

9 Fine Knacks for Ladies

John Dowland

(The Second Booke of Songs and Ayres — 1600)

The musical score consists of five staves of music for voices and basso continuo. The key signature is F# major (one sharp). The time signature varies between common time and 3/4 time. The vocal parts are written in soprano, alto, tenor, and bass. The bass part includes basso continuo markings with numbers (3, 2, 1) and letters (A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z) indicating which notes to play. The lyrics are as follows:

1. Fine knacks for ladies, cheape choise brave and new,
Good pen - ni -
worths but mon - y can - not move, I keep a faier, but
for the faier to view, A beg - gar may bee li - ber - all of love,
Though all my wares bee trash the hart is true,
The hart is true, The hart is true.

2. Great gifts are guiles and looke for gifts againe,
My trifles come, as treasures from my minde,
It is a precious Jewell to bee plaine,
Sometimes in shell th' orients pearles we finde,
Of others take a sheaf, of me a graine,

Of me a graine
Of me a graine.

3. Within this pack pinnes points laces and gloves,
And divers toes fitting a country faier,
But in my hart where duety serves and loves,
Turtels and twins, courts brood, a heavenly paier:
Happy the hart thinkes of no removes

Of no removes,
Of no removes.