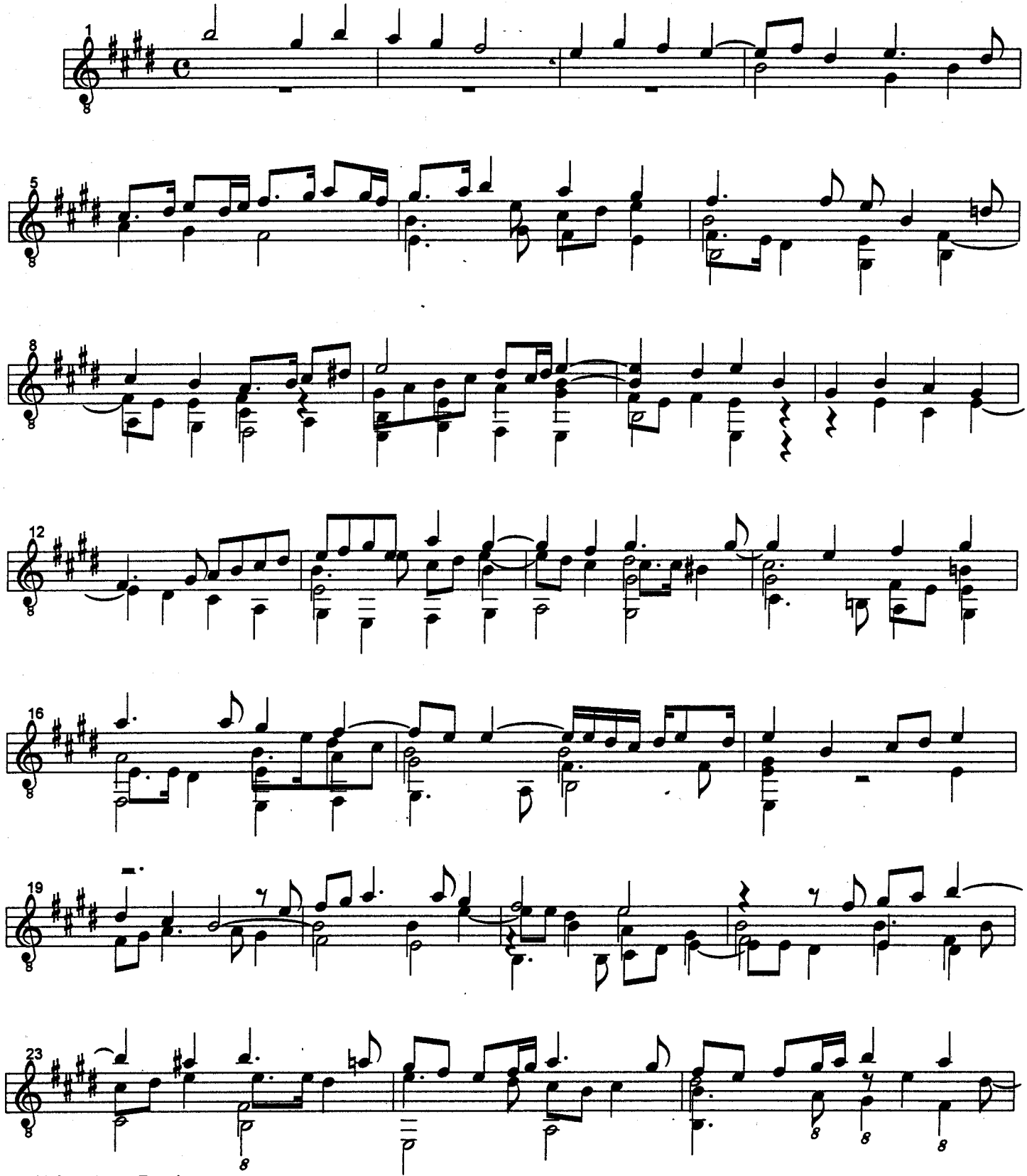
Fantasie

Transcribed by
Joseph Suryanata

John Dowland
