

# My Lady Hunsdon's Puffe Gaillarde

3<sup>e</sup> Corde  
en Fa#

JOHN DOWLAND (1562-1626)  
bearbeitet von Siegfried Behrend  
C2

The first line of musical notation is in treble clef with a key signature of one sharp (F#). It begins with a 3/4 time signature. The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The bass line consists of a series of chords: a triad of G2, B2, D3, followed by a dyad of G2, B2, then a triad of G2, B2, D3, and finally a dyad of G2, B2. Fingering numbers 3, 2, 4, 3, 2, 3, 4, 3, 2 are indicated below the notes.

The second line continues the piece. It features a 3/4 time signature. The melody includes a triplet of eighth notes (G4, A4, B4) and a quarter note C5. The bass line has chords: a triad of G2, B2, D3, a dyad of G2, B2, and a triad of G2, B2, D3. A circled number 3 is placed below the first triplet. A bracket labeled 'C2' spans the first two measures. Fingering numbers 2, 2, 2, 4, 1, 2, 3, 2, 2, 2, 2 are shown.

The third line continues the piece. It features a 3/4 time signature. The melody includes a quarter note G4, a quarter note A4, and a quarter note B4. The bass line has chords: a triad of G2, B2, D3, a dyad of G2, B2, and a triad of G2, B2, D3. A circled number 2 is placed above the second measure. A bracket labeled '1/2 C2' spans the first two measures. Fingering numbers 1, 2, 3, 2, 4, 3, 2, 2, 2, 2 are shown.

The fourth line continues the piece. It features a 3/4 time signature. The melody includes a quarter note G4, a quarter note A4, and a quarter note B4. The bass line has chords: a triad of G2, B2, D3, a dyad of G2, B2, and a triad of G2, B2, D3. A circled number 4 is placed above the fourth measure. A bracket labeled 'C2' spans the first two measures. Fingering numbers 2, 2, 2, 2, 2, 2, 2, 2, 2, 2 are shown.

The fifth line continues the piece. It features a 3/4 time signature. The melody includes a quarter note G4, a quarter note A4, and a quarter note B4. The bass line has chords: a triad of G2, B2, D3, a dyad of G2, B2, and a triad of G2, B2, D3. A bracket labeled 'C2' spans the first two measures. Fingering numbers 2, 2, 2, 2, 2, 2, 2, 2, 2, 2 are shown.

The sixth line continues the piece. It features a 3/4 time signature. The melody includes a quarter note G4, a quarter note A4, and a quarter note B4. The bass line has chords: a triad of G2, B2, D3, a dyad of G2, B2, and a triad of G2, B2, D3. A circled number 2 is placed above the second measure. A bracket labeled '1/2 C2' spans the first two measures. Fingering numbers 2, 2, 2, 2, 2, 2, 2, 2, 2, 2 are shown.

Handwritten musical notation on a five-line staff. It includes various rhythmic values, accidentals (sharps), and fingering numbers (1, 2, 3, 4). A circled number '4' is present below the staff. A circled number '2' is located above the staff. A dashed line is drawn above the staff.

Handwritten musical notation on a five-line staff. It includes various rhythmic values, accidentals, and fingering numbers. A circled number '2' is above the staff. A circled number '4' is below the staff. A circled number '3' is below the staff.

Handwritten musical notation on a five-line staff. It includes various rhythmic values, accidentals, and fingering numbers. A circled number '2' is above the staff. A circled number '4' is below the staff. A circled number '3' is below the staff.

Handwritten musical notation on a five-line staff. It includes various rhythmic values, accidentals, and fingering numbers. A circled number '2' is above the staff. A circled number '4' is below the staff.

Handwritten musical notation on a five-line staff. It includes various rhythmic values, accidentals, and fingering numbers. A circled number '4' is below the staff.

Handwritten musical notation on a five-line staff. It includes various rhythmic values, accidentals, and fingering numbers. A circled number '4' is below the staff. A circled number '3' is below the staff. A circled number '2' is below the staff.

Handwritten musical notation on a five-line staff. It includes various rhythmic values, accidentals, and fingering numbers. A circled number '4' is below the staff. A circled number '2' is below the staff. A circled number '3' is below the staff. A circled number '1' is below the staff.