

Variationen

über ein anatolisches Volkslied

Carlo Domeniconi (1982)

THEMA ♩ = 100

The musical score for the Theme consists of five staves of music. The first staff begins with a treble clef and a 2/4 time signature. The tempo is marked as ♩ = 100. The music features a series of eighth and sixteenth notes, often grouped in pairs or fours, with various fingering numbers (1, 2, 3, 4, 0) and slurs. The second and third staves continue the melodic line with similar rhythmic patterns. The fourth staff includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The fifth staff concludes the theme with a 'poco rall.' marking and a double bar line.

VARIATION I ♩ = 112

The musical score for Variation I consists of two staves of music. The first staff begins with a treble clef and a 3/4 time signature. The tempo is marked as ♩ = 112. The music is characterized by a slower, more lyrical feel, with a 'dolce e legato' marking. It features a series of eighth and sixteenth notes, often grouped in pairs or fours, with various fingering numbers (1, 2, 3, 4, 0) and slurs. The second staff continues the melodic line with similar rhythmic patterns and includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

VARIATION III ♩ = 72-92

Musical score for Variation III, marked with a tempo of ♩ = 72-92. The score is written for guitar and includes various techniques and markings:

- Staff 1:** Starts with a treble clef and a key signature of one flat. It features a sequence of notes with fret numbers (1, 4, 3, 2, 1, 2, 3, 4, 0, 1) and string numbers (4, 3, 2, 1, 2, 3, 4, 0). Dynamics include *p* (piano) and *pim apm*. A vibrato marking (*vibr.*) is present over a note.
- Staff 2:** Continues the melodic line with fret numbers (1, 3, 2, 0, 2, 0, 3, 1, 3) and string numbers (4, 3, 2, 1, 2, 3, 4, 0). It includes a first ending bracket labeled "1." and a second ending bracket labeled "2.".
- Staff 3:** Features a sequence of notes with fret numbers (1, 3, 1, 4, 2, 0, 2, 4, 2, 1, 2, 4) and string numbers (2, 3, 4, 1, 2, 3, 4, 0). It includes a *un poco allarg.* marking.
- Staff 4:** Continues with fret numbers (1, 4, 2, 1) and string numbers (2, 3, 4, 0).
- Staff 5:** Features fret numbers (3, 1, 4, 0, 3, 1, 0, 0, 4, 1, 0, 0, 1) and string numbers (3, 4, 0, 1, 2, 3, 4, 0).
- Staff 6:** Includes a five-fret sequence (5) and fret numbers (3, 1, 4) with string numbers (3, 4, 0, 1, 2, 3, 4, 0).

VARIATION IV ♩ = 80

Musical score for Variation IV, marked with a tempo of ♩ = 80. The score is written for guitar and includes various techniques and markings:

- Staff 1:** Starts with a treble clef and a key signature of one flat. It features a sequence of notes with fret numbers (0, 1, 4, 1, 0, 1, 0, 1) and string numbers (0, 2, 3, 3, 2, 3, 2, 3). A circled number "4" is present below the staff.
- Staff 2:** Continues with fret numbers (3, 4, 4, 4, 1, 4, 0, 0, 4) and string numbers (2, 3, 2, 0, 2, 3, 3, 0, 2, 0, 3).

1. 2. 2 3 4 1 2 1 3 4 3 1

④

breve 4 1 3 4 1 4 1 4 3 4 1 4 3 4 1

④

1 2 1 2 1 3 1 4 1 2 0 2 0 4 1 2 0 4

④

VARIATION V ♩=100*

esitando 3 1 4 3 2 1 0 4 1 0 2 4 4 1

a tempo 3 4 1 4 0-4 0 1 0 4 2 3 1 3 0 4 2 4 4 3

1. 2. 4 3 1 4 3 4 1 3 4 4 3 4 2

1 4 2 4 1 1 3 4 1 4 1 3 1 3 1 4

1 3 3 1 4 4 0 2 3 1 4 0 1 1 4 0 0 4

dim. 3 0 2 4 1 4 0 2 1 3 0 4 3 1 2 0 5

* Diese Variation soll den Gang der Kamele darstellen. Sie wird am besten ohne Nagel am Steg gespielt.

FINALE ♩ = 120

The musical score is written for guitar and consists of ten staves. The tempo is marked as ♩ = 120. The key signature starts with one flat (B-flat) and changes to two flats (B-flat and E-flat) in the sixth staff. The score includes various musical notations such as triplets, slurs, and dynamic markings. The final staff contains the instruction *breve sentito il tema*.

This page of a musical score for guitar contains ten staves of music. The notation includes various rhythmic patterns, fingerings (indicated by numbers 1-4 and 0), and dynamic markings. Key performance instructions include:

- vibr.**: Vibrato, indicated by a wavy line under a note.
- > poco più lento**: A tempo change instruction, appearing with a hairpin deceleration symbol.
- f**: Fortissimo, a dynamic marking.
- lunga**: A marking for a long note, appearing above a note with a fermata.
- rall.**: Ritardando, indicated by a dashed line and a hairpin deceleration symbol.
- mf**: Mezzo-forte, a dynamic marking.

The score features complex passages with triplets, slurs, and various articulation marks such as accents and breath marks. The key signature has one flat (B-flat), and the time signature is 4/4.

meno *più p*

Tempo I

rall.

sentito il tema

3 1 0 0 0 2 1 1 2

4 1 1 0 4 1 1 2

3 3 2 1 4 0 0 1 4 4 2 2 4 2

4 1 0 1 2 0 2 1 0 0 4 4 2 2 1 0