(1563 - 1626)



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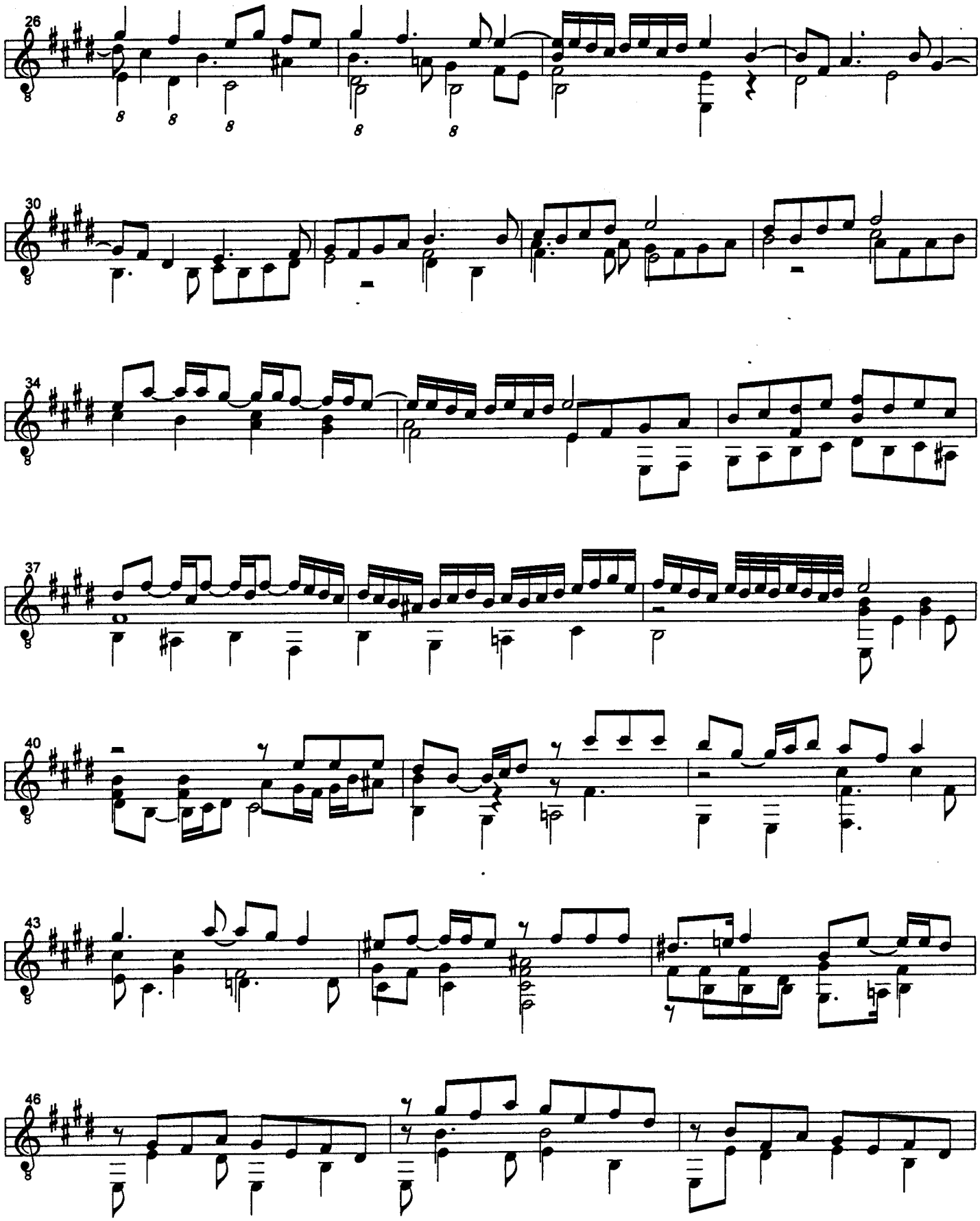
