E COLLECTIONE
J. Birket-Smith.
109

Rischel's & Birket-Smith's samling 199

APOLLO

AM DAMEN-TOILETTE.

Leichte und angenehme

MELODIEN

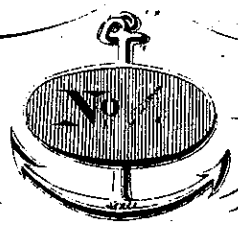
für

eine Guitarre,

herausgegeben

von

A. DIABELLI.



No. 450. — No. 1 — Pr. 45 x C.M.

WIEN,
bei Ant. Diabelli u. Comp: Graben No. 1133.

6701.30 ff

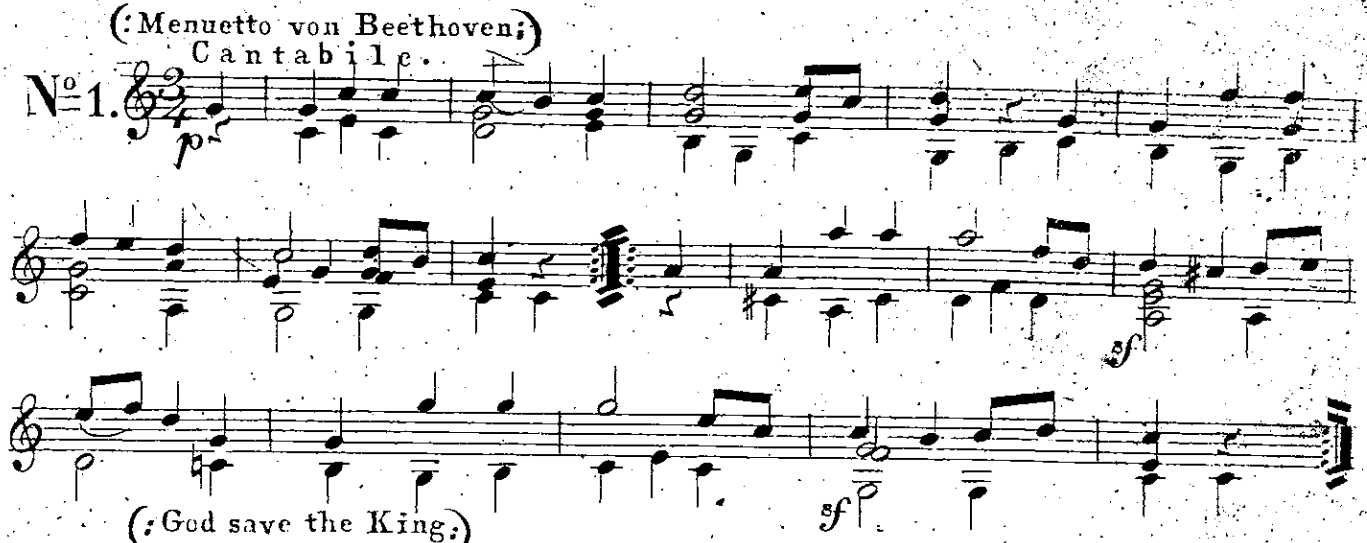
GUITARRE.

Apollo am Damentoilette.

Ites Heft.

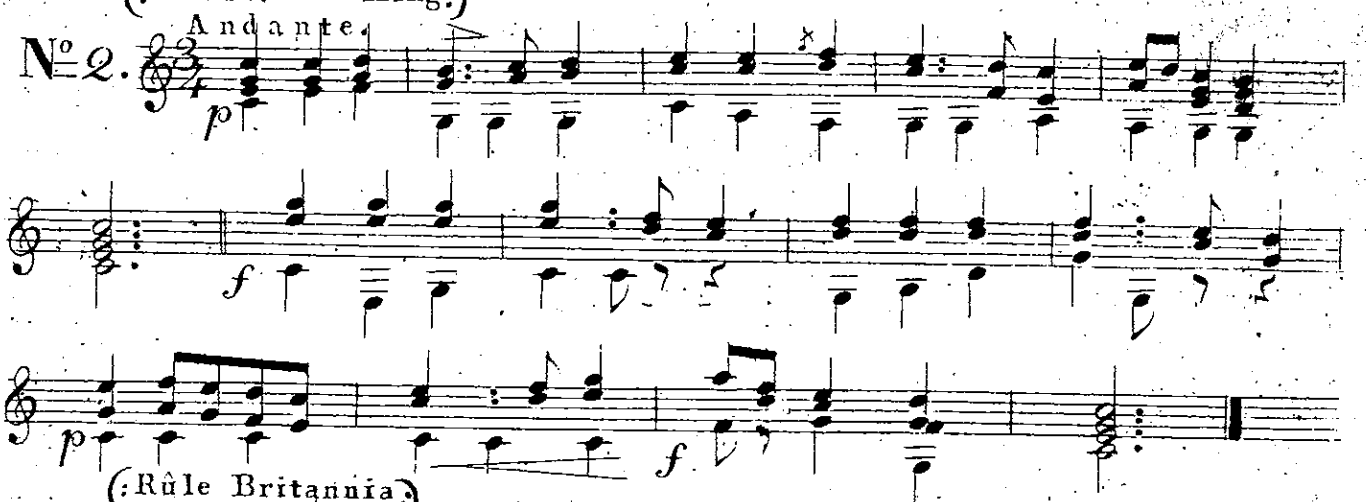
(:Menuetto von Beethoven:)

Cantabile.



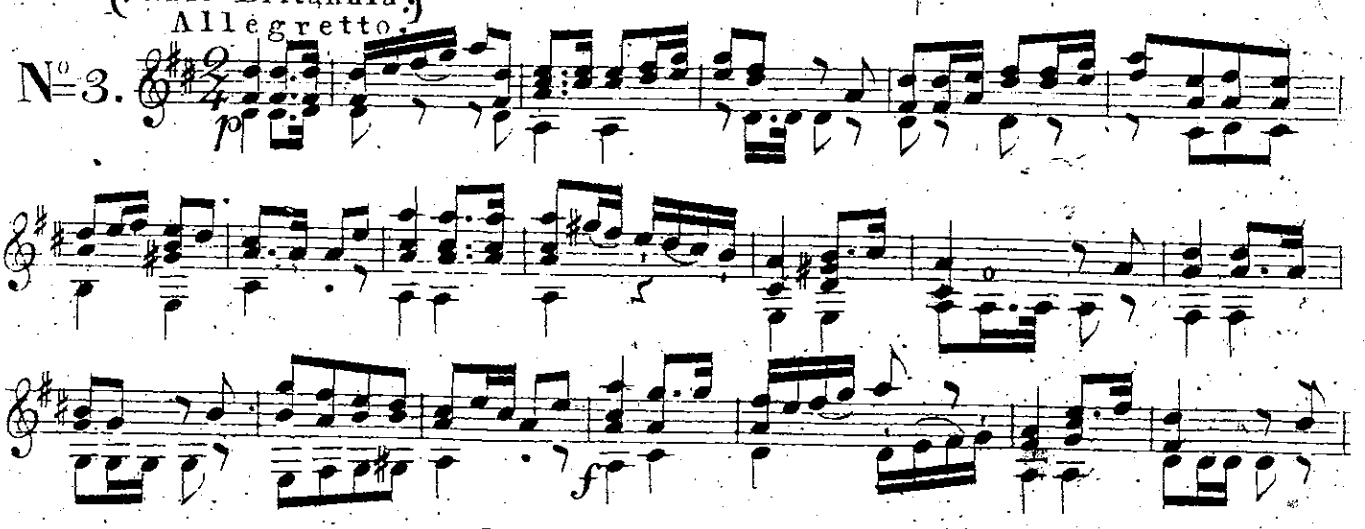
(:God save the King:)

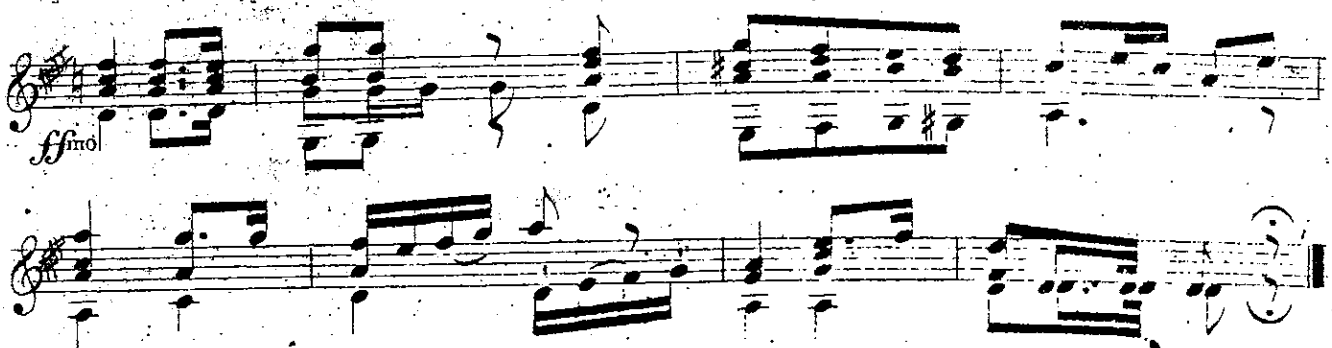
Andante.



(:Rûle Britannia:)

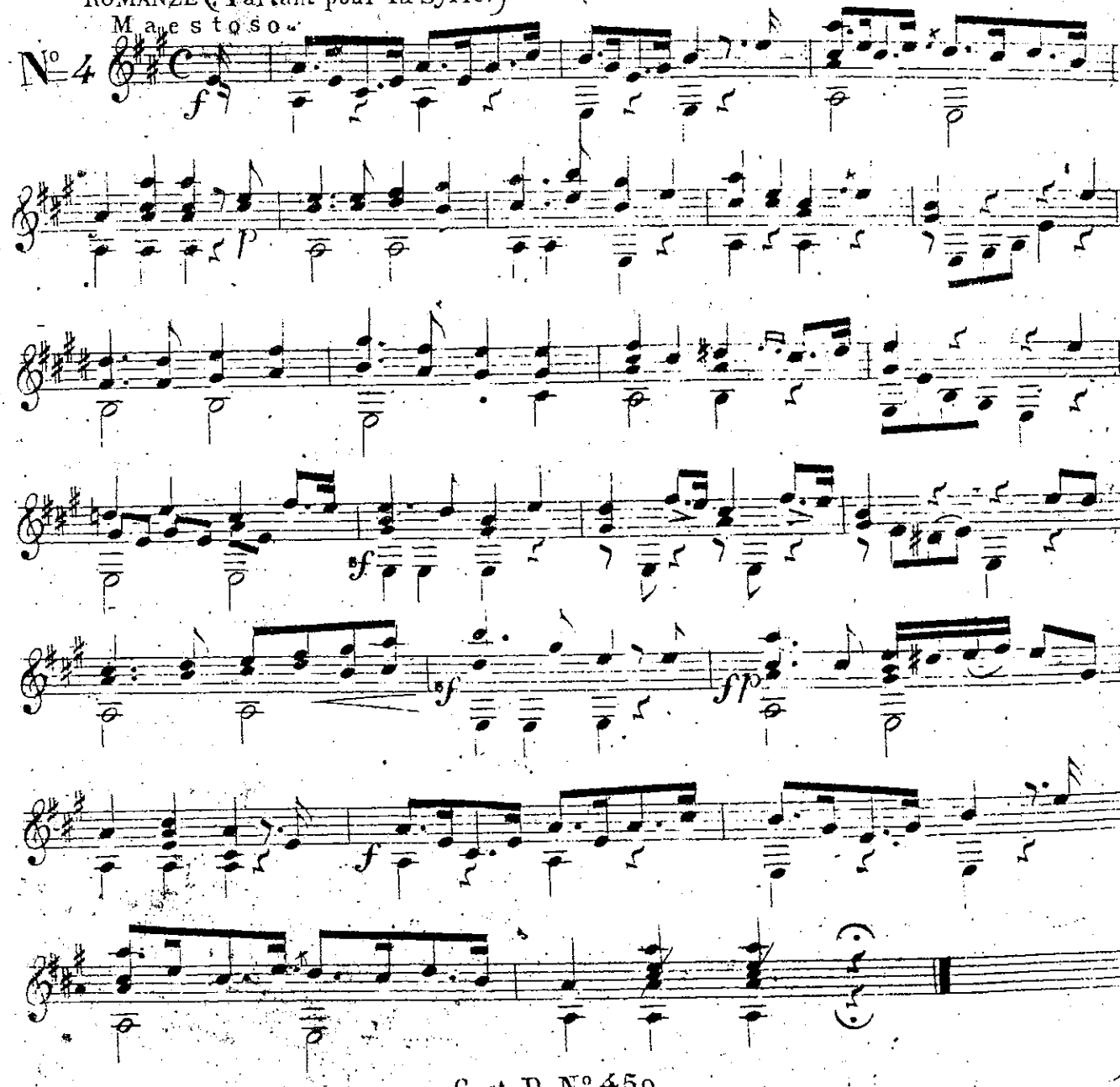
Allegretto.





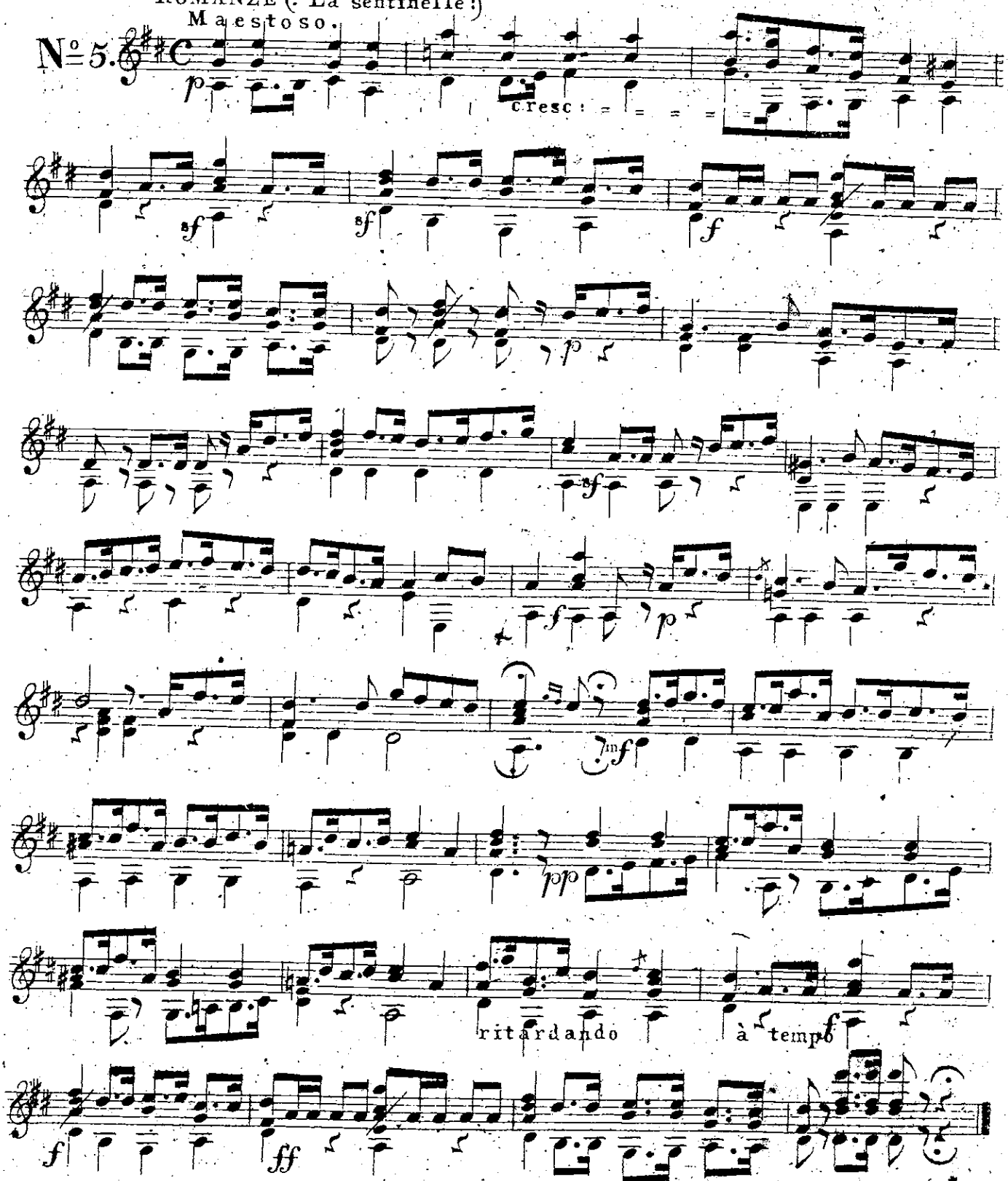
ROMANZE (Partant pour la Syrie.)

Maestoso.



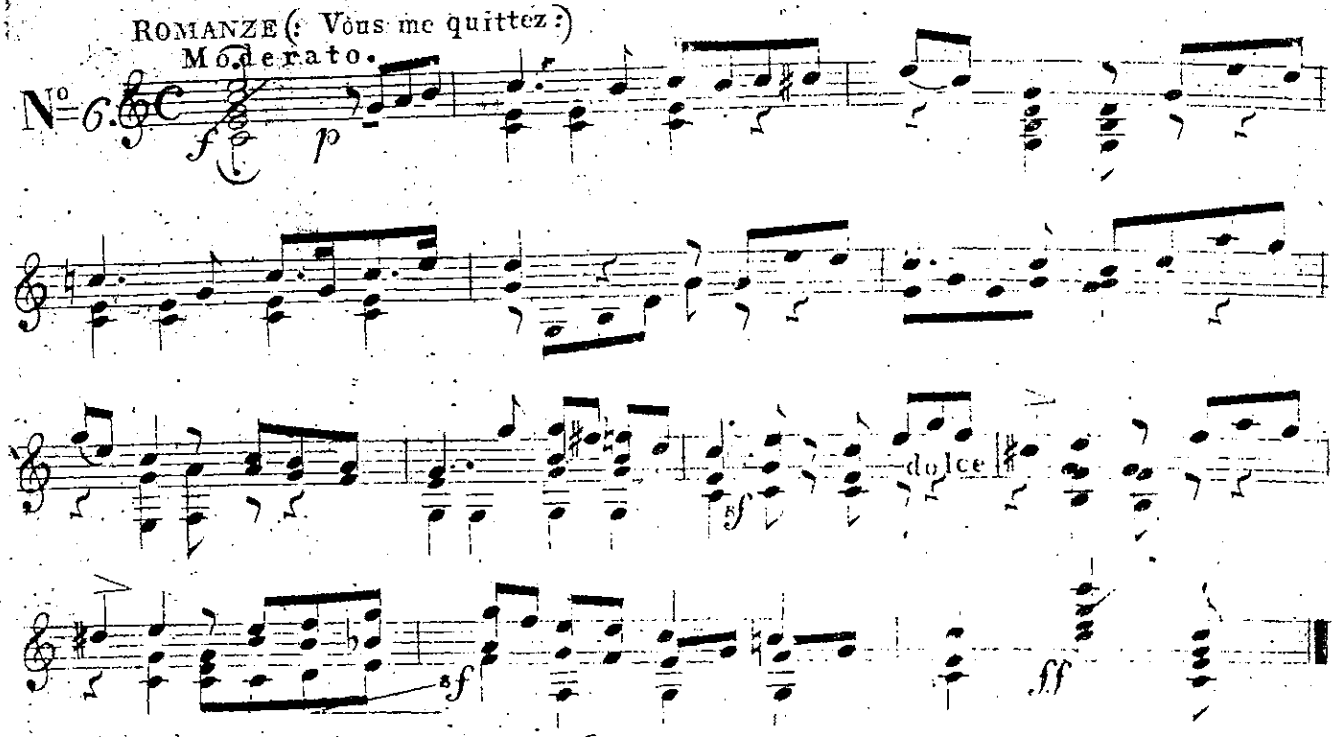
ROMANZE (: La sentinelle :)

Maestoso.

