

Musique de la Renaissance Anglaise

1. Dr Case's Pavan

Réalisation de la tablature du
luth et version pour guitare
par Oscar CACÉRÈS

John DOWLAND
(1563-1626)

The score is written in G major (one sharp) and 4/4 time. It consists of eight staves of music, each with a treble clef and a key signature of one sharp. The tempo is marked as quarter note = 46 ca. The score includes various musical notations such as slurs, accents, and dynamic markings (p, m, a). Fingerings are indicated by numbers 1-4. Chord diagrams are shown above the staff, with letters C2 and C3 indicating barre positions. Circled numbers 3, 4, 5, and 6 are placed below the staff to indicate specific fret positions. A circled number 8 is also present, with an asterisk next to it. The piece concludes with a final chord diagram and a circled number 5.

* (8) = octave au-dessous dans l'original.
one octave lower in the original.

[] = valeur théorique
theoretical value

Mouvements métronomiques suggérés par l'éditeur

(8)

(Durée : 3'10 circa)

2. Semper Dowland semper dolens

Réalisation de la tablature du luth et version pour guitare par Oscar CACÉRÈS

John DOWLAND

(♩ = 54 ca.)

③ = Fa #

⑤

④

* (8)

m i m i m a i

a p i m a m i

m i a a m i m i m a m i

* (8) = octave au-dessous dans l'original.
one octave lower in the original.

19 *a p m i a i i* C2 *a m i m i* C2 *a i m i m a* C2 C2

22

25

28 *a i m i a i m i* C2

31 *a m m i m i m i a m i a m i a m i m i m a p i*

34 *m i m i m i i a m i*

25 *m i* *a* *i a m i m i m i a* *C2* *a* *C2*

28 *C2* *a* *m i* *C2* *m i* *m i* *m i*

31 *C2* *C2* *C2 7* *C2*

34 *a* *m i m* *m* *a* *m a p i i a* *a* *m i* *C3* *m i m a* *C2* *a* *m i a*

37 *a* *m i m a* *m i m a* *i m* *3*

40 *m i* *m a m i* *C2* *a* *m i m i* *a*

43 *a* *p* *p i p* *C3* *C2* *a* *i m i a* *m i m a m i*

46 *C2* *a* *m i m*

29

35

39

43

46

50

54

[♩] = valeur théorique
theoretical value

57 $(\text{♩} = \text{♩})$

61 **VI** **C3**

65

68 *i m a m i m i a m i m i a a i a*

72 **VII** **C2**

78 *m a i m a i m i m i*

82 **C7** *a i m p m p a i p a i m a*

5. Sir John Smith, His Almain

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John DOWLAND

(♩ = 116 ca.) *m i m* $\text{♩} 2$

③ = Fa #

5 *m i* $\text{♩} 2$

9 *m p i m i m i* *m i* *m i*

13 *m p i m i m i m* *m i*

16 C 2 C 3 $\text{♩} 2$

20 *p*

* (8) = octave au-dessous dans l'original.
one octave lower in the original.

8 C3 ———— 2
a p *m i* *a p* *m i* *a p* *i m* *i m i m* *i m*

29

33 *m i m* *a m i m* *m i m* *m i* *a* *a p m i*

37 *m i* *a p i m* *m i* C2 *a m i m i m i m*

40 *m i a* *m i* *m i a* *m i* *i m i* *a i m i m i*

43 *m i* *m i*

46 *m i* *m i a* *m i* *m i* C2

49 *a p i m i a p m i m i m i* C 2 *a m i m i m i p* *a p i m i m a i m i m*

52 *a p i m*

54 *a p i m i a p i m i a p i m i*

56 C 5 C 2

59

61

63 C 2 *a p i m i m i m*

27 *C3* *♯5* *C7* *m* *a m i m i* *m i a i i a*

31 *C7* *m i m i i a* *C3* *a m i m i m i* *C7* *p*

35 *C2*

40 *C2*

44

47 *C2*

50 *C2* *p*

25 *a i m i i m i m* C3 *p i m i m i s* *m i*

28 C3 *m i a i* C2 *p i a i m i m i*

31 C2 *i m* C7 *a i m i*

34 C5 C4 C3 C3 7

38 C2 C7 *m i m i*

42 C5 C4 C3 C3 7

46 C2 *m i m i m i*

9. The Most Sacred Queen Elizabeth, Her Galliard

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John DOWLAND

(♩ = 80 ca.)