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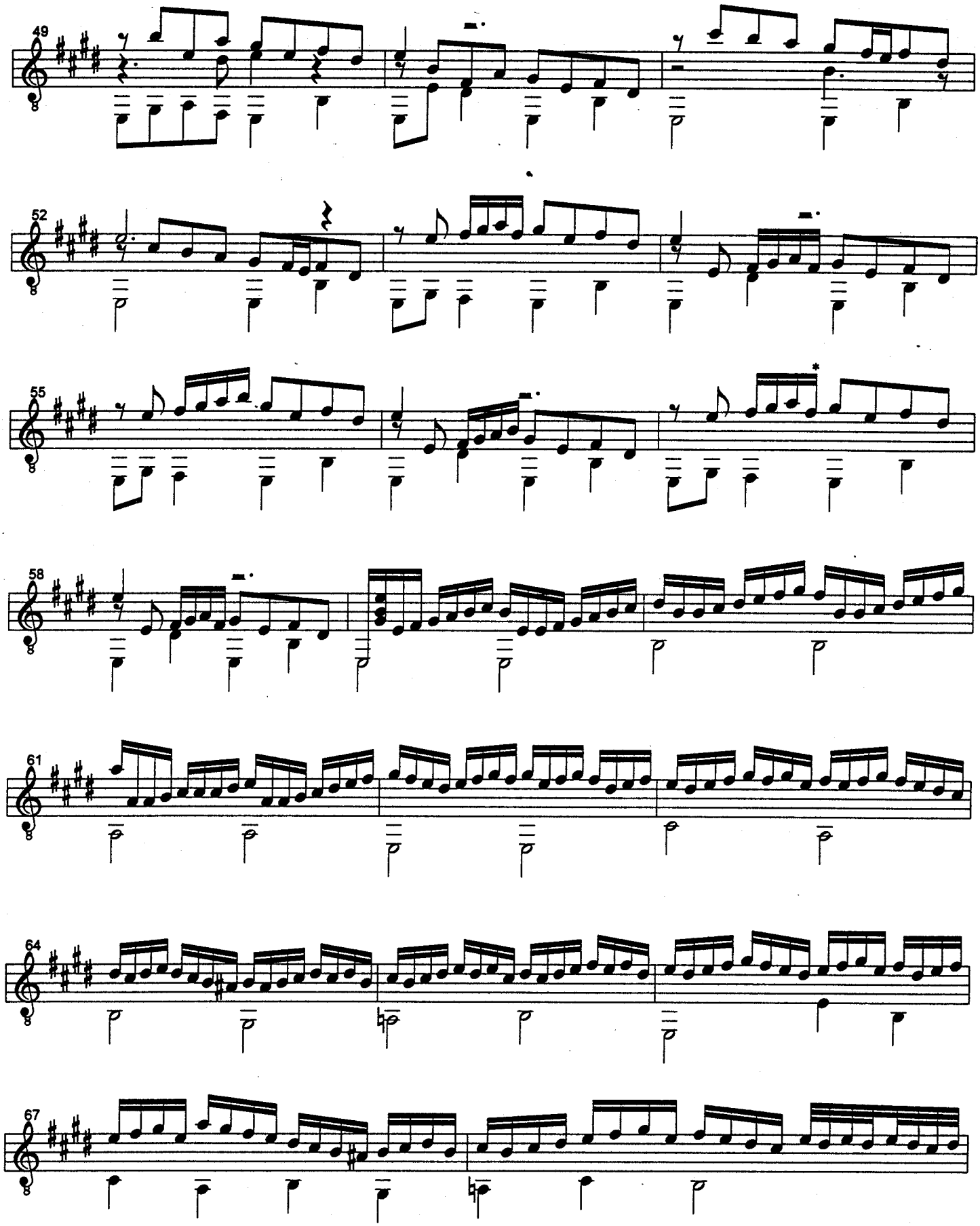