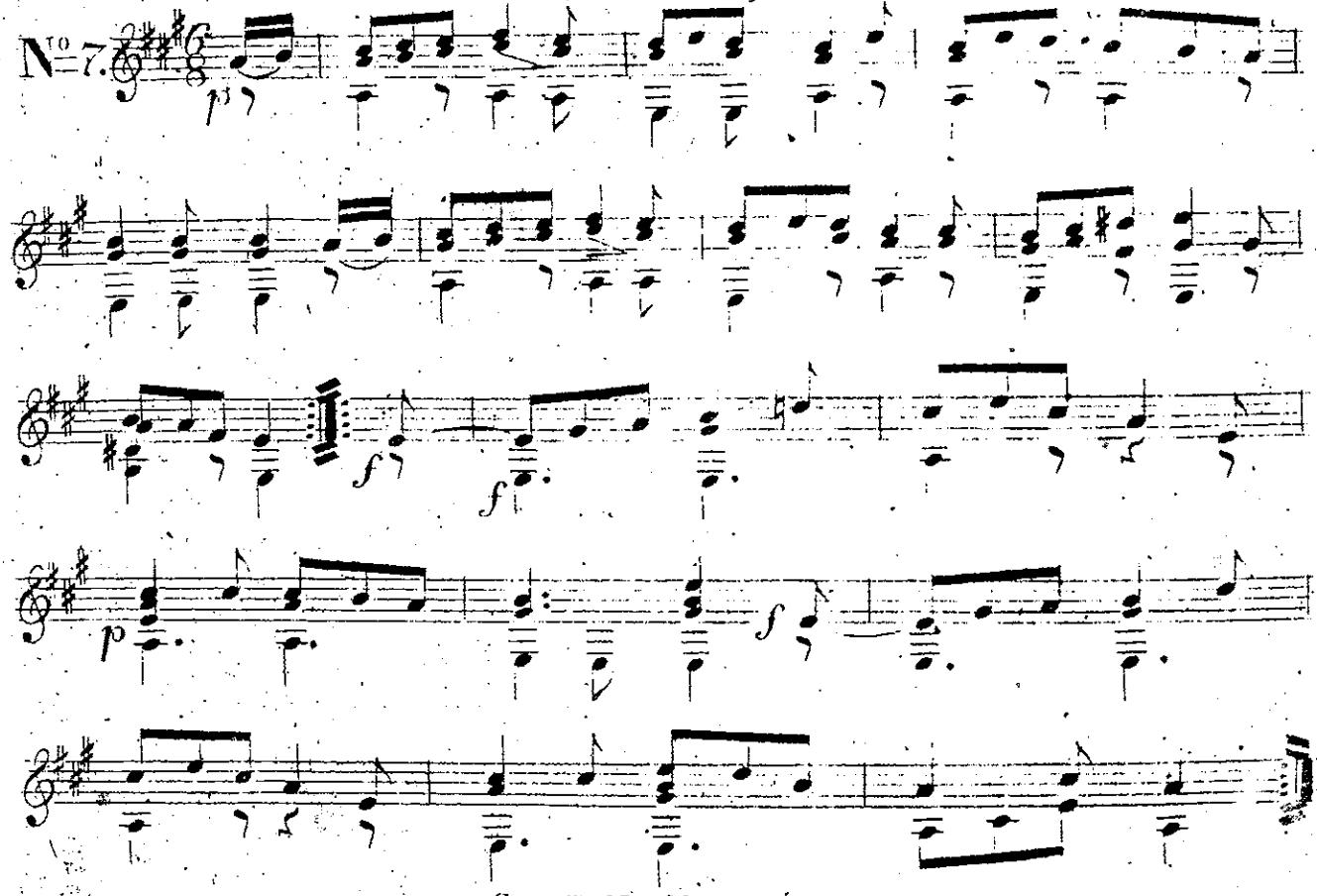


ROMANZE (: Vous me quittez :)

Moderato.

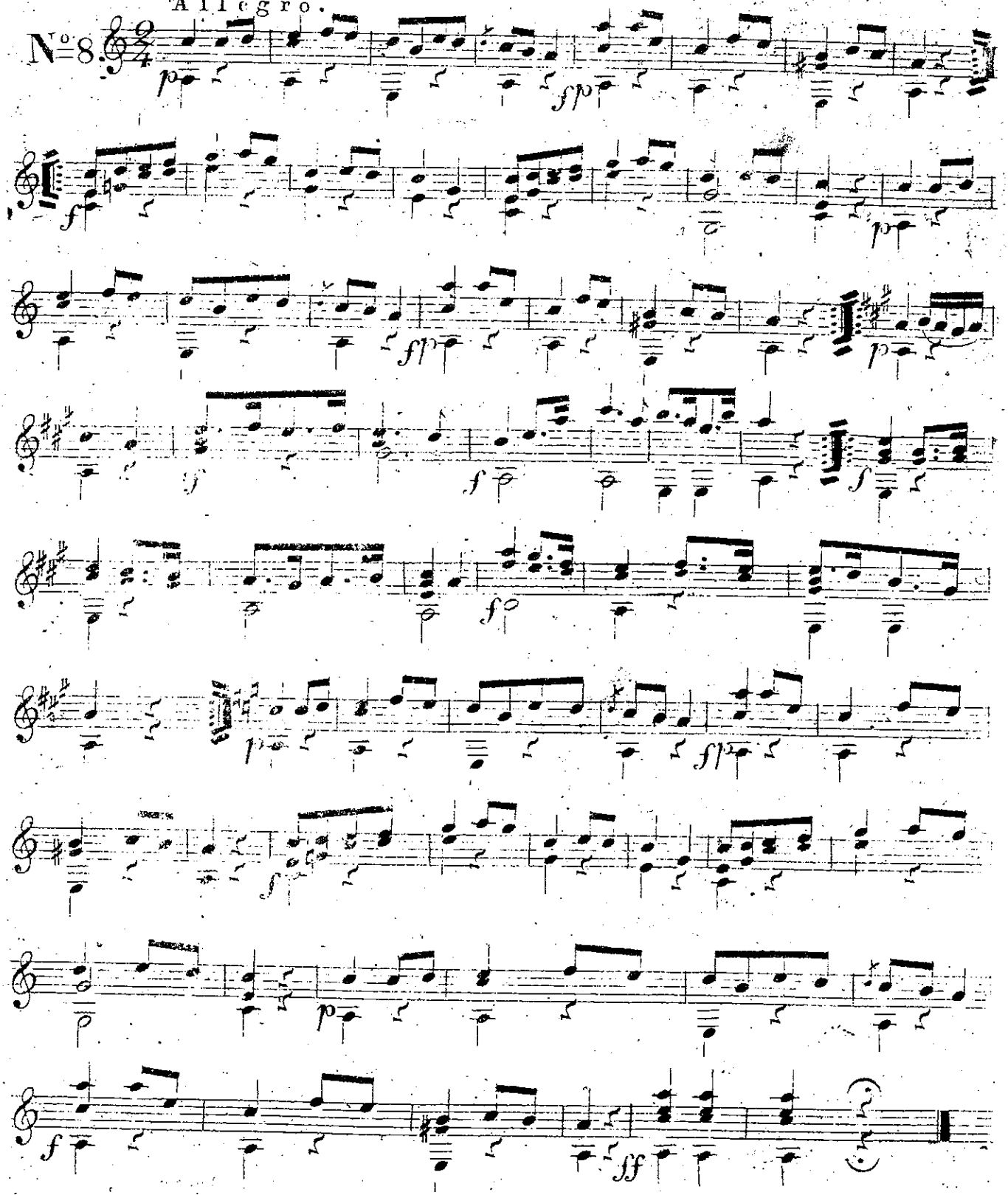


Allegretto, aus dem Ballet (: Der Berggeist :) von P: Riotte.



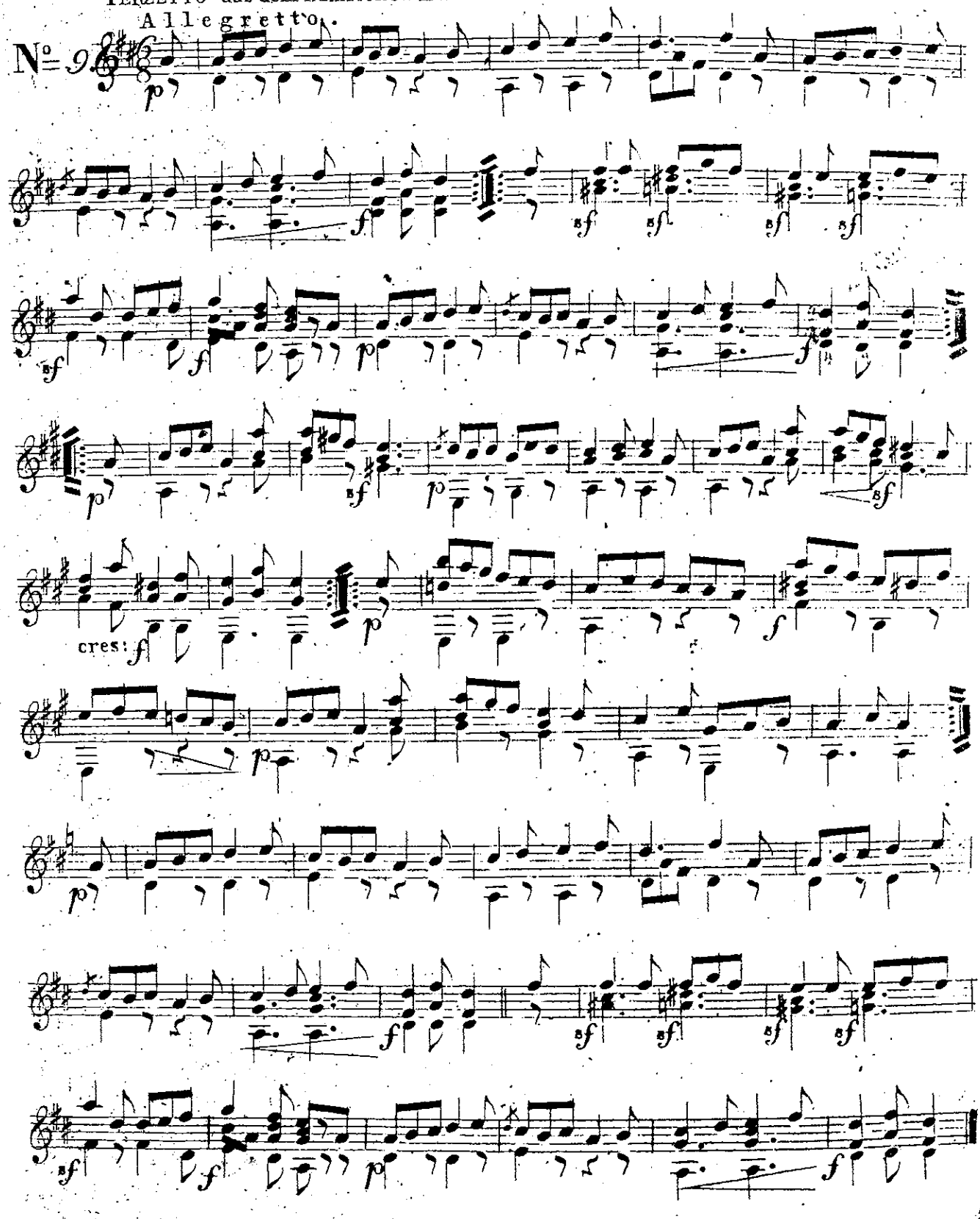
TANZ der Bergknappen, aus dem nämlichen Ballet.

Allegro.



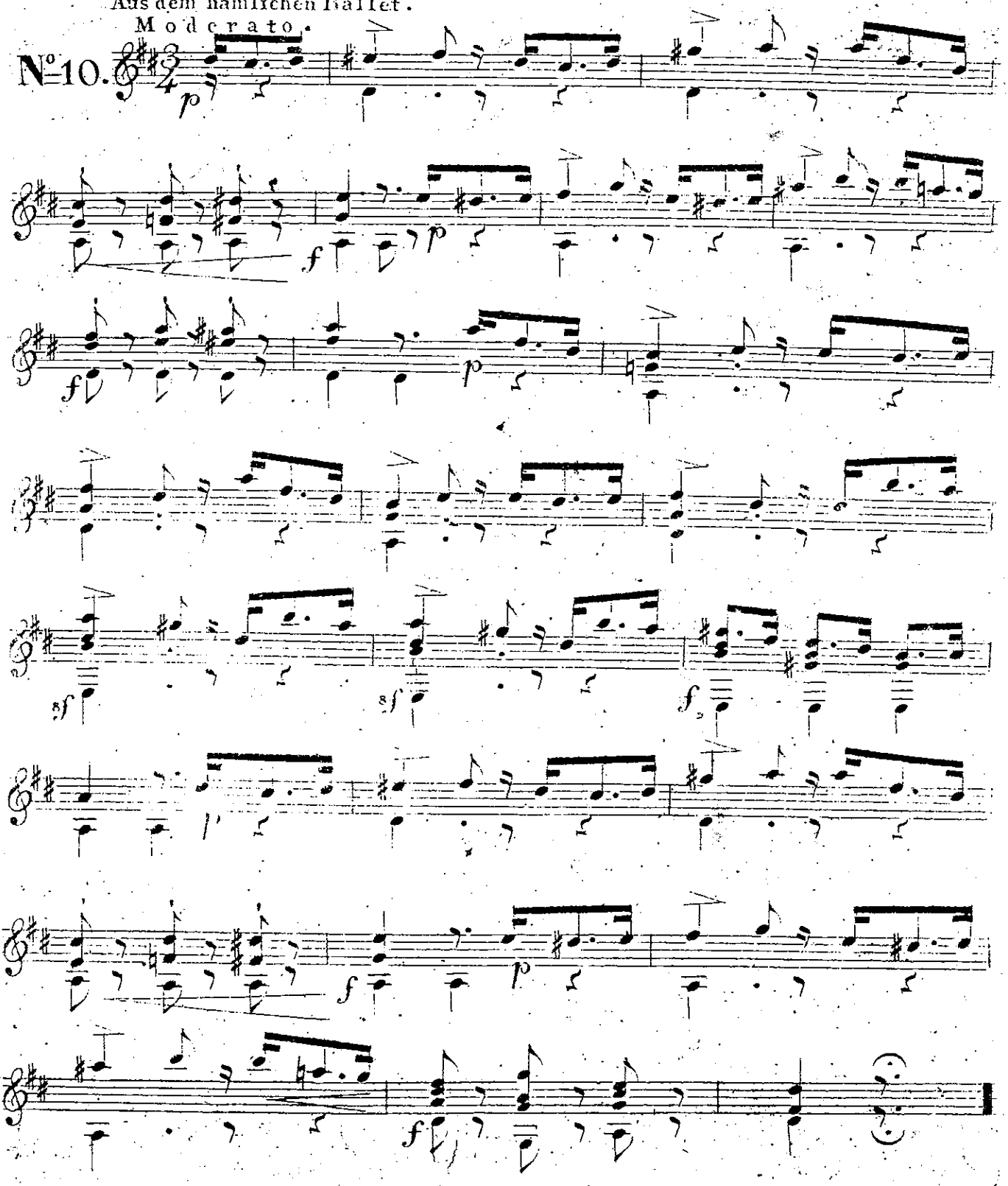
TERZETTO aus dem nämlichen Ballet.

Allegretto.



Aus dem nämlichen Ballet.

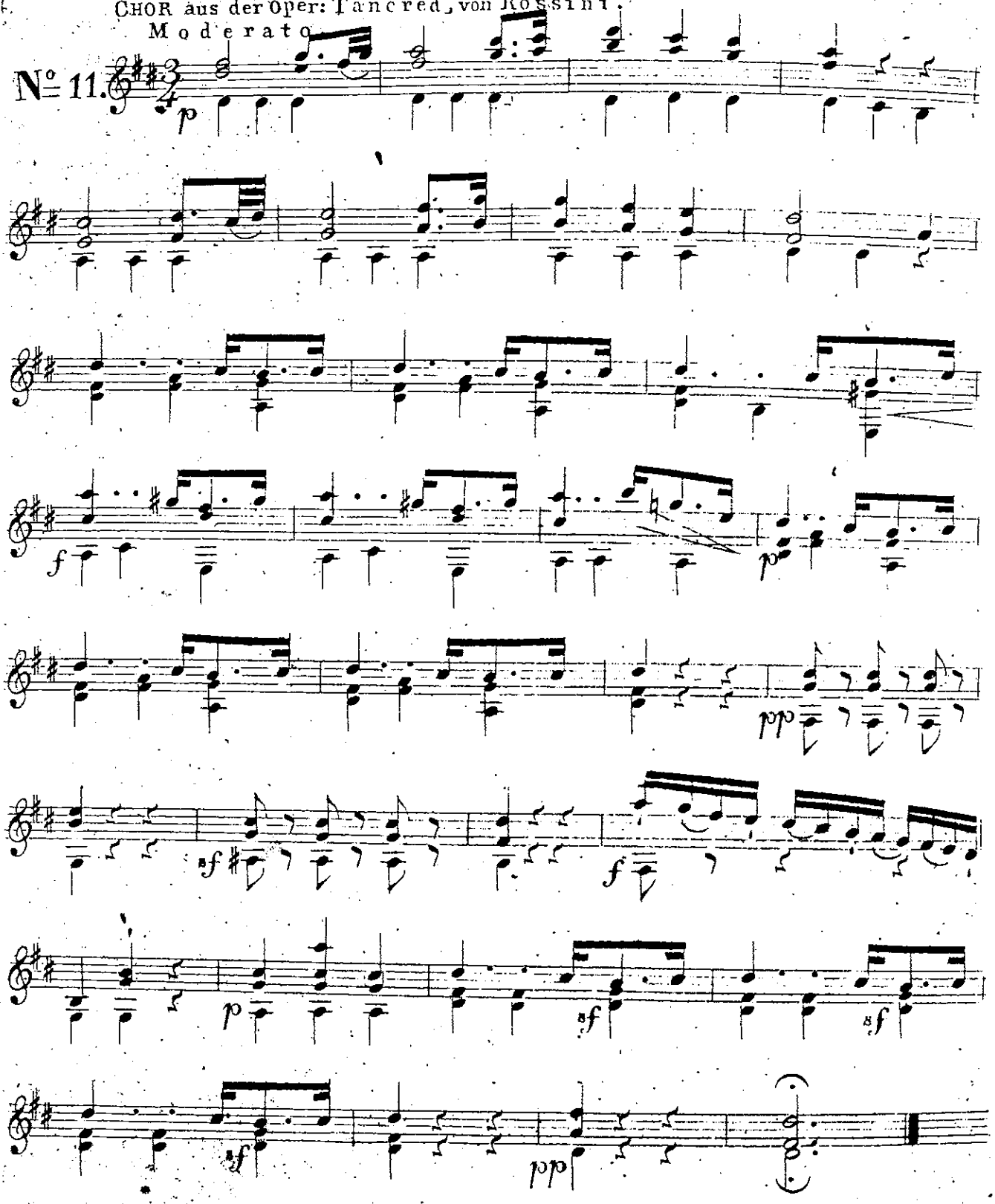
Moderato.