③ = Fa#

5

9

13

17

21

a p i m i a i m i a i m i

a p m i m a m i m i m

m i m i m i

a m i p a i

i m i m i

* (8)

* (8) = octave au-dessous dans l'original.
one octave lower in the original.

25 *a m i m i m i m i*

28 *C 3 a m p a i*

31 *m i m i a m i m i a p*

(Durée : 2'30 circa)

10. A Galliard

Réalisation de la tablature du luth et version pour guitare par Oscar CACÉRÈS

John DOWLAND

(♩ = 76 ca.)

5 *m i m*

9 *m a i m i m i m i*

13 *m i m i m i m i a m i m i m i*

17. *B 3* *♩ 3*

21. *C 2* *a* *a* *a* *C 2*

25. *a p i m i* *m i m i* *a p m i m i* *m i m i*

29. *C 2* *♩ 3* *C 2* *m i m i*

33. *C 2* *a p* *a p*

37. *a* *B 3* *a p* *i a m i m a m*

12. The Right Honourable Ferdinando, Earl of Derby, His Galliard

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(♩ = 72 ca.)

③ = Fa #

C2-

6

11

15

19

23

27

* (8)

* (8) = octave au-dessous dans l'original.
one octave lower in the original.

13. A Fancy (n°5)

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(♩ = 72 ca.)

③ = Fa #

* (8)

4

(♩ = 80 ca.)

7

10

13

15

18

a p i m i a p i m i (simile)

C 2

m a m i a i

a p i m i a p i m i

C 2

m i a i

* (8) = octave au-dessous dans l'original.
one octave lower in the original.

21 *m i p i* *i m* *i m* *i m* (simile)

23 *a* *m m m m m m* *m i*

25 *m i a*

27 *a m i m a m i m a m i m*

29 *m i m i m i m i* *a i m i a i m i a i m i*

31 (simile) *m a m i a* *i m i* *m i m a* *i m i*

33 *m i*

33 C4 C2

38

42 C2 C1 C2

46 C4 C4 C2

51 C2 C2 C4 C2 C4

56 C4 C2 C2

61 C2 C4 C4

15. Mrs White's Nothing

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John DOWLAND

Musical score for 'Mrs White's Nothing' in G major, 3/8 time. The score is written for guitar and includes a treble clef staff with a key signature of one sharp (F#) and a tempo marking of 84 ca. The piece is divided into four systems of music. The first system starts with a circled 3 and a sharp sign, indicating the key signature. The second system begins with a circled 4. The third system begins with a circled 8. The score includes various guitar techniques such as triplets, slurs, and dynamic markings like 'p'. Chord diagrams for C2 and C3 are provided above the staff. The piece concludes with a circled 1 and a sharp sign.

(Durée : 1'10 circa)

16. Tarleton's Riserrectione

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John DOWLAND

Musical score for 'Tarleton's Riserrectione' in G major, 3/8 time. The score is written for guitar and includes a treble clef staff with a key signature of one sharp (F#) and a tempo marking of 84 ca. The piece is divided into four systems of music. The first system starts with a circled 3 and a sharp sign, indicating the key signature. The second system begins with a circled 4. The third system begins with a circled 8. The fourth system begins with a circled 12. The score includes various guitar techniques such as triplets, slurs, and dynamic markings like 'p'. Chord diagrams for C2, C5, and C are provided above the staff. The piece concludes with a circled 6 and a sharp sign.

(Durée : 2'10 circa)

17. Mrs Winter's Jump

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John DOWLAND

(♩ = 66 ca.)

③ = Fa #

5

9

13

a *m* *i* *a* *m* *i* *a* *m* *i*

[♩] = valeur théorique
theoretical value

(Durée : 1'20 circa)

18. Complaint

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(♩ = 92 ca.)

③ = Fa #

6

13

19

[♩] = valeur théorique
theoretical value

(Durée : 1'40 circa)

25 *a p m i m* C 3

29

33 C 5 C 3 C 1 C 3 C 1

37 C 3

41 *m i m i m i* C 5 *a i m i m i* C 3 *a i m i m i*

45 C 1 *m i* C 1 *a i m i a i m i a i m i*

49 *a i m i p a i m i a i* *a p i m i m* *m i*