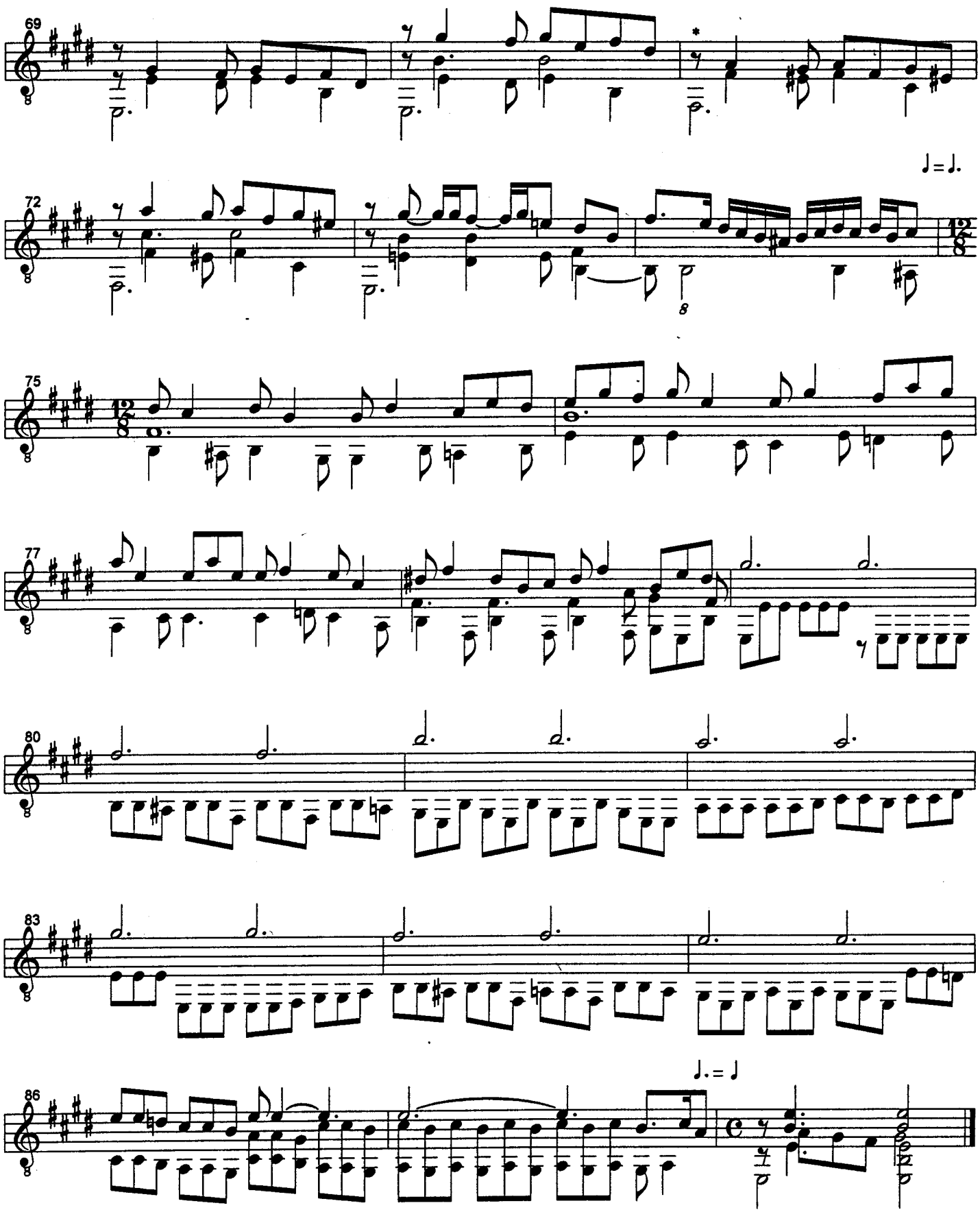


* Original : G sharp.



* Original : E in the bass.

