

for Dale

# Toccata "in Blue"

for guitar

Carlo Domeniconi (\*1947)  
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♩ = 120

③ = FA#  
⑥ = RE

**ff**

**f**

**f** **ff** *staccatissimo*

*quasi cantabile*

*poco rall.* *a tempo*

*nat.* **p**

**p** **p** **p** **p**

④ *poco stringendo*

*rall.* **ff** *a tempo* **p**

*stringendo* **p**

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Cover by Ayşe Domeniconi

On compact disk: Dale Kavanagh plays: Domeniconi - Zenamon - Kavanagh (Hänssler Verlag CD 98.348)

00/141.-

3 3 3 3 3 3  
a m i  
p cresc.

grandioso XII  
f ff  
④

poco rall. a tempo  
f mf

grandioso  
sfz ff

riprendendo  
mf  
⑤

m i p m i  
mp mf  
⑥

1 2 1 4 3 4 1 4 1 4 0 2  
mf

Musical staff 1: Treble clef, 8/8 time signature. Features six measures of music with fingerings 1 4, 1 4, 1 4, 1 0 0, 1 4, and 1 0 0. Dynamics include *p*, *f*, *ff* stringendo, and *ff* stringendo *p*. A circled '4' is present under the fourth measure.

Musical staff 2: Treble clef, 8/8 time signature. Features five measures of music with fingerings 4 0 1, 4 0 1, -4 0 1, -4 1, and 2 1. Dynamics include *ff* and *p*.

Musical staff 3: Treble clef, 8/8 time signature. Features five measures of music with fingerings 3 1, 2 1 4, and 4. Dynamics include *molto cantato* and *rall.*

Musical staff 4: Treble clef, 8/8 time signature. Features five measures of music with fingerings 2 1 3, 0 a m i, 3 0 1, XII 0 0, and 3 4 3. Dynamics include *riprendendo*, *accel.*, *rall.*, *a tempo*, and *p*. Includes a circled '3' and '(nat.)'.

Musical staff 5: Treble clef, 8/8 time signature. Features three measures of music with fingerings 0 4, 0 4, and 0 0. Includes a first ending bracket.

Musical staff 6: Treble clef, 8/8 time signature. Features three measures of music with fingerings 0 0, 0 0, and 0 0. Includes a second ending bracket and a circled '3'.

Musical staff 7: Treble clef, 8/8 time signature. Features four measures of music with fingerings 1 4, 1 4, 1 4, and 1. 3 0 3. Dynamics include *ff* and *stringendo*.

2. 1 4 0 4 0 , *stringendo* *rall.* ③

IX V VII V ♩ = 100 *mf* *p* *mp* *p* ⑤ ⑥ *molto caldo e molto legato*

*breve* ④

*lunga* XIV *f* *p* ⑥

VII V XII V ⑥ ⑤ ⑤ ⑤

XII V *poco rall.* *a tempo* ⑤

*poco animato* ③

a tempo

XII perdendosi VII

mf p cresc. crescendo e stringendo

rallentando stringendo f

mp pizz. f quasi dal niente nat. trinu. b.o. (.) b.o.

Tempo I (♩ = 120)

pp (ma subito a tempo)

p sub.

0 4 0

*cresc.*

*p* ⑤ ④

First staff of music with guitar fretboard diagrams and dynamic markings.

0 0 0 0

⑤ ④

Second staff of music with guitar fretboard diagrams and fingering numbers.

0 4 0 4 0

*f* ⑤ ⑤

Third staff of music with guitar fretboard diagrams and dynamic markings.

4 0 4 0 0

⑤ ⑤ ⑤

Fourth staff of music with guitar fretboard diagrams and fingering numbers.

4 0 4 0 0 ② 4

⑤ ⑤ ⑤

Fifth staff of music with guitar fretboard diagrams and fingering numbers.

0 4 4 0 0 3

⑤

Sixth staff of music with guitar fretboard diagrams and fingering numbers.

4 3 0 0 0 4

⑤

Seventh staff of music with guitar fretboard diagrams and fingering numbers.

0 -4 0 4 0 4 0 4 0 4

*cresc.*

3 0 0

*ff*

*più largo* *a tempo*

4 1 0 2 0 4 2 1 3 0 3 0 2 4 3 0 2 4

*sfz* *mp*

un poco più largo a tempo

4 0 4 0 4 0

*ff* *p*

*poco a poco stringendo*

a tempo

0 0 0 2 0 3 1 4 0 2

*mf con calore* *f*

3 4 1 4 3 4 1 4 1 3 0 2

(1st time) 3 4 0 0 1 0

(2nd time) 2 3 0 0 3 1

4 0 1. 0 3 2. 4 3 0 0 1 1 3 1 1 3

⑥

0 0 0 0 3 1 4 1 4 1 4 0 2

1 4 -1 4 1 4 -1 4 2 4 -2 4

*pp e senza accenti* *mf* *p*

*stringendo* 3 3 9 1 4 -1 4 1 4

*ff* *pp* *mf* *p*

-1 4 1 4 2 4 *stringendo* 2 4 0 2 4

3 0 3 0 3 0 3 0 3 0

*mf* *f* *mf*

4 2 2 4 *più mosso* 2 3 2

*ff* *stringendo* *mp*

*accel.* *rall.* 4 4 4 4 *vibr.* *gliss.* 4 4

*mf* *f* *p* *p* *p* *simile* *p* *p* *ff*