (accents, slurs). A section marker 'II.....' is placed above the staff towards the right end.

⊕ = fis (F#)

III

Second musical staff, continuing the piece. It features similar chordal textures and melodic fragments. A section marker 'III' is at the beginning, and 'II.....' is at the end.

Third musical staff, showing further development of the musical material with various chord voicings and melodic lines.

II

II..... III.....

Fourth musical staff, containing more complex chordal structures and melodic passages. Section markers 'II' and 'II..... III.....' are present.

II.....

Fifth musical staff, continuing the rhythmic and harmonic patterns. A section marker 'II.....' is at the end.

II.....

Sixth and final musical staff on the page, concluding the piece with a final chordal texture and melodic line. A section marker 'II.....' is at the beginning.