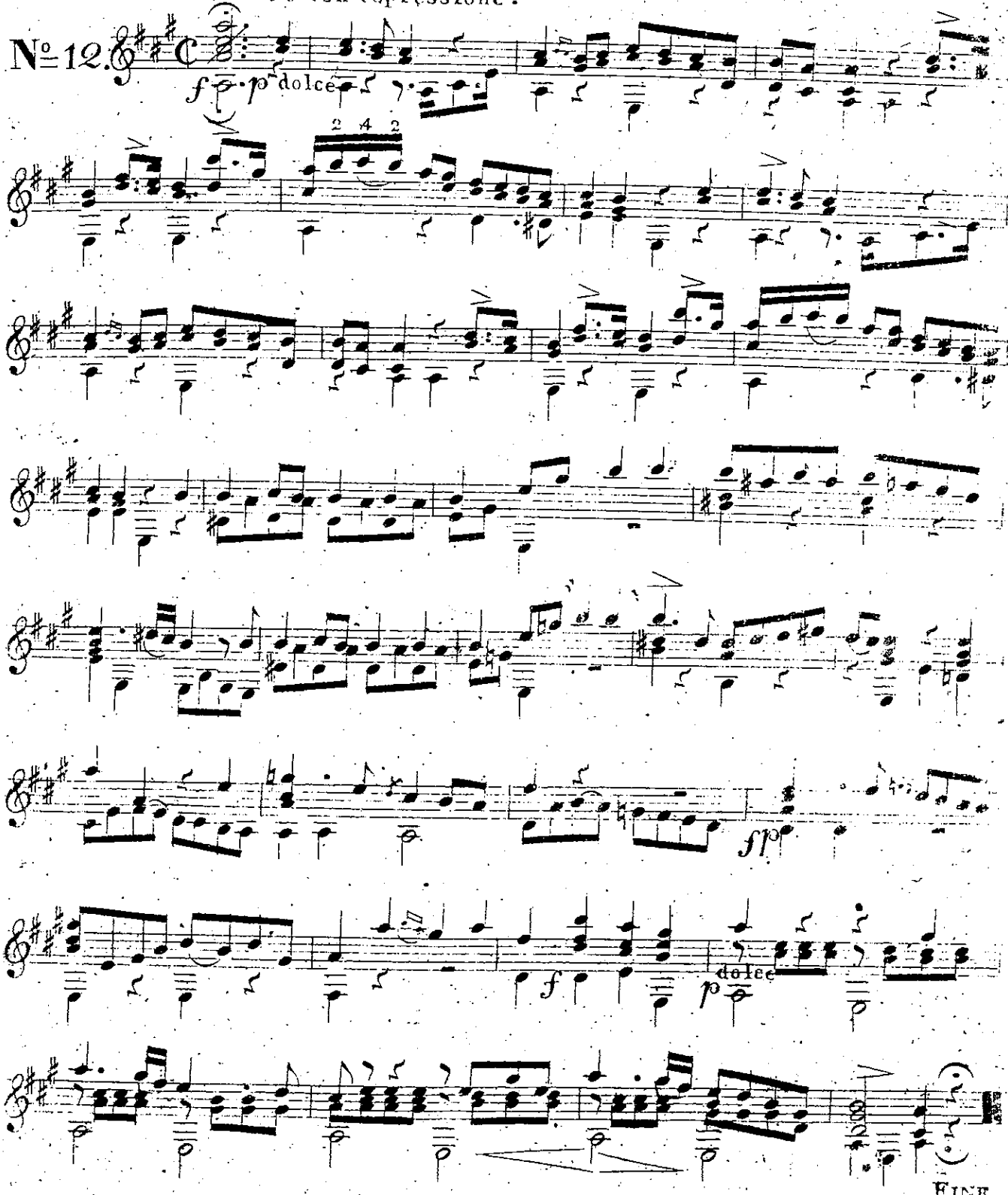
CHOR aus der Oper: Tancred, von Rossini.

Moderato

№ 11.



Vergiss mein nicht, von Mozart.
Andante con espressione.



E COLLECTIONE
J. Birket-Smith.

Rischel's & Birket-Smith's samling 197

APOLLO

AM DAMEN-TOILETTE.

Leichte und angenehme

MELODIEN

für

eine Guitarre,

herausgegeben

von

A. DIABELLI.

No. 450. — No. 8 — Pr. 45 x C.M.

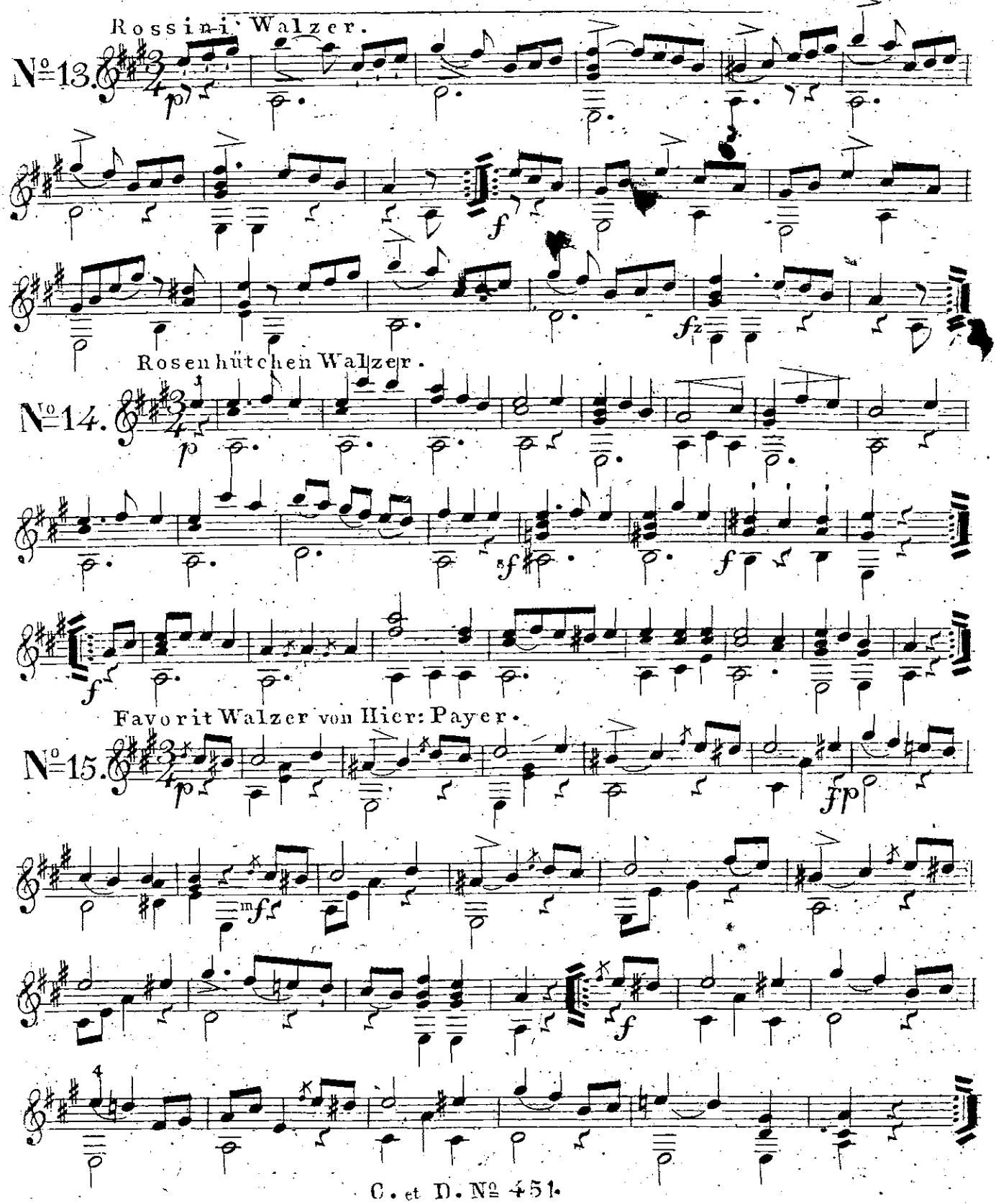
WIEN,

bei Ant. Diabelli u. Comp: Graben No. 1133.

GUITARRE.

Apollo am Damentoilette.

IIᵗᵉˢ Heft.

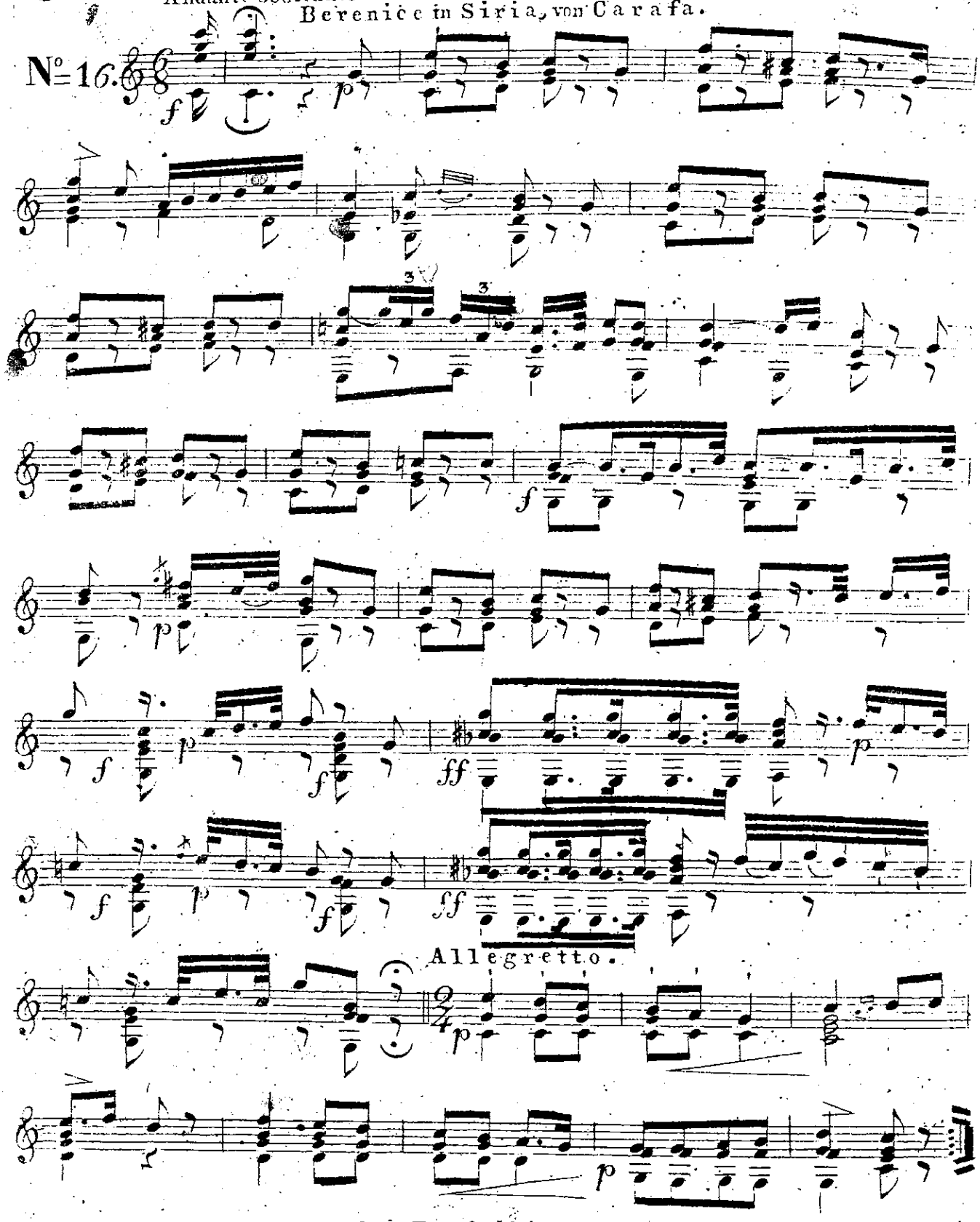


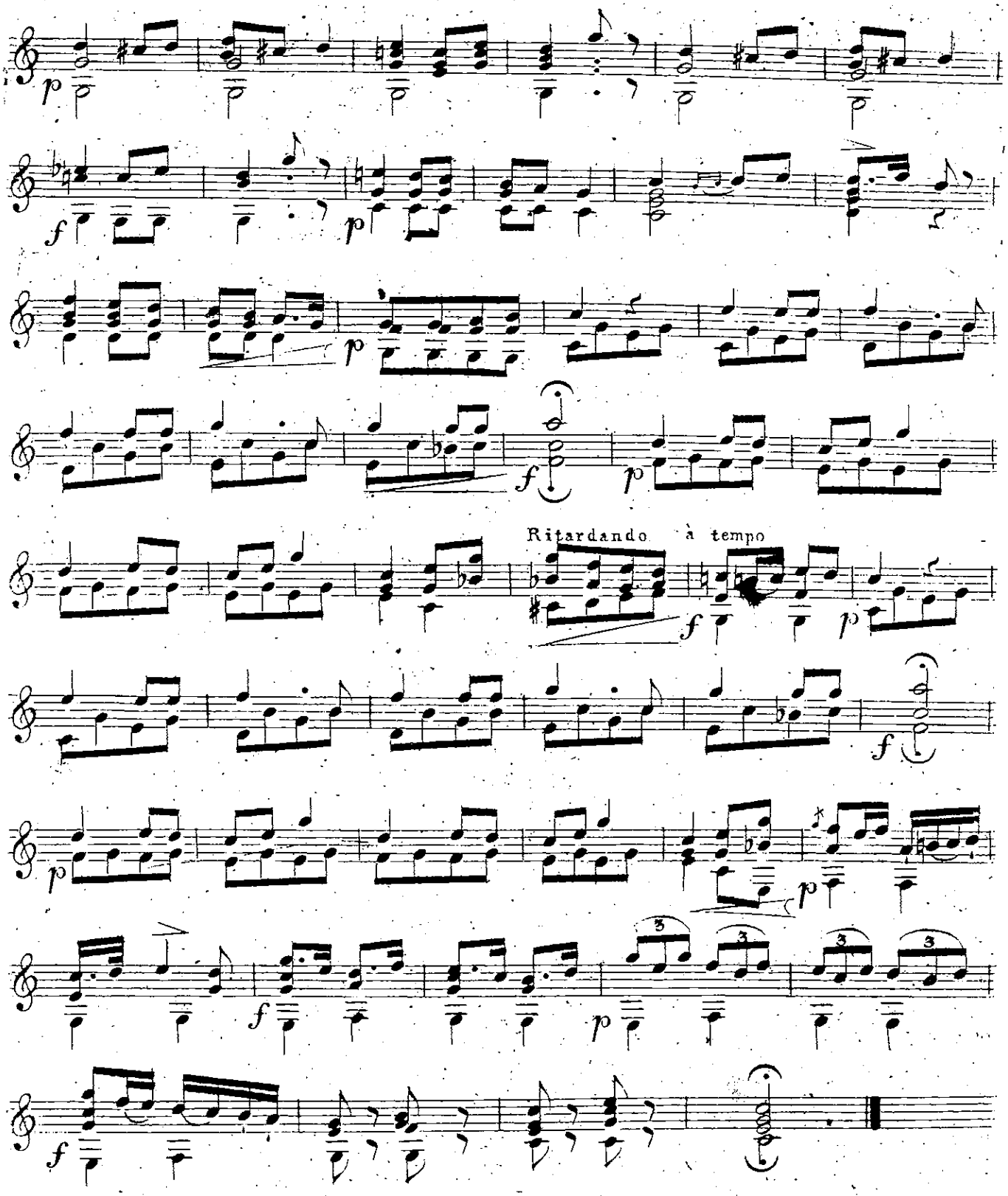
GUITARRE.

CAVATINA aus der Oper:

Berenice in Siria, von Carafa.

Andante sostenuto.