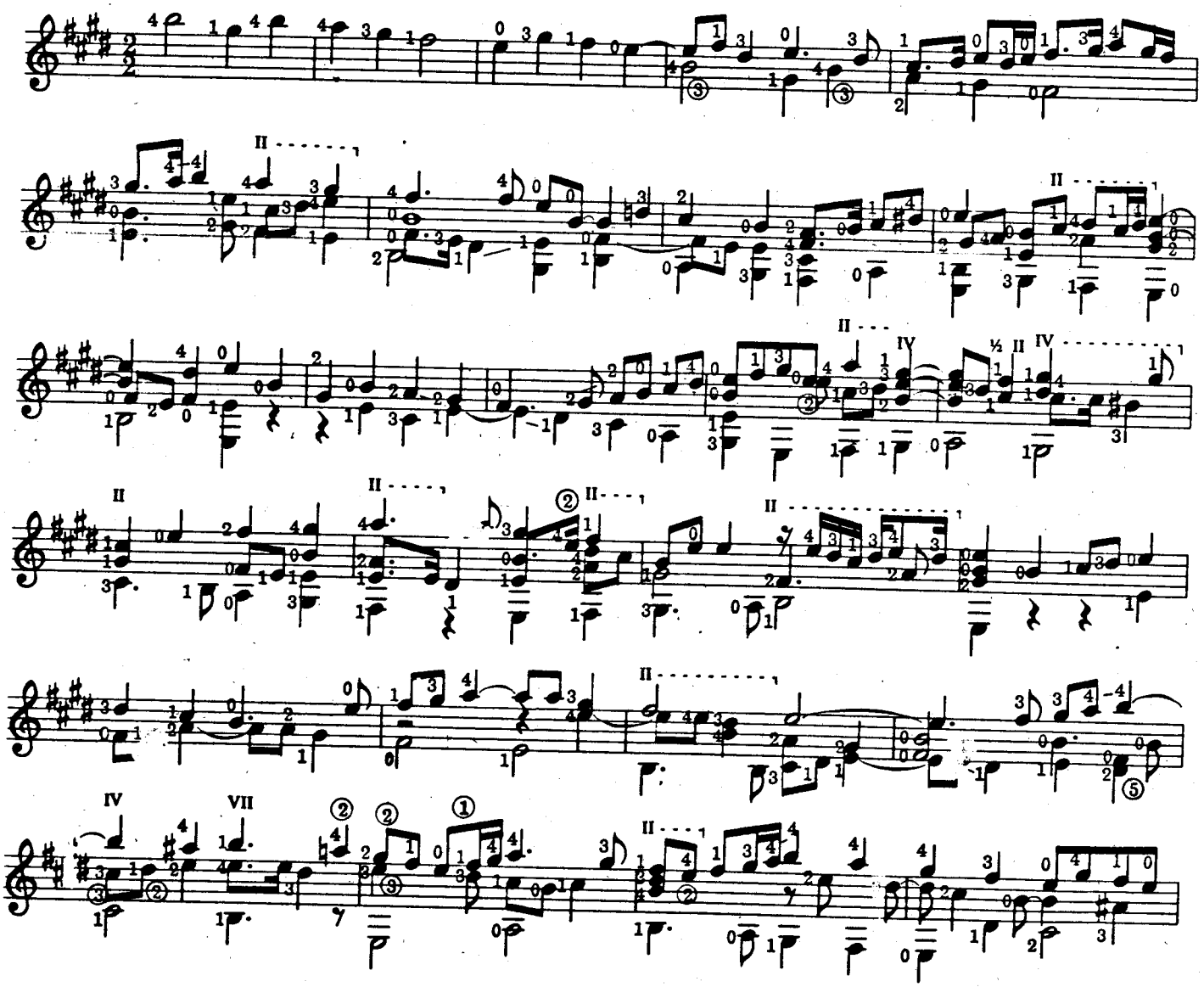
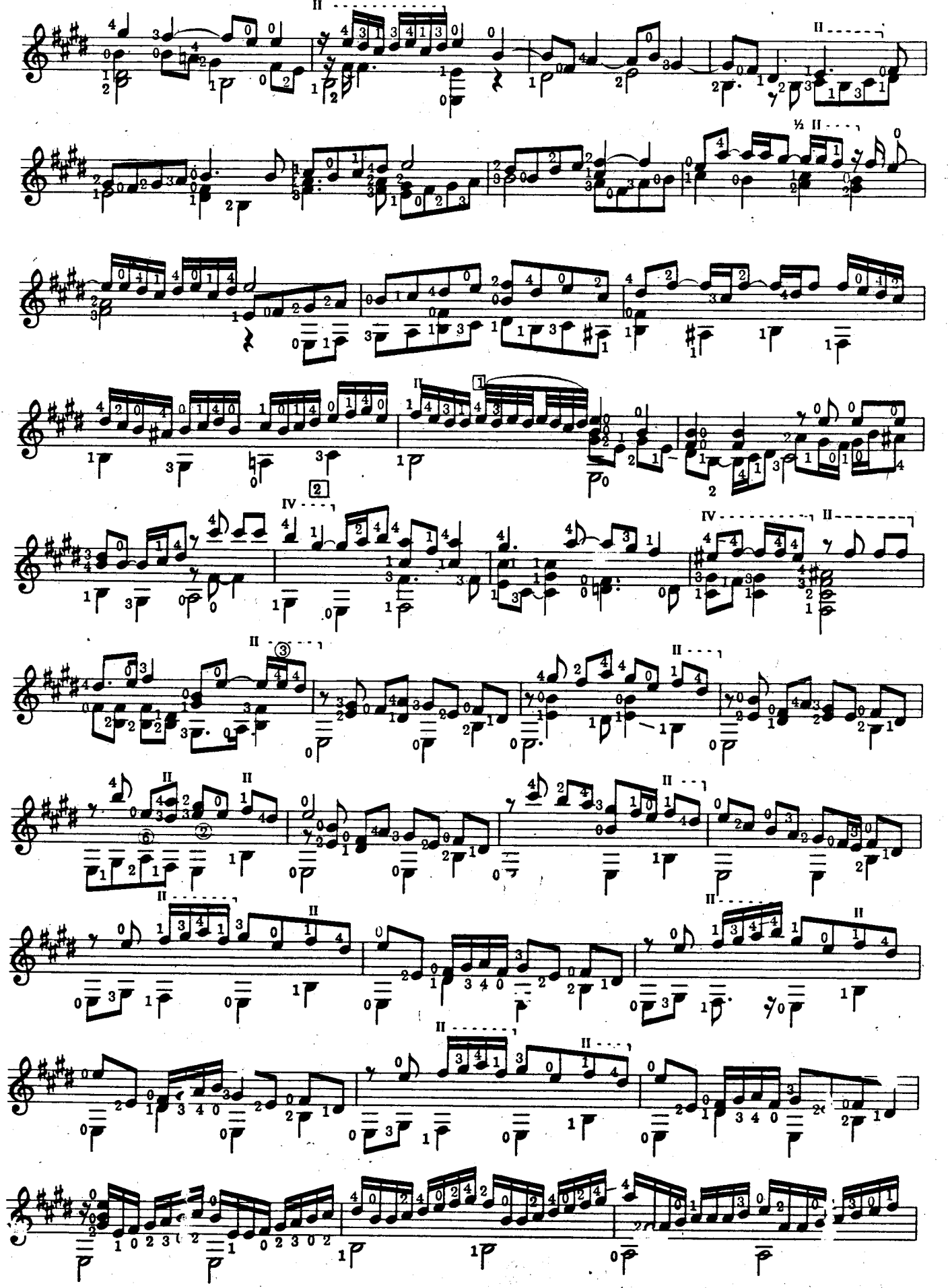
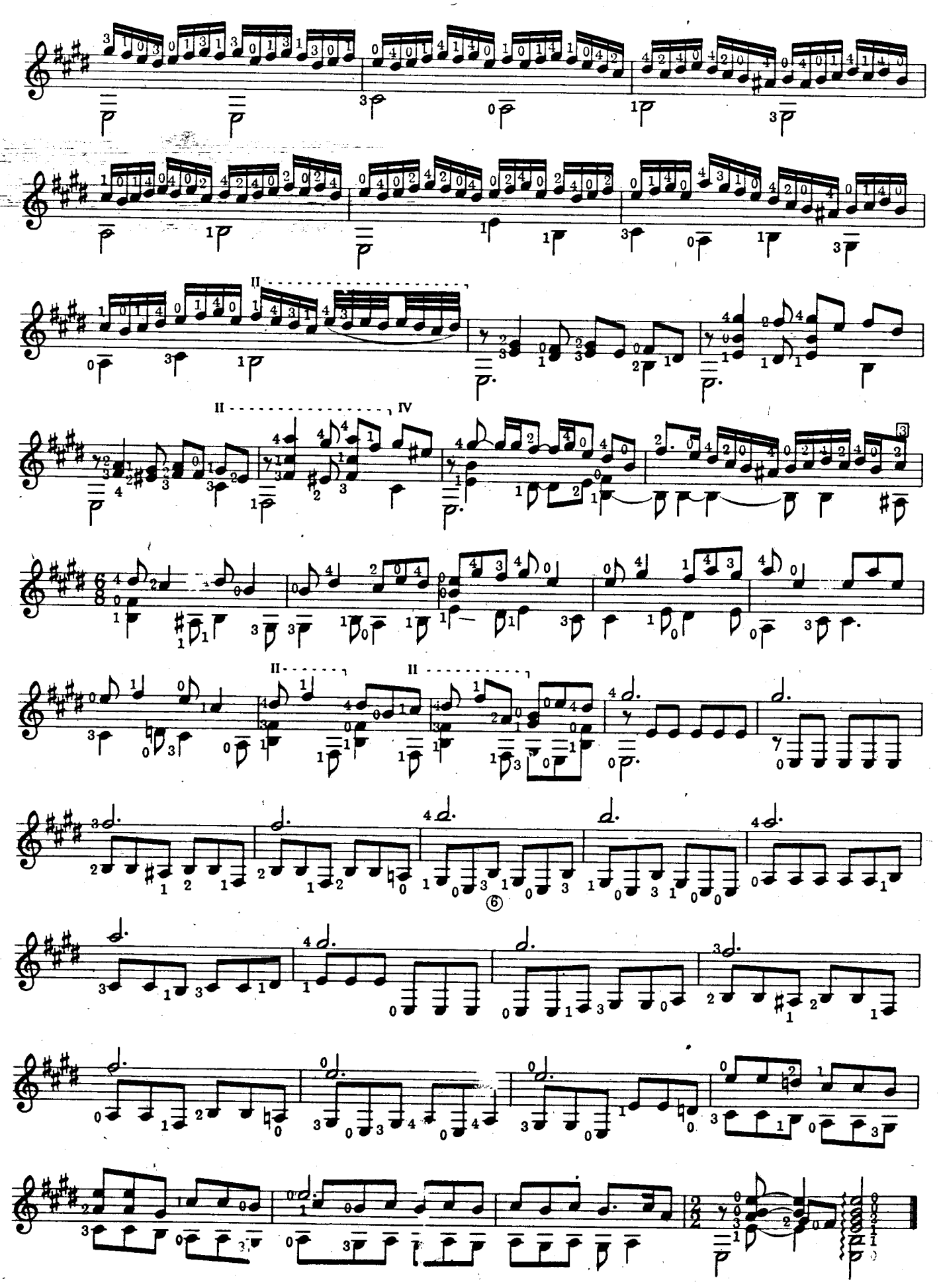
Fantasia

Although one of Dowland's more complex works, this fantasia will not be found to be as difficult as it looks owing to the lute tuning on the guitar. It is taken from Robert Dowland's *Variety of Lute Lessons* (1610).

In general, the music is clear in its intention, working from a majestic exposition through an exciting finale.

Suggested tempo is ♩ = 100.

1. *This is a hard trill for the third and fourth fingers, but the tablature shows all the notes on the same (second) string.*
2. *Lift the bar enough to allow the open E to sound while sustaining the G♯.*
3. *It is important to establish clearly the change of tempo. Possibly a slight hold here is appropriate, followed by a firm downbeat to begin the 6/8 time.*

3rd to F#

John Dowland