

"FORTUNE MY FOE"

(pour Guitare seule)

John DOWLAND

(1563 - 1626)

d'après la Tablature par
par CACERES

[20 circa]

Mouv^t approx. (M ♩ = 52)

The musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a tempo marking of approximately 52 beats per minute. The notation is a mix of eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1 through 4. Dynamics include piano (p) and accents (a). There are several measures with circled numbers 2, 5, and 10, which likely indicate repeat or first ending points. The score includes many slurs and ties, and some notes are marked with 'a' for accents.

m i a p m i m i a p m i

15 a i m i m a m i p a i m

20

a i m i m i m i p i m i m i m a p i m i m i m i a m i

C7 i m
 p i m i a m i m p i m i a m i m i p i a m i