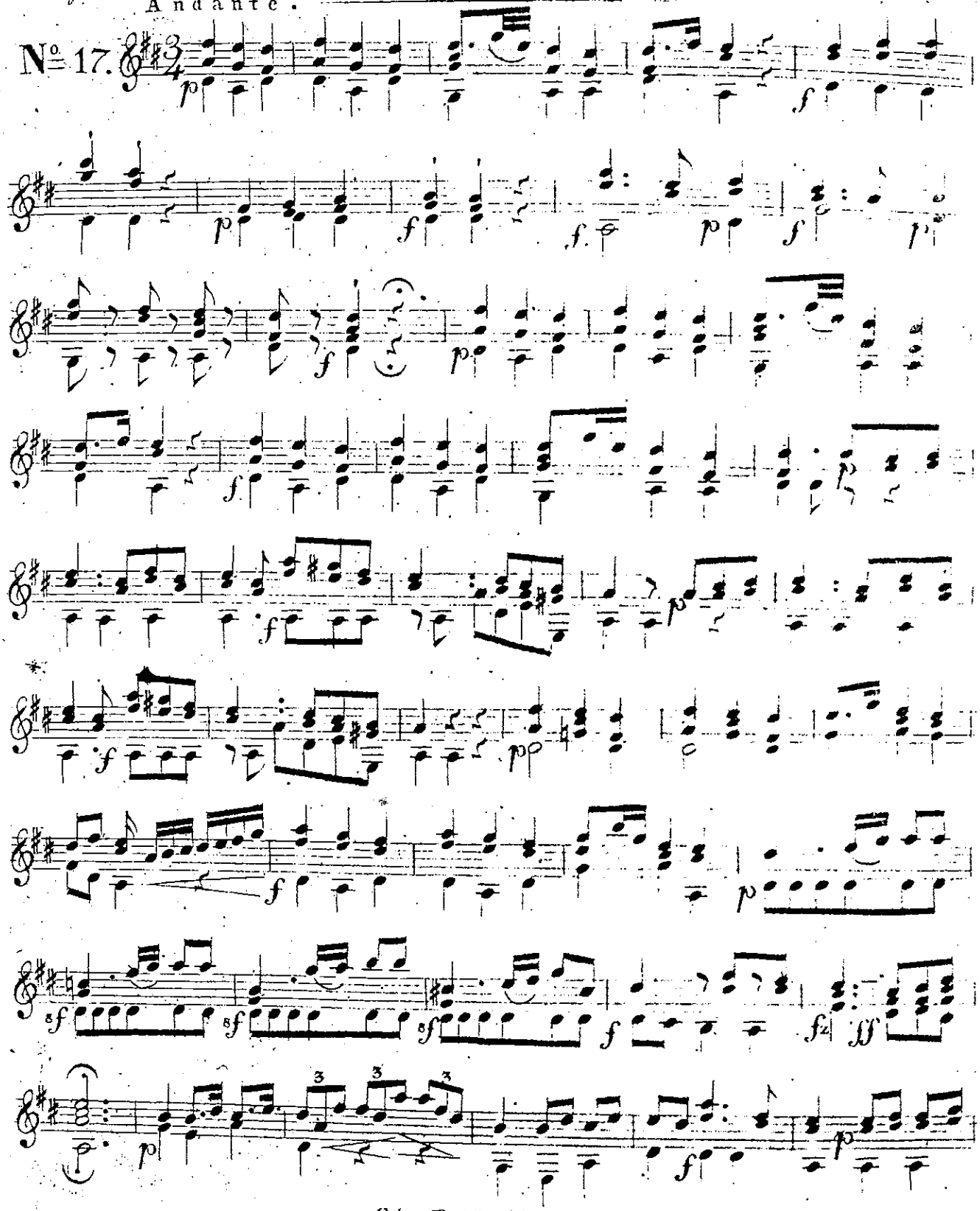

Ritardando à tempo

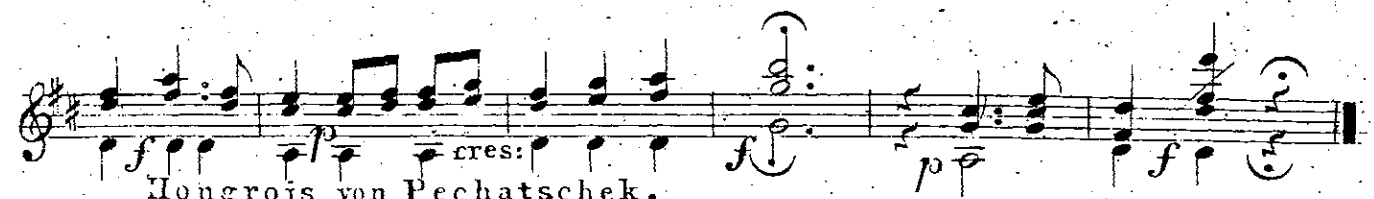
GUITARRE.

Spiegel Terzett aus der Oper: Zemir u. Azor,

von Gretry.

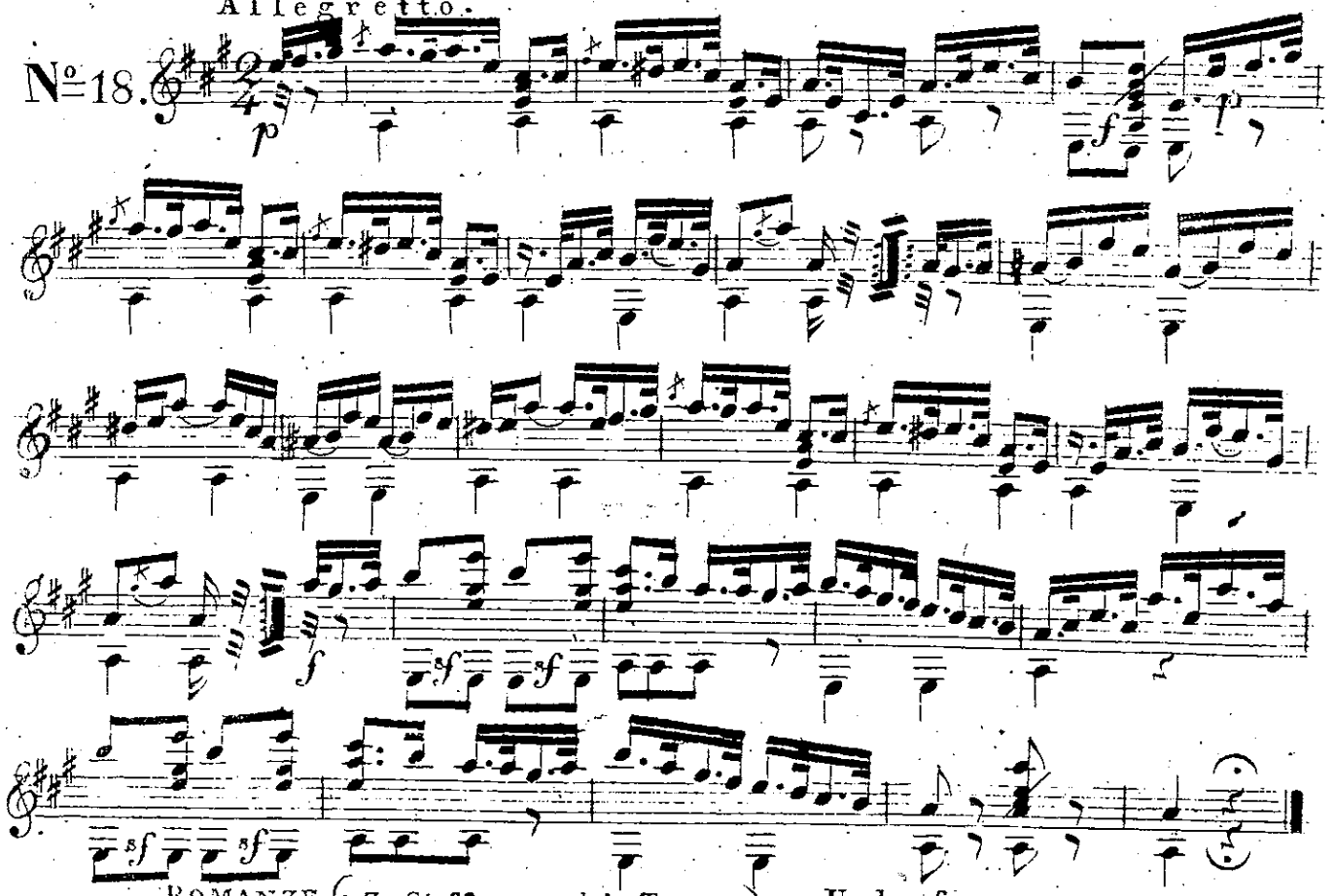
Andante.





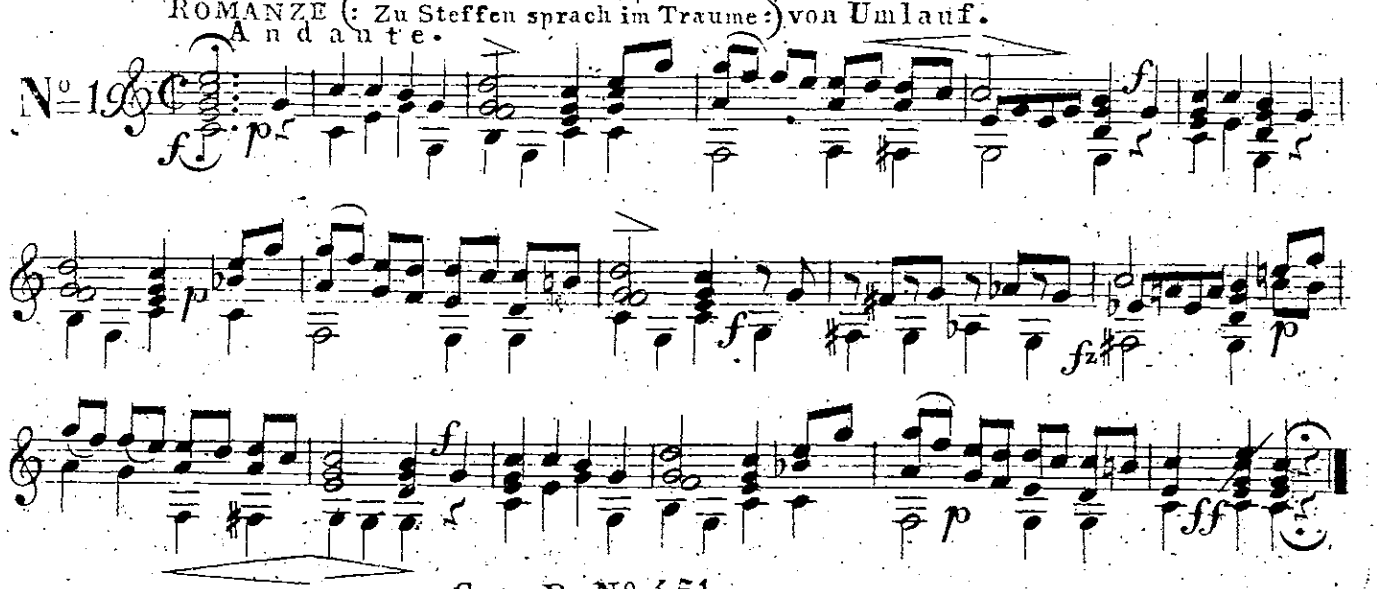
Hongrois von Pechatschek.

Allegretto.

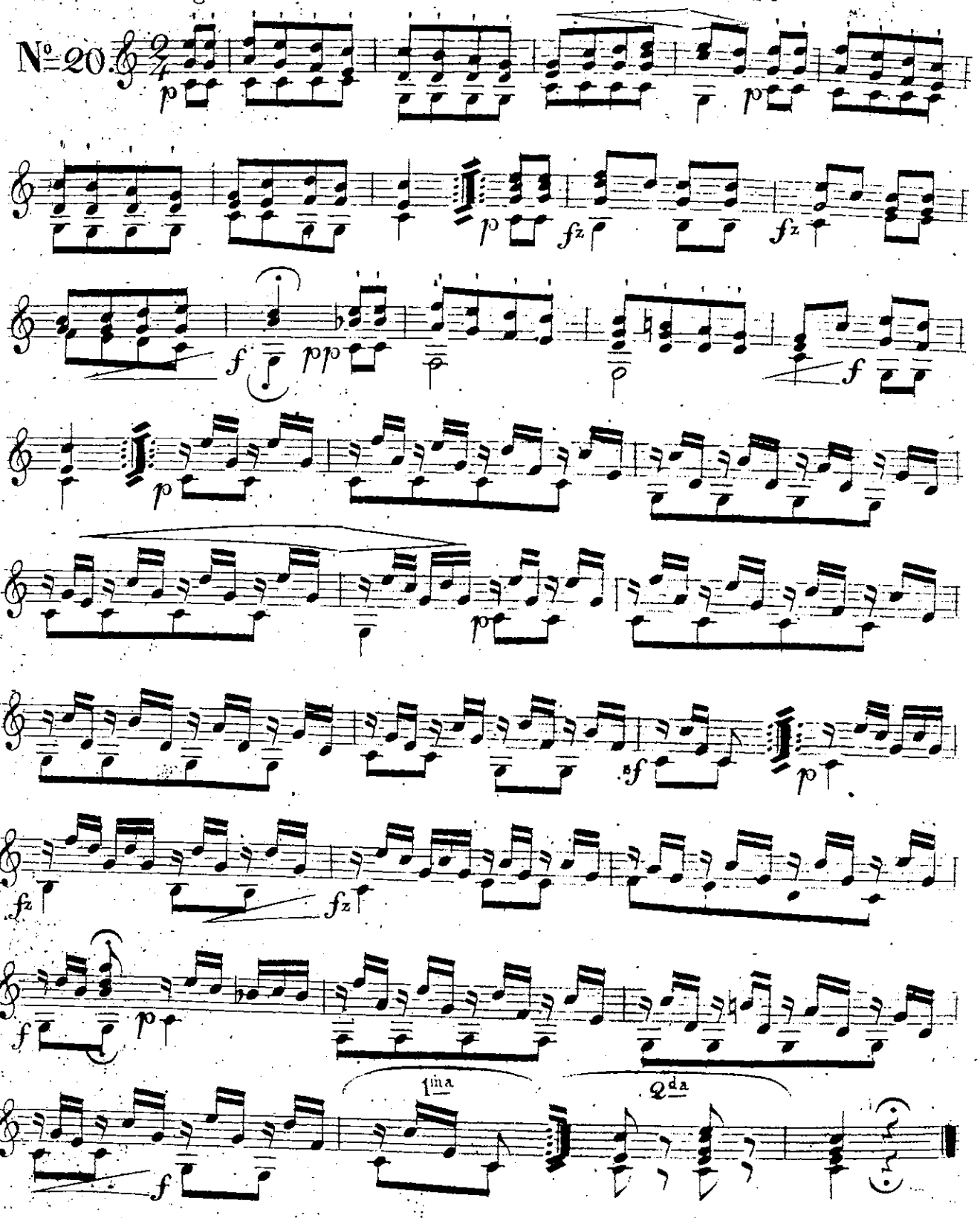


ROMANZE (: Zu Steffen sprach im Traume :) von Umlauf.

Andante.



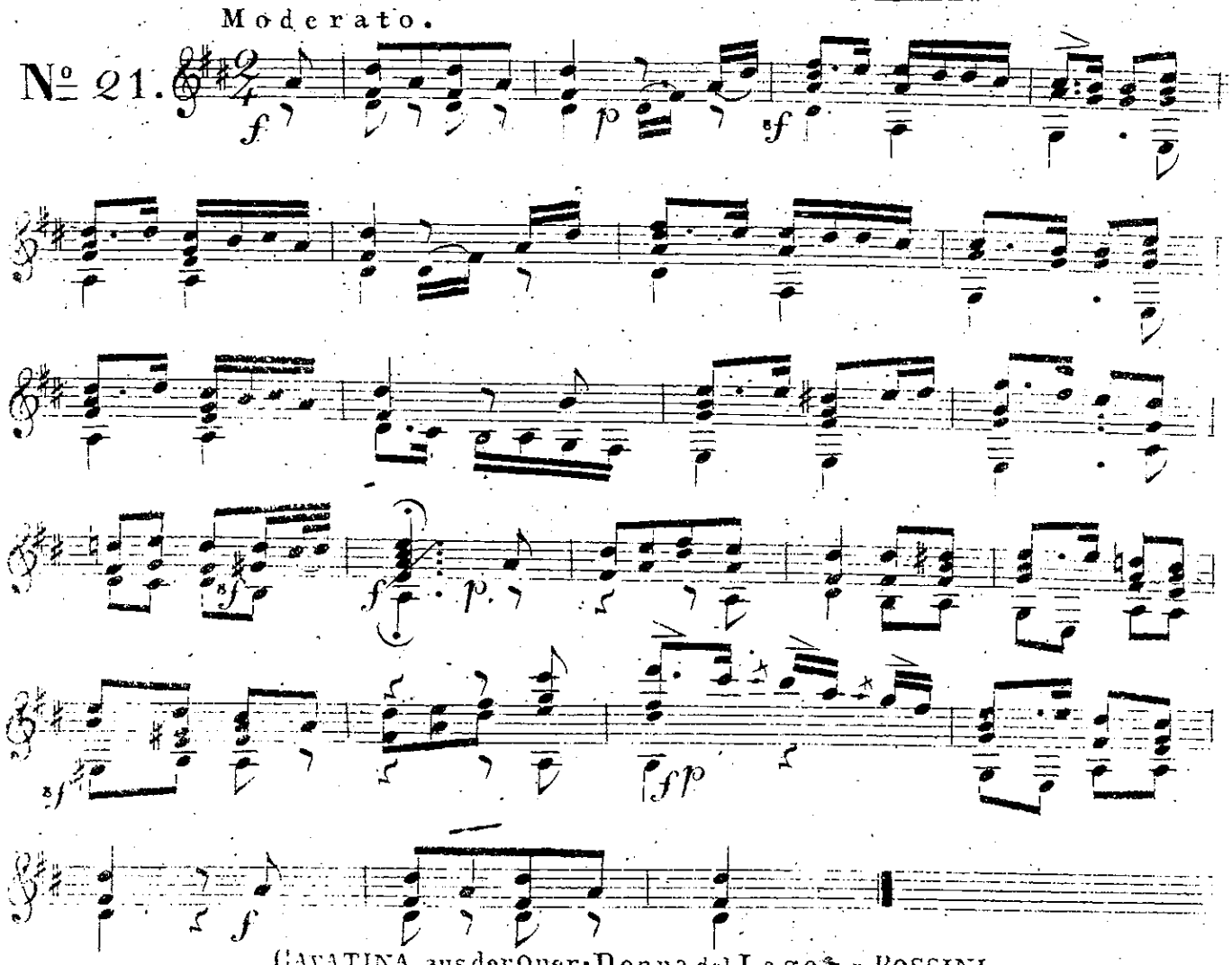
Allegretto, aus der Fantasie von Beethoven.



ROMANZE, aus der Oper: Joseph, von MEHÛL.

Moderato.

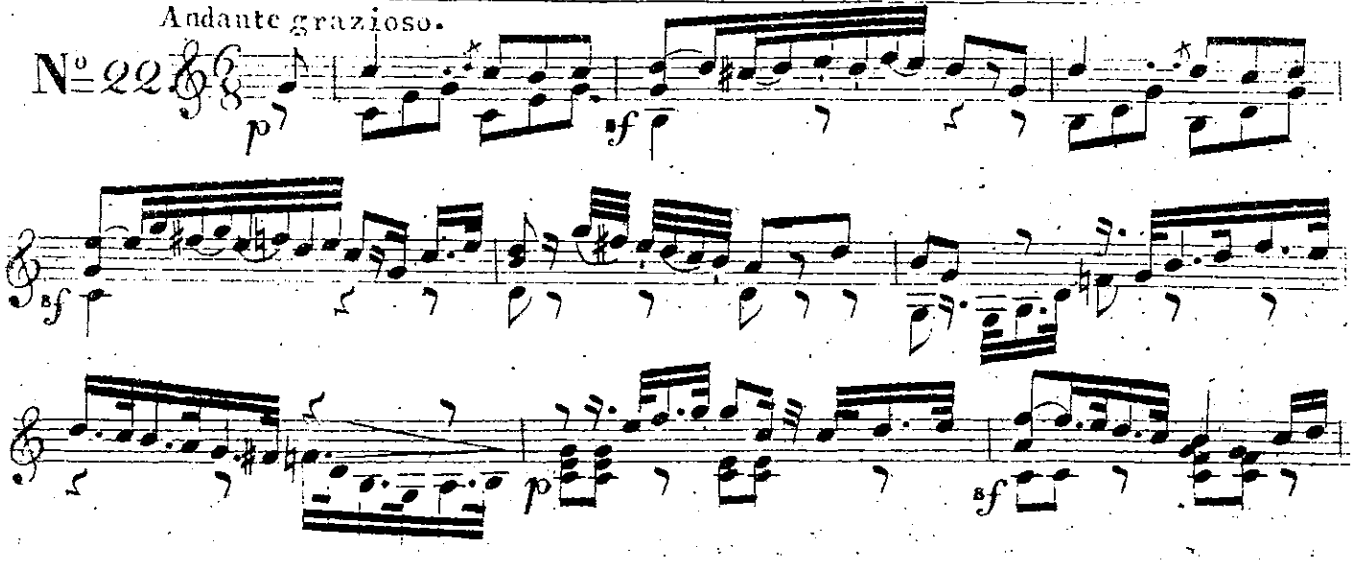
№ 21.

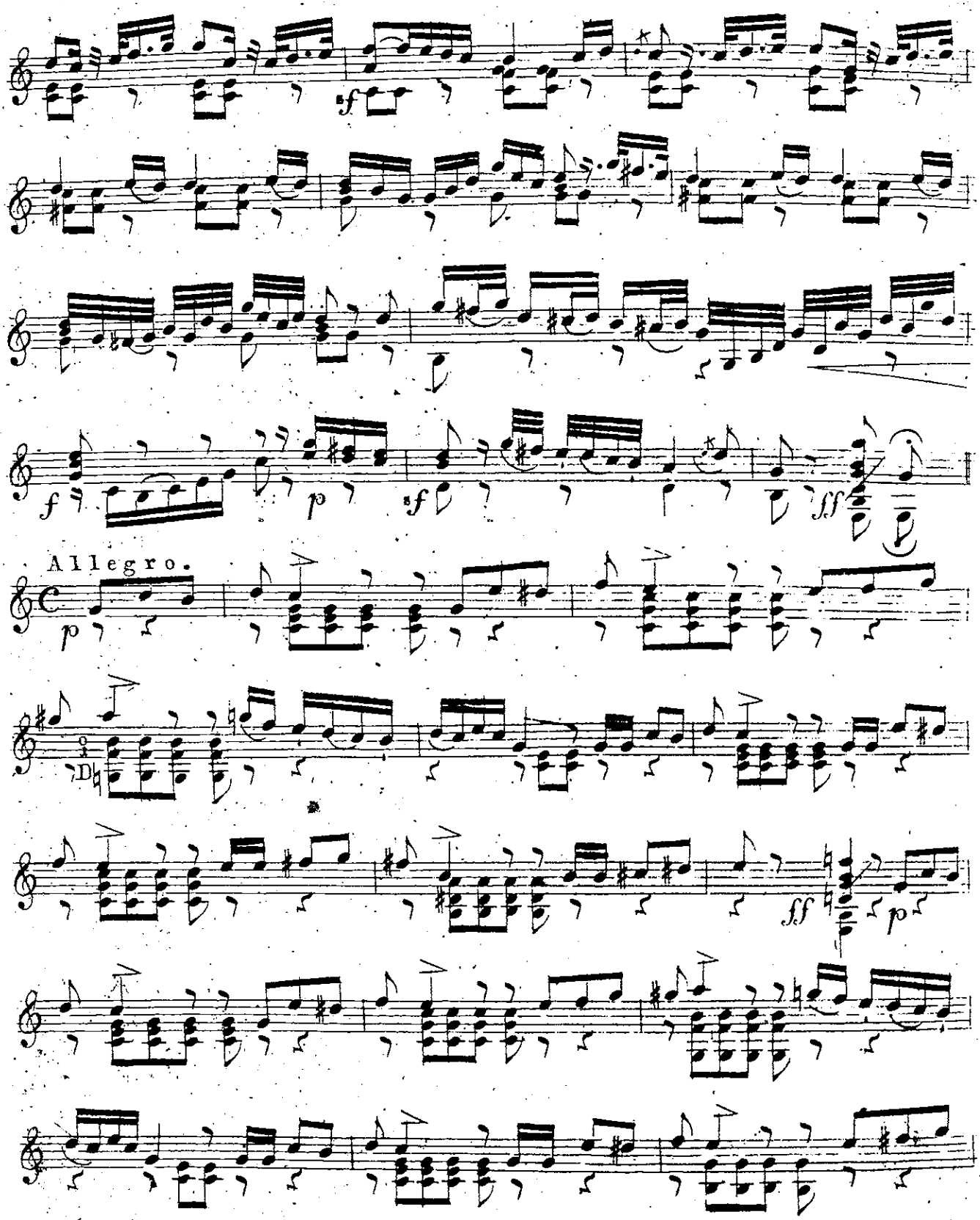


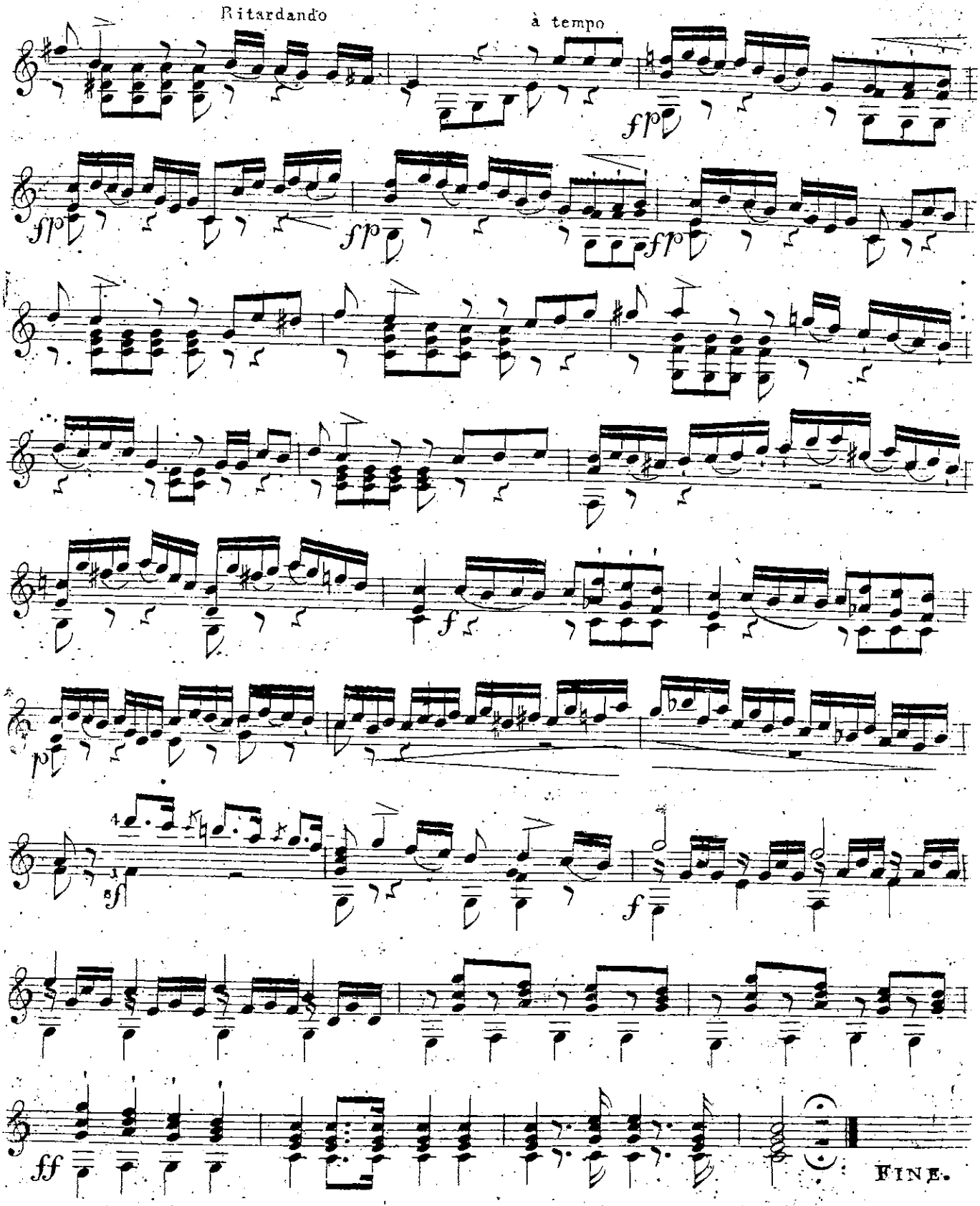
CAVATINA, aus der Oper: Donna del Lago, von ROSSINI.

Andante grazioso.

№ 22.




Allegro.


Ritardando
à tempo
fp
fp
fp
fp
f
p
sf
f
ff
FINE.

Rischel's & Birket-Smith's samling 199

APOLLO

AM DAMEN-TOILETTE.

Leichte und angenehme

MELODIEN

für

eine Guitarre,

herausgegeben

von

A. DIABELLI.

No. 450. — No. — Pr. 45 x C.M.

WIEN,

bei Ant. Diabelli u. Comp: Graben No. 1133.

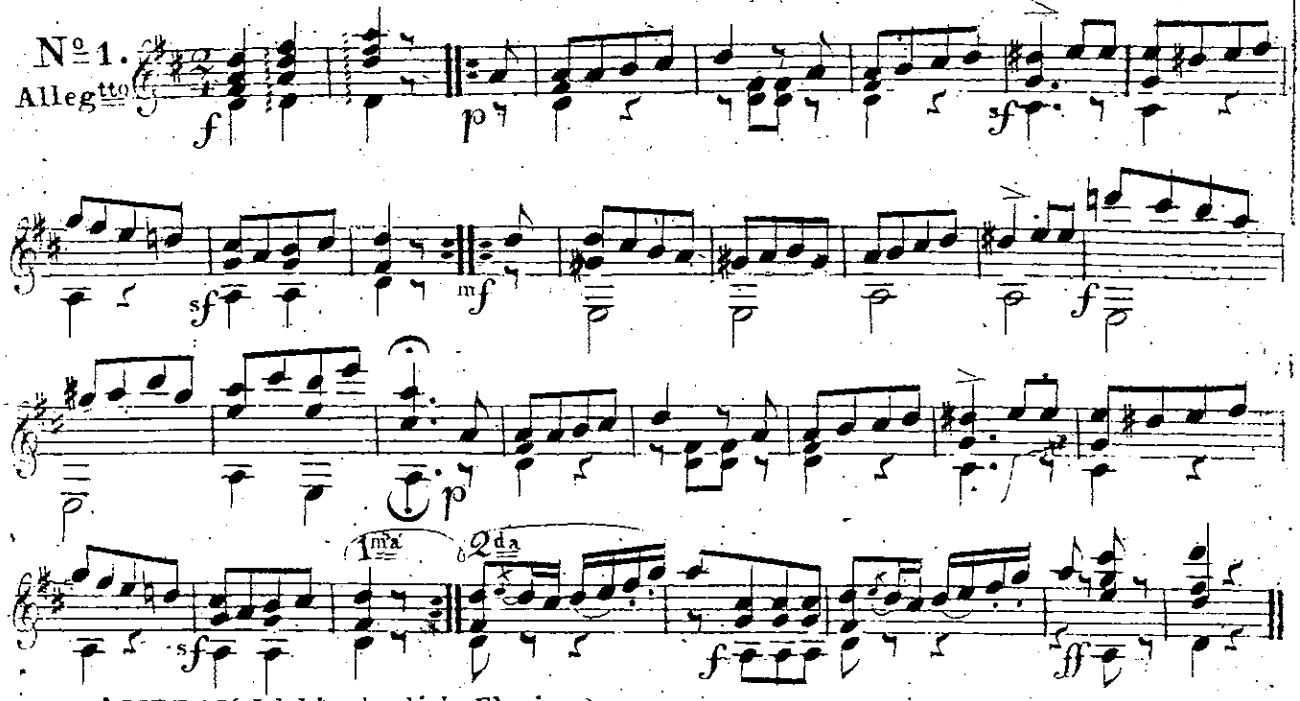
Apollo am Damentoilette
IIItes Heft.

Favorit-Stücke aus dem Zauberspiel: Der Diamant des Geisterkonigs.

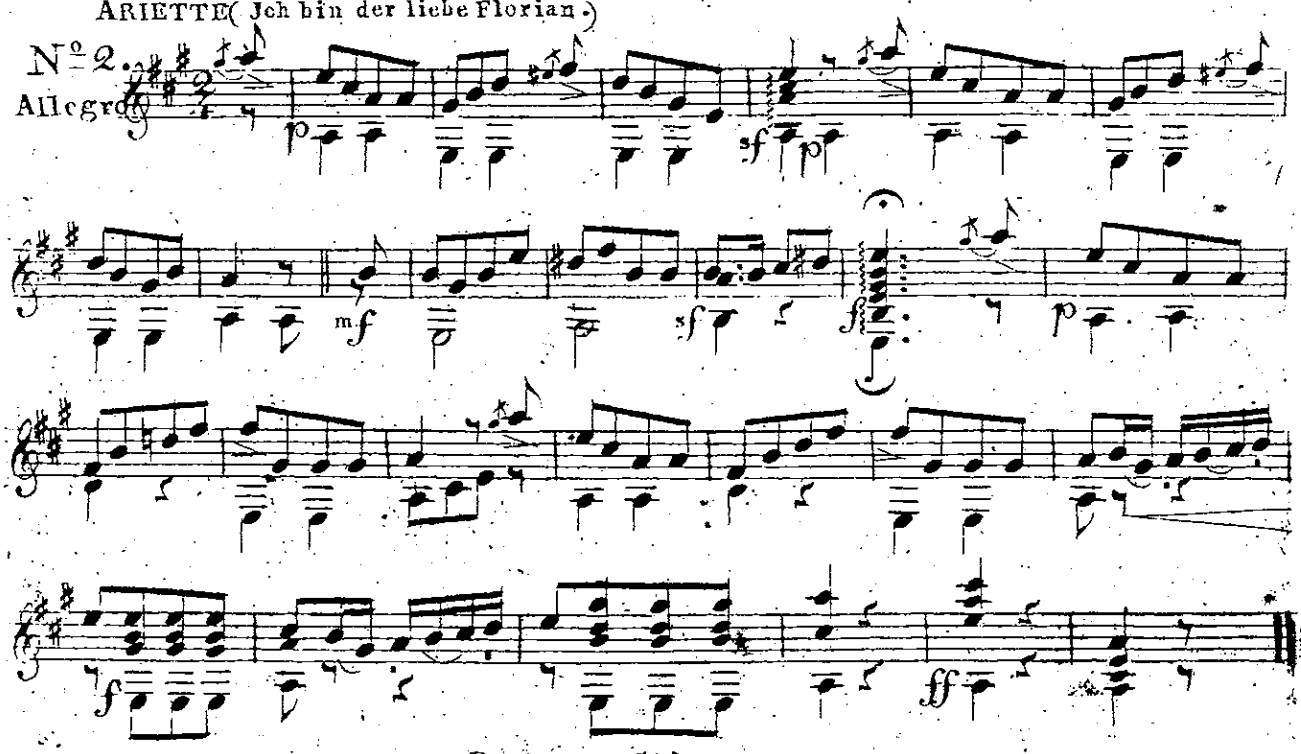
Musik von J. Drechsler Kapellmeister.

Für die Guitarre mit Hinweglassung der Worte eingerichtet.

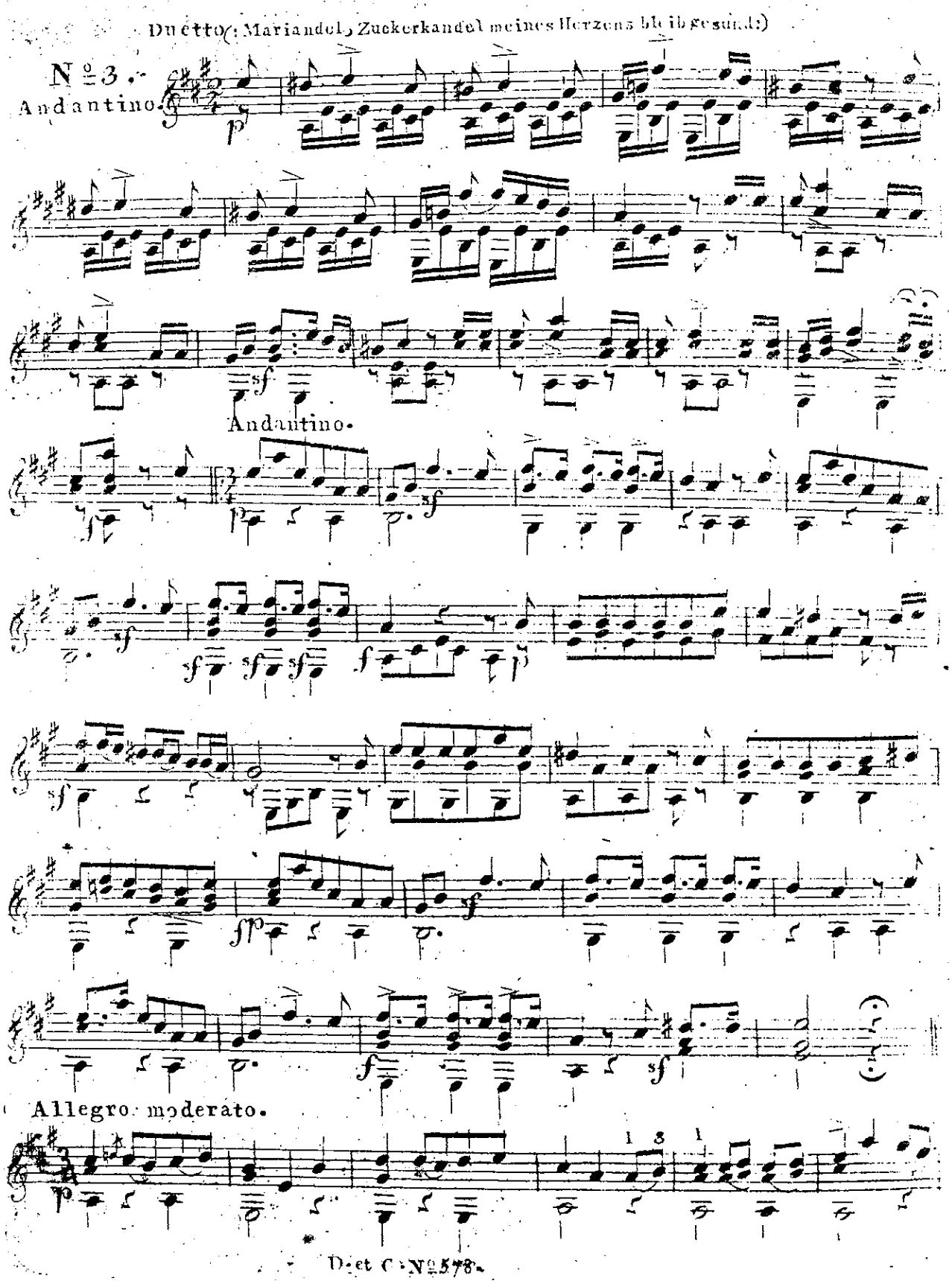
ARIETTE: (Mariandl ist so schön, d'Mariandl gilt mir all's.)



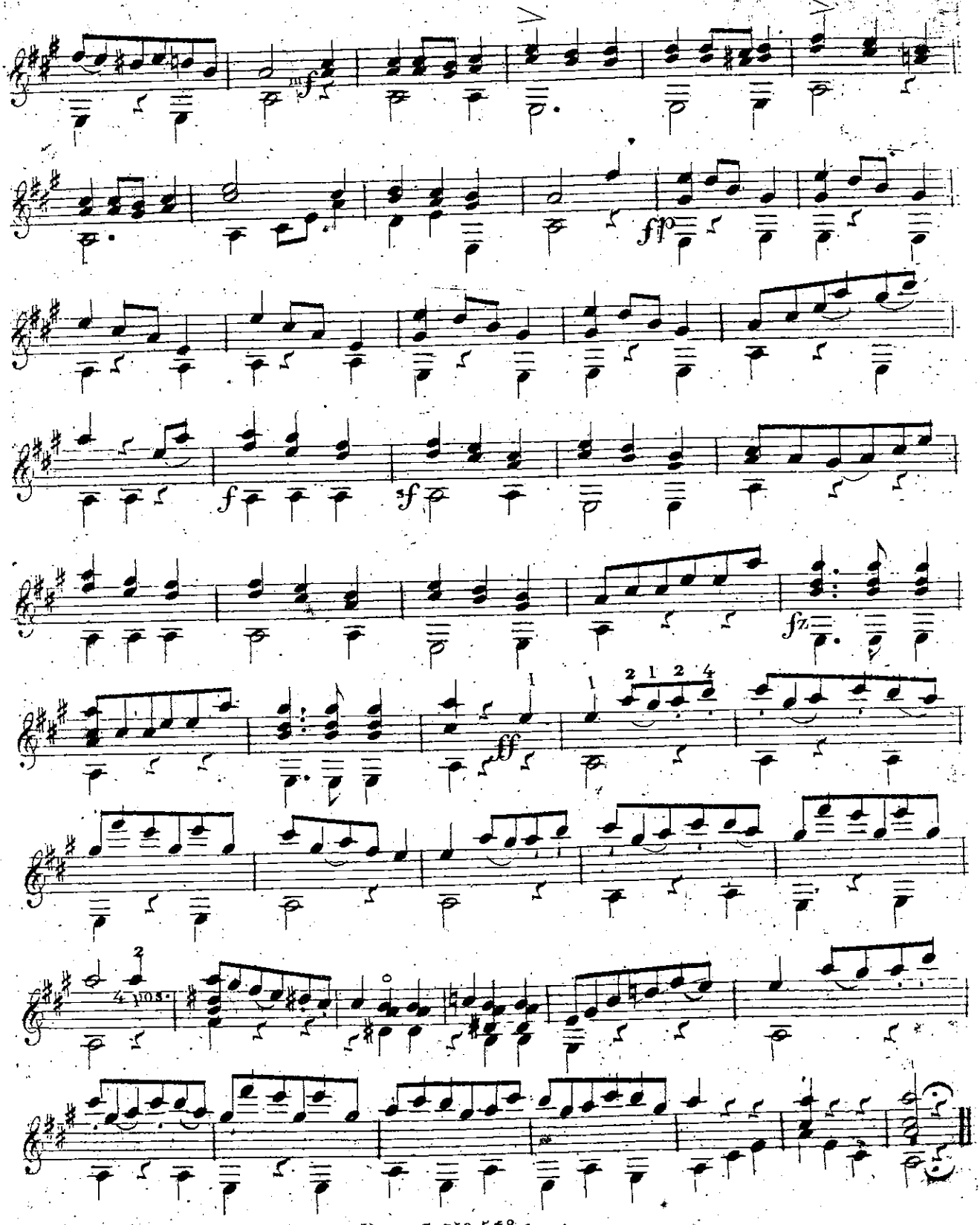
ARIETTE (Ich bin der liebe Florian.)



Duetto (: Mariandel, Zuckerkandel meines Herzens bleib gesund :)

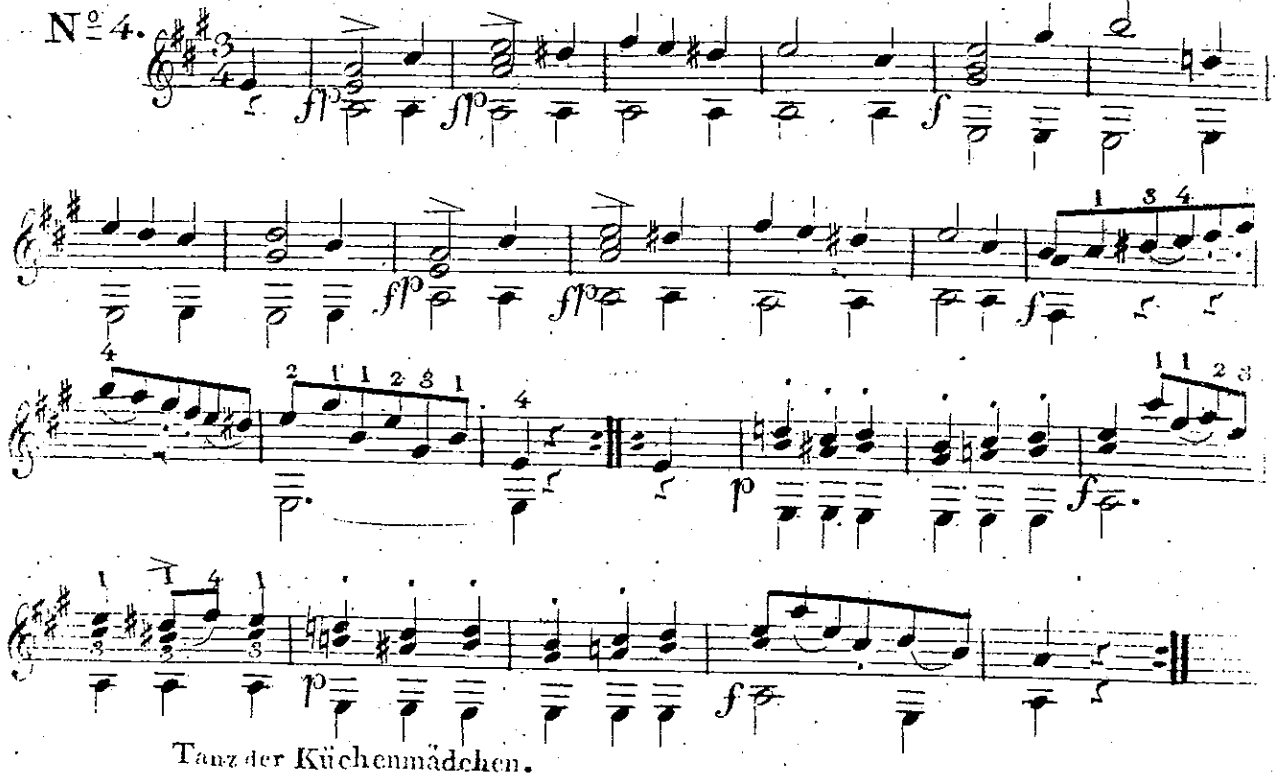


GUITARRE.



Tanz der Genien.

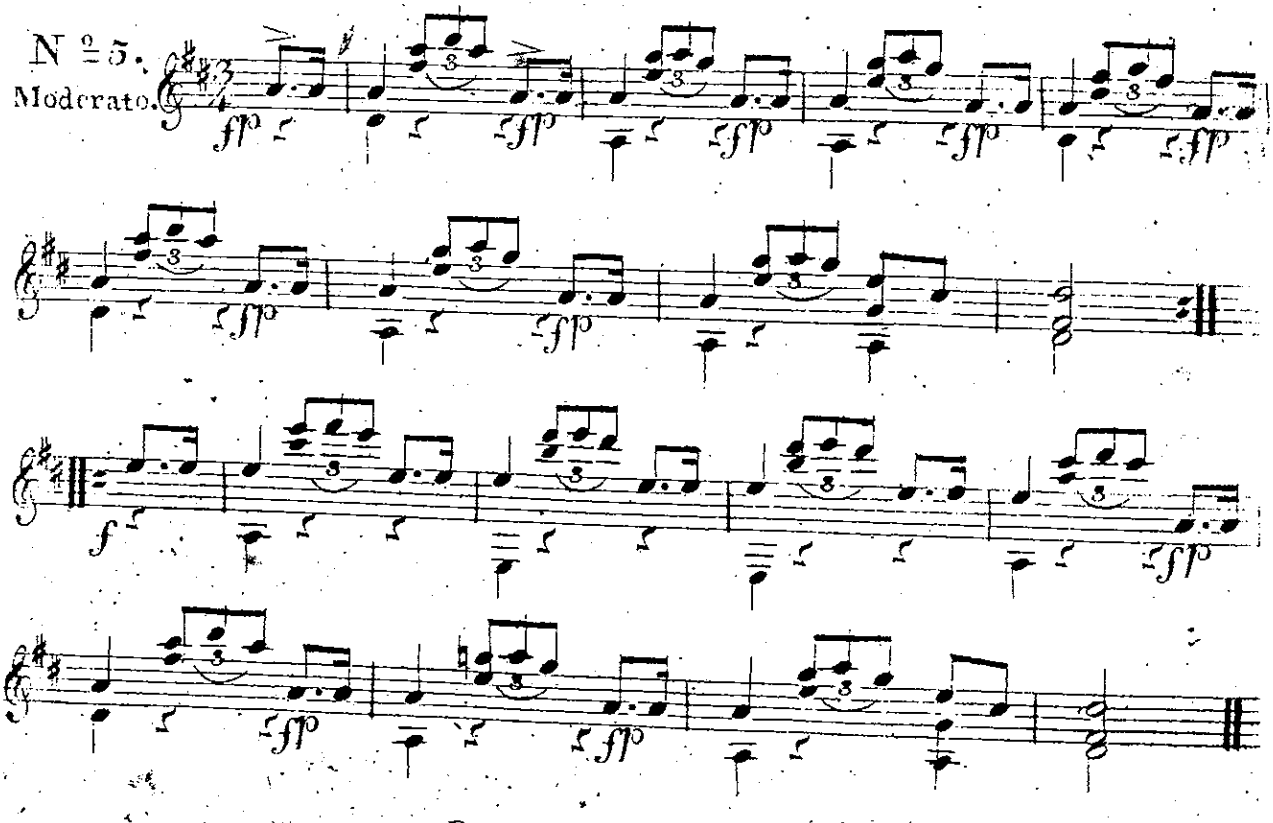
N° 4.



Tanz der Küchenmädchen.

N° 5.

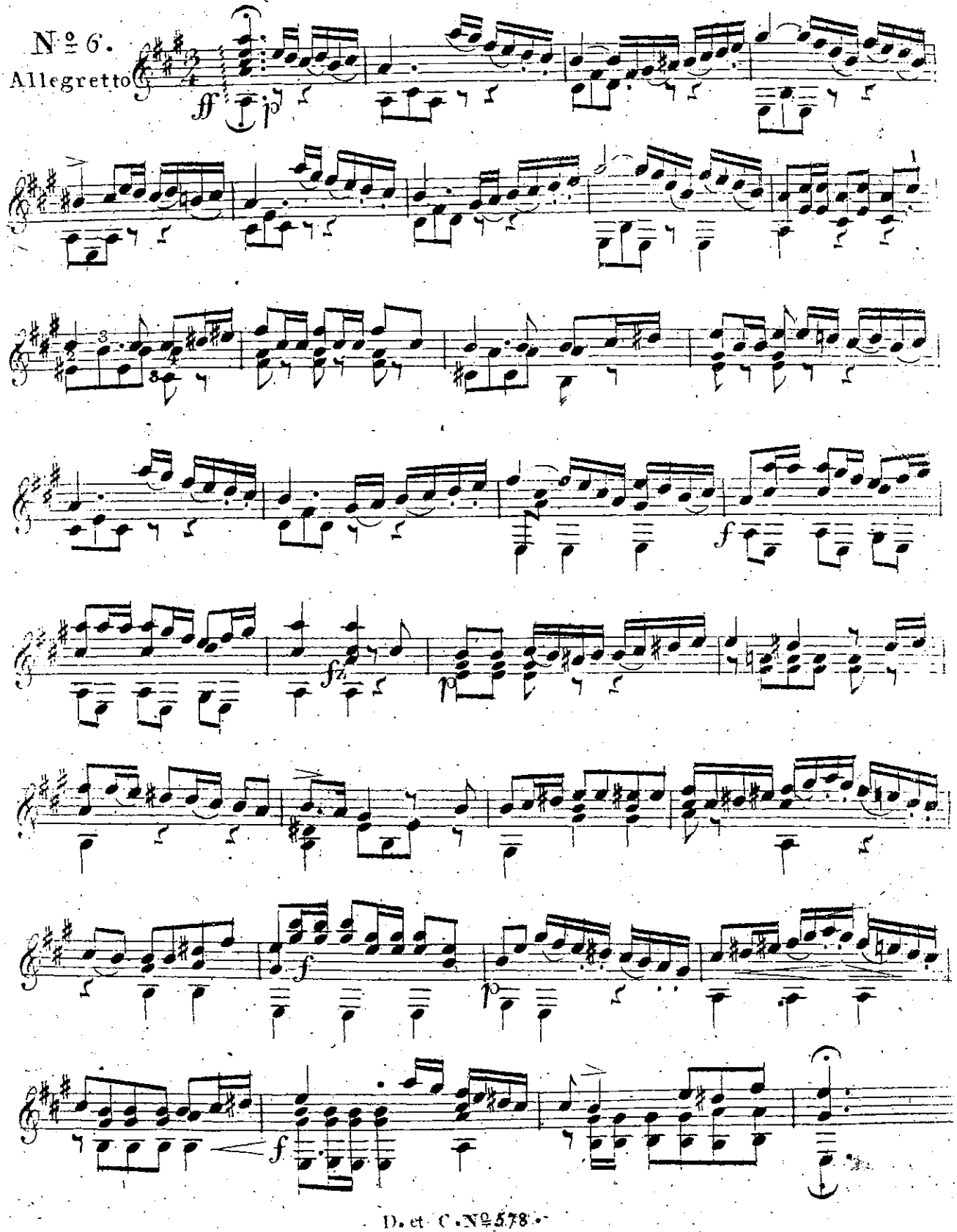
Moderato.

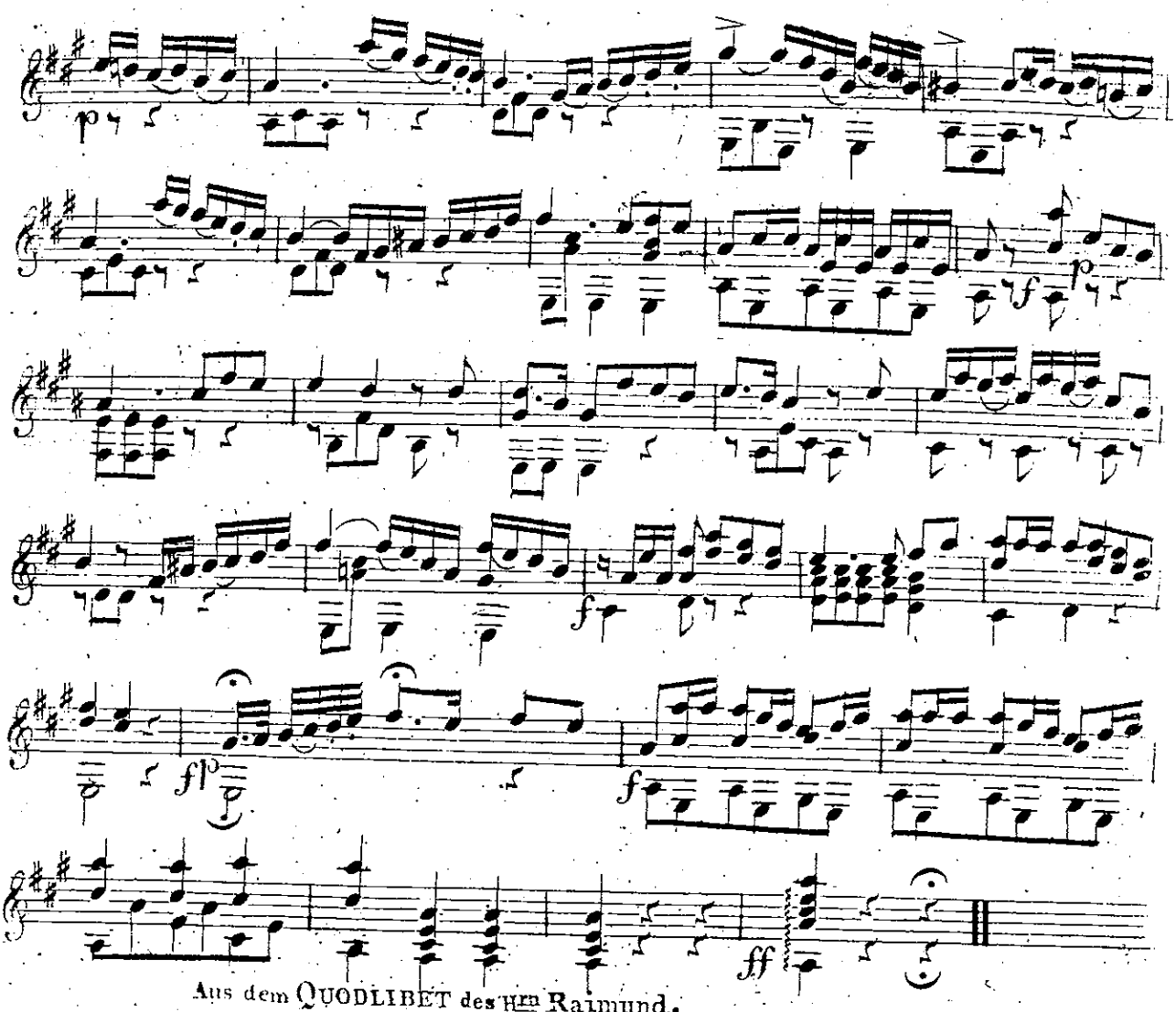


Polacca (: Die Ehre ist fürwahr nicht klein :)

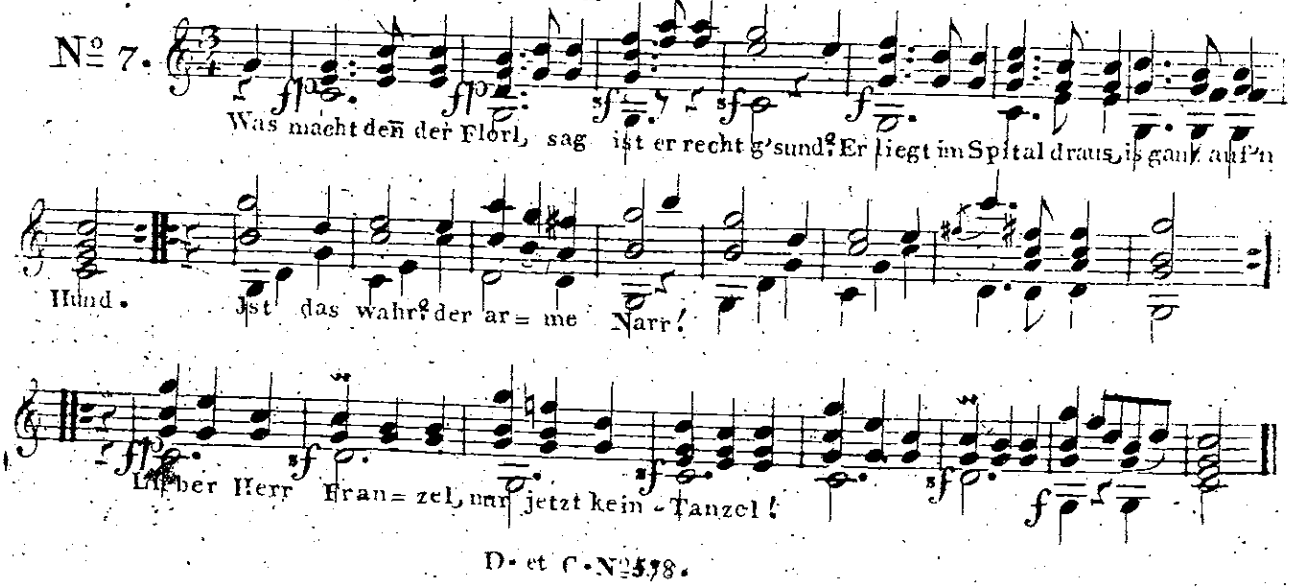
N° 6.

Allegretto

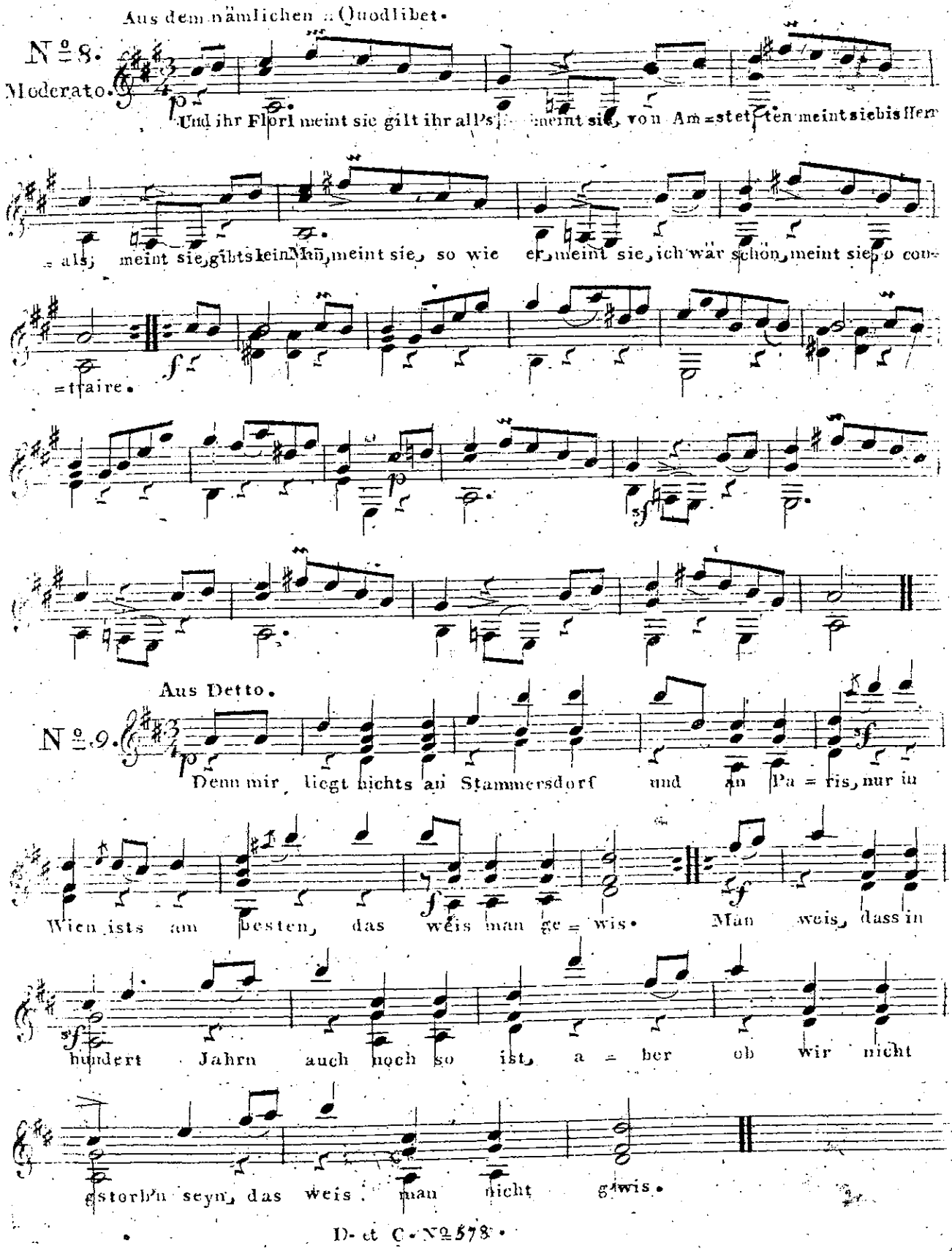




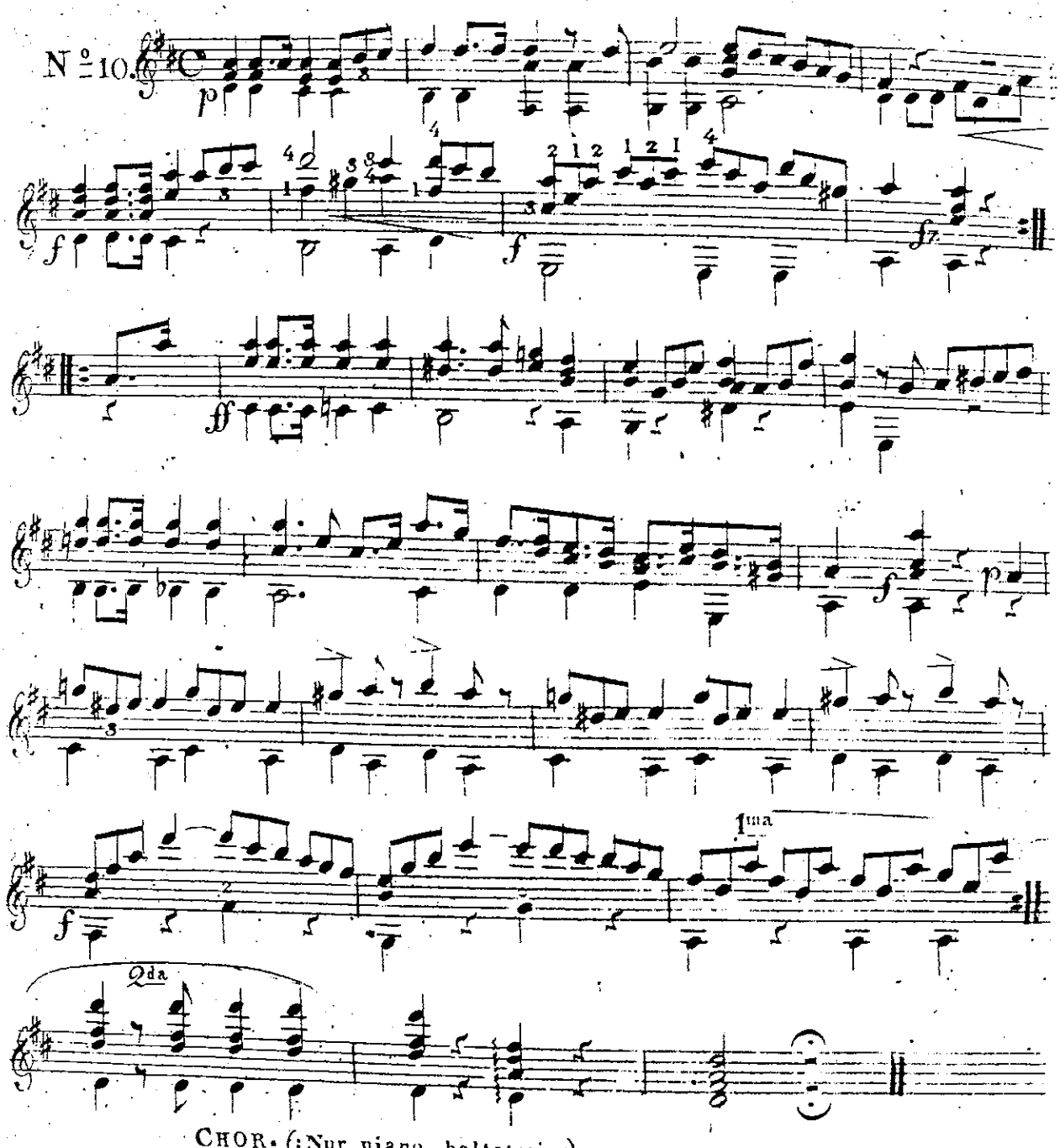
Aus dem QUODLIBET des Hrn Raimund.



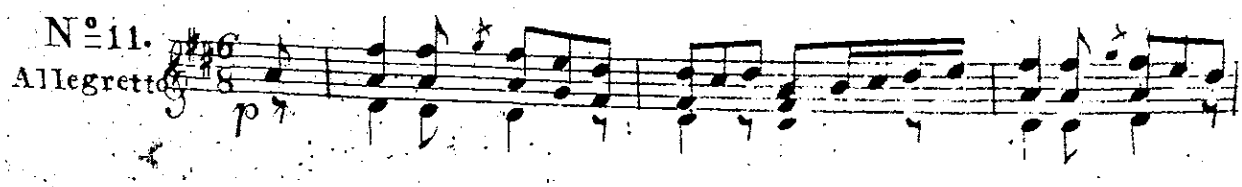
Aus dem nämlichen Quodlibet.

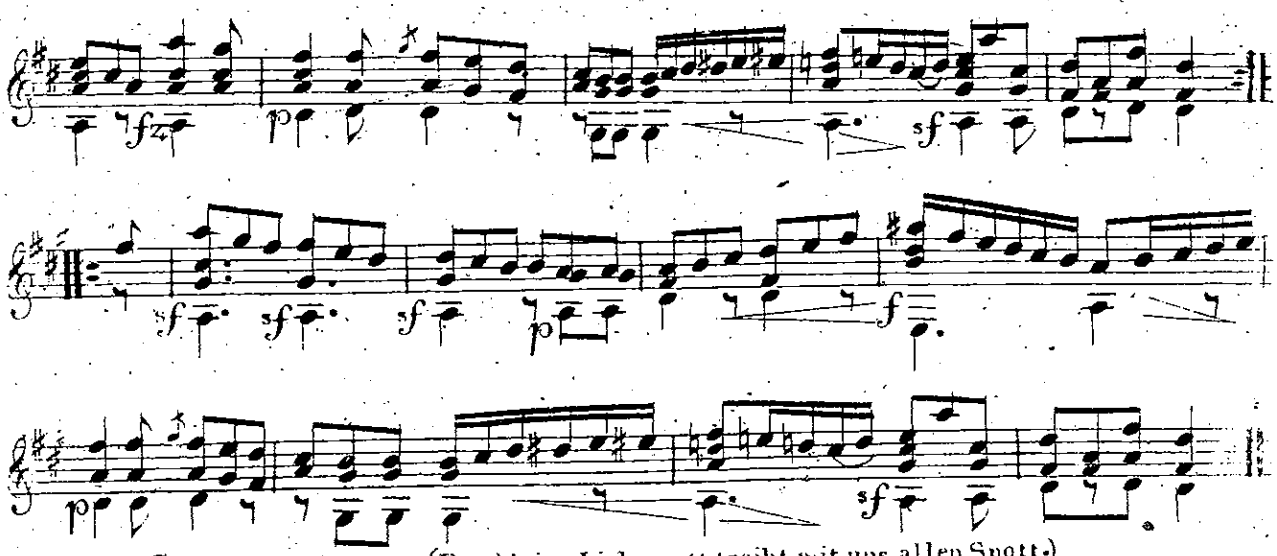


MARCIA. Allegro maestoso.

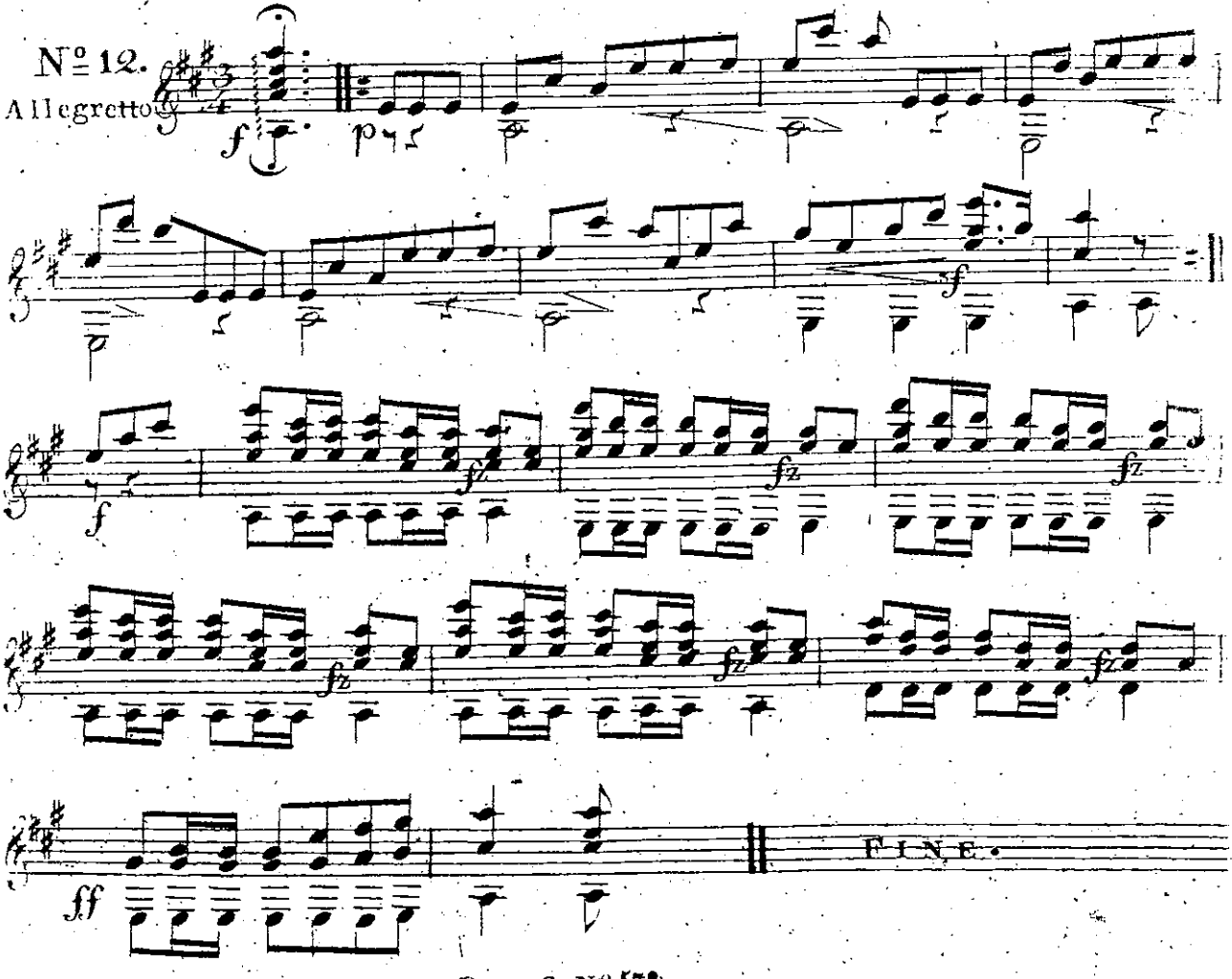


CHOR. (:Nur piano, haltet ein:)





SCHLUSSGESANG. (Der kleine Liebesgott treibt mit uns allen Spott.)



e collectione
J. Birkel-Smith.

APOLLO

AM DAMEN-TOILETTE.

Leichte und angenehme

MELODIEN

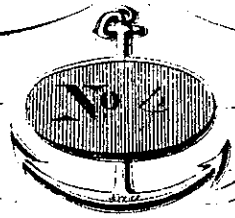
für

eine Guitarre,

herausgegeben

von

A. DIABELLI.



WIEN,

bei A. Diabelli u. Comp: Graben No 1133.

Rischel's & Birket-Smith's samling

Apollo am Damentoilette.

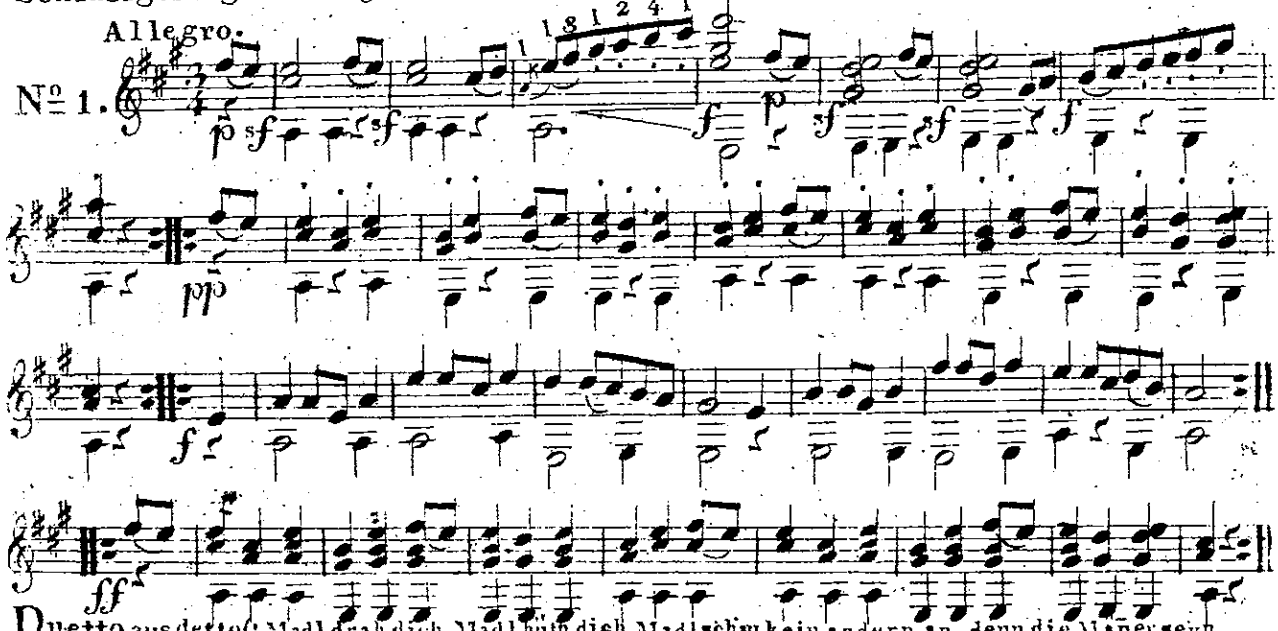
4tes Heft.

Beliebte Melodien aus dem Leopoldstädter Theater
Für die Guitarre, mit Hinweglassung der Worte eingerichtet.
Wien, bey A. Diabelli und Comp. Graben №1138.

Schlussgesang des Hrn Jg. Schuster aus dem kom. Singspiel: Der blaue und rothe Geist.

Allegro.

№1.

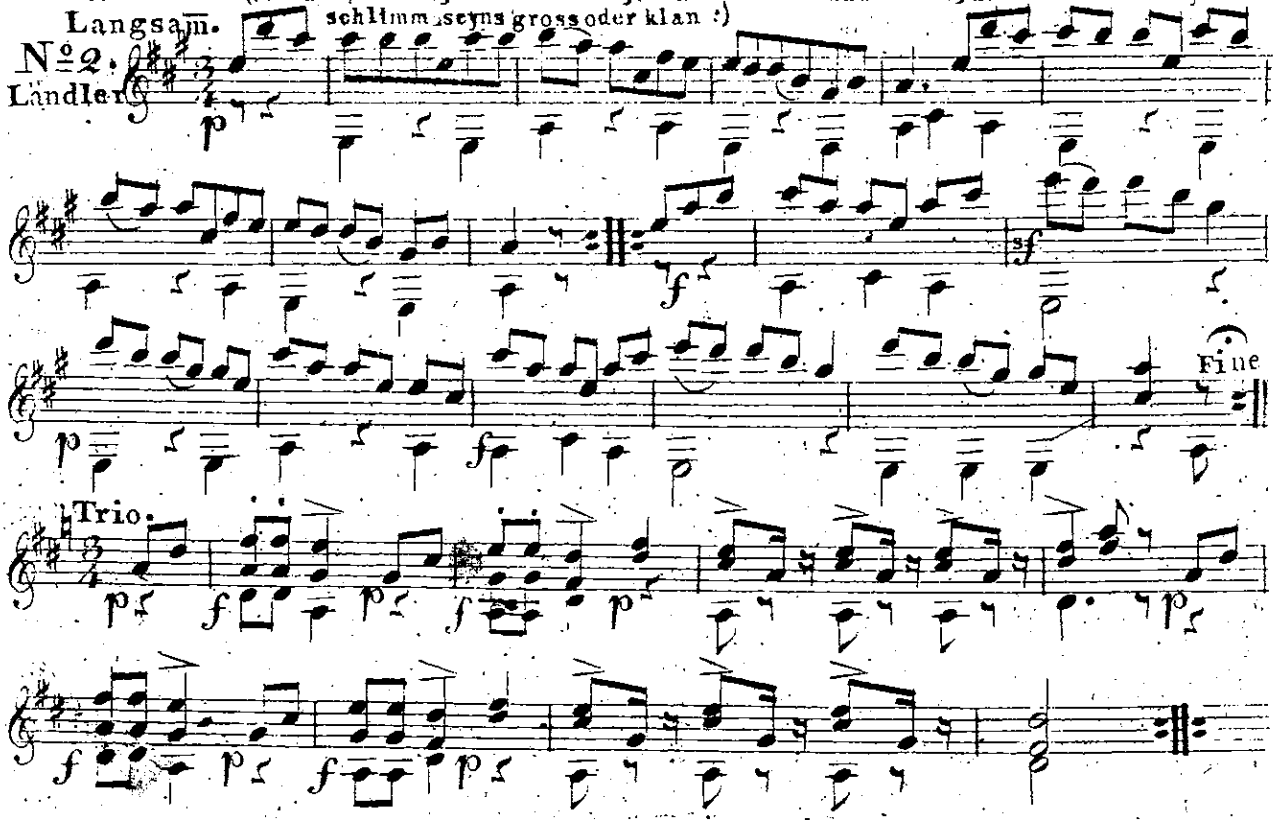


Duetto aus detto (: Madl drah dich, Madl hüh dich, Madl schau kein andern an, denn die Maner seyn schlimm, seyns gross oder klan :)

Langsam.

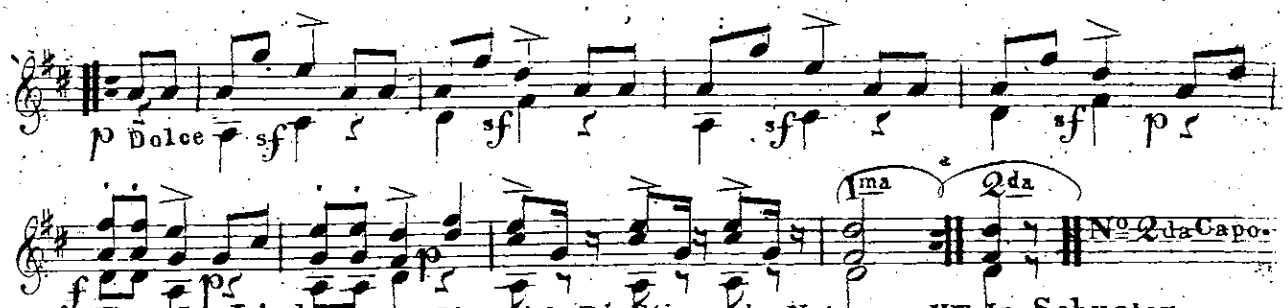
№2.

Ländler



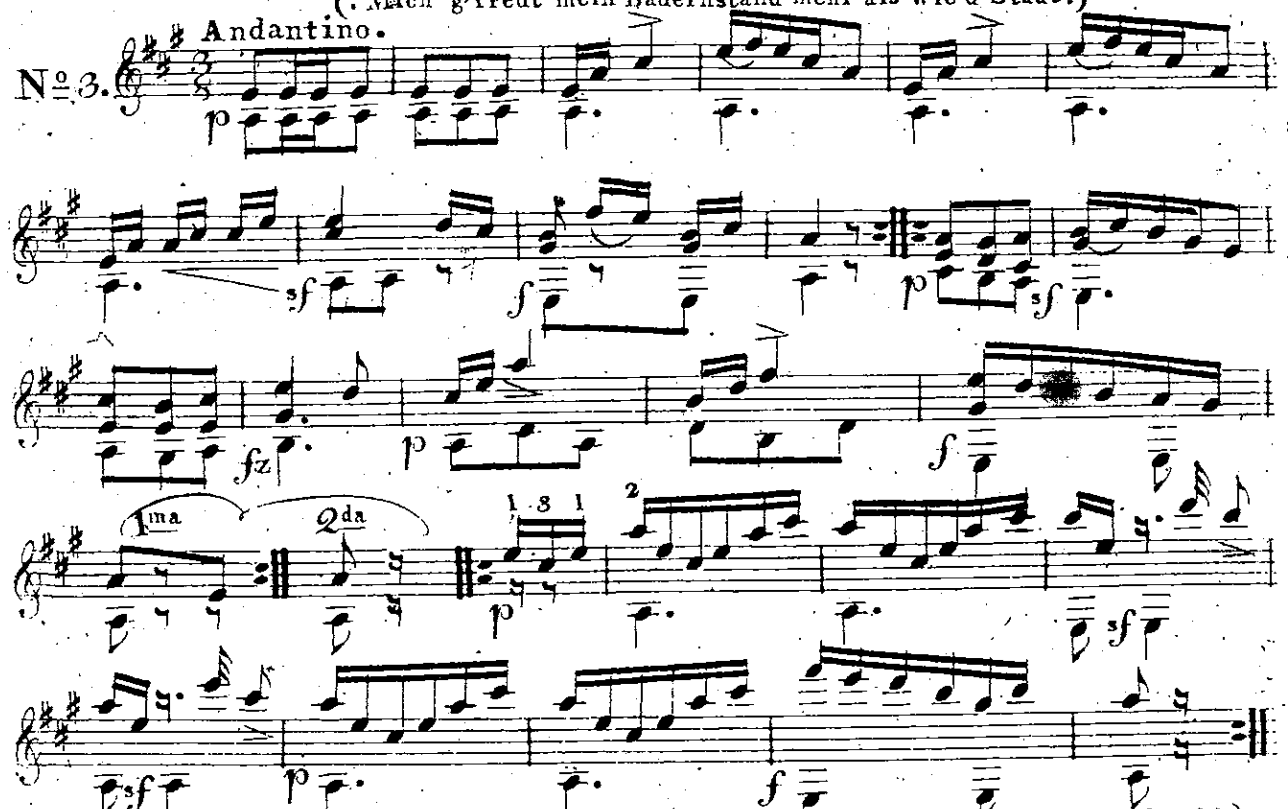
Trio.

Biblioteca Regia Hafniensis

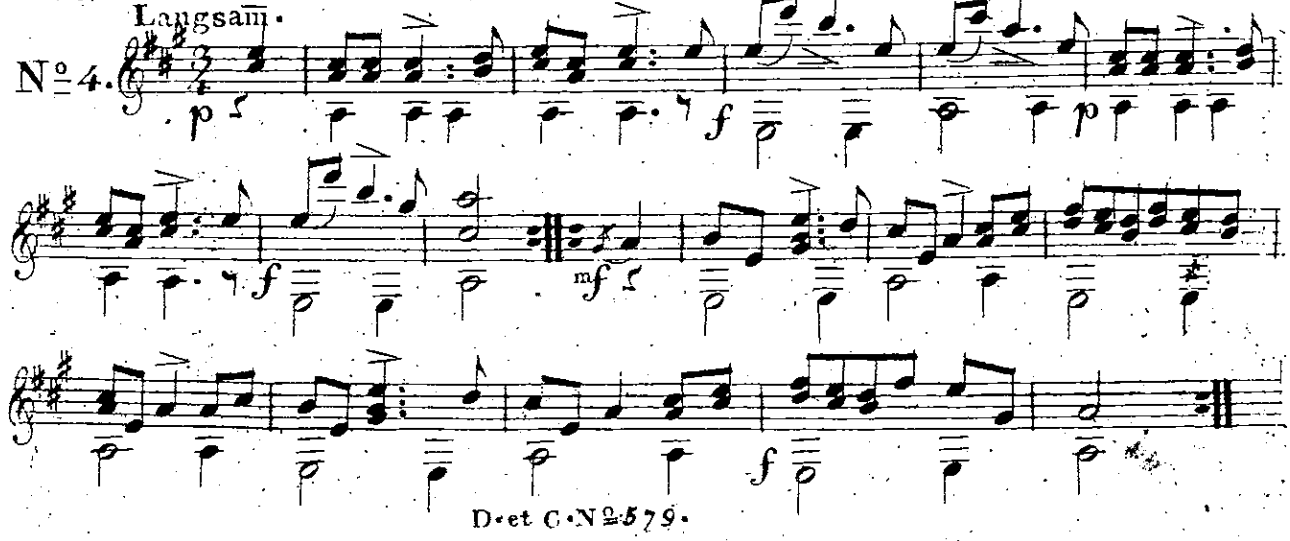


Tyroler Lied, aus dem Singspiel: Die Stimme der Natur, von Hm Jg. Schuster.

(: Mich g'freut mein Bauernstand mehr als wie d'Stadt :)



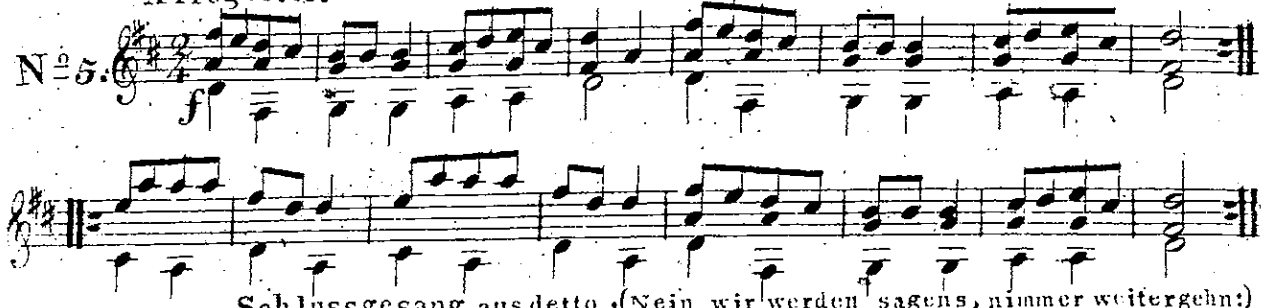
Tyroler Lied, aus detto (: Tyrola sang gar brav i Leut, sie hab'n a Herz, sie hab'n a Schneid :)



Duetto (: Weisst wie auf der Türkenschanz wir hab'n Vögl g'fangen:) aus dem kom.

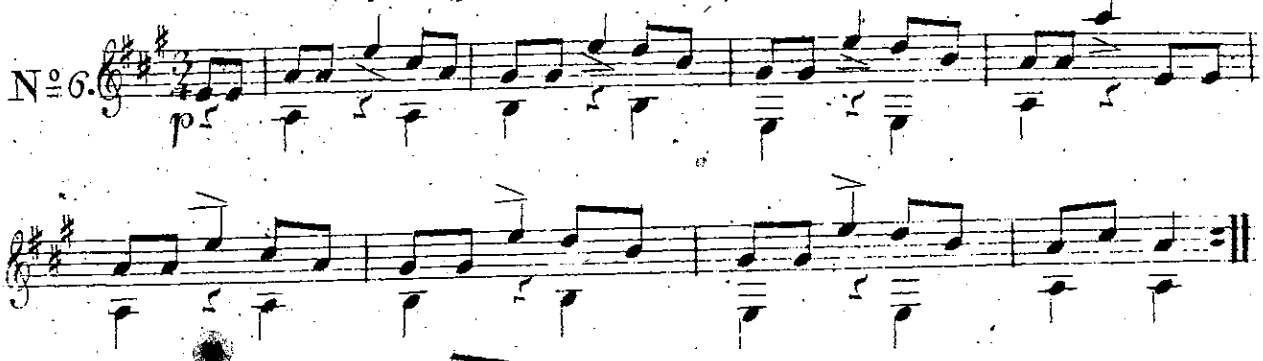
Allegretto. Singspiel: Wien, London, Paris und Constantinopel.

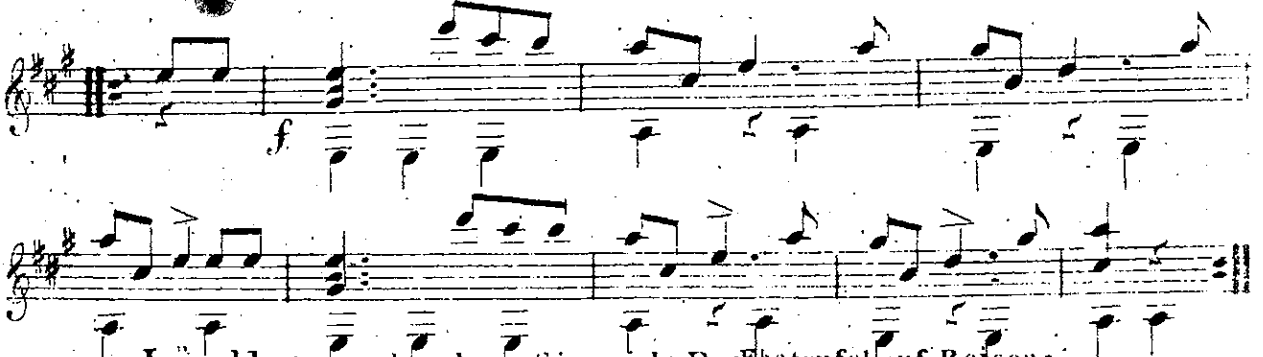
N° 5.



Schlussgesang aus detto. (Nein wir werden sagens, nimmer weitergehn:)

N° 6.

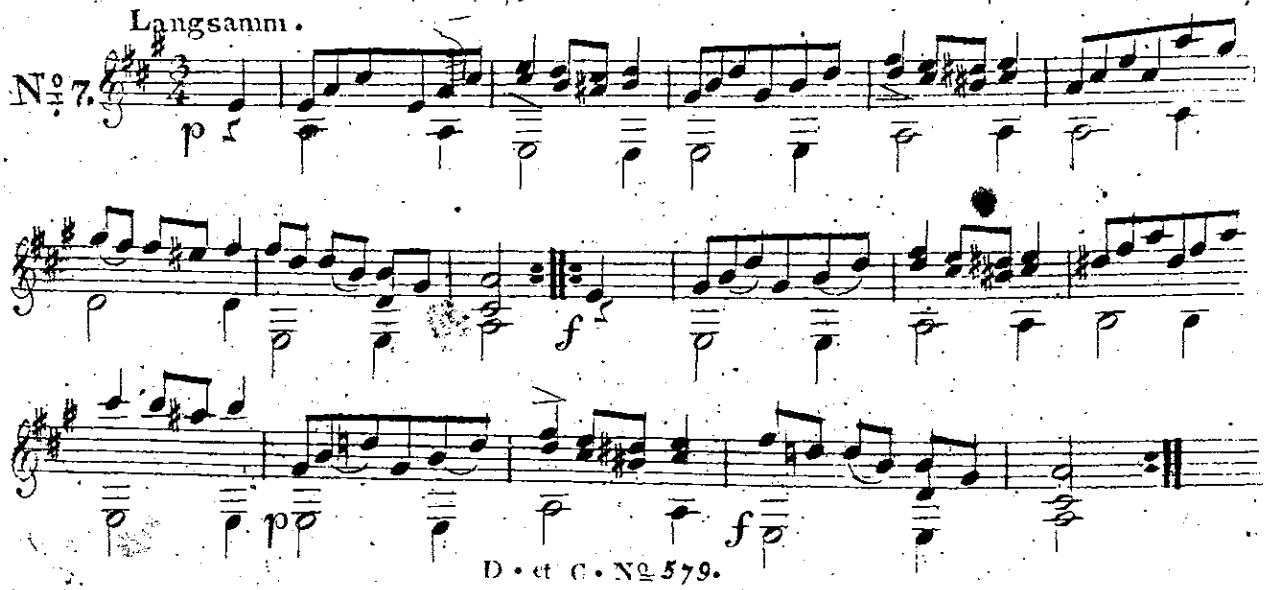




Ländler, aus dem kom. Singspiel: Der Eheteufel auf Reisen.

Langsamm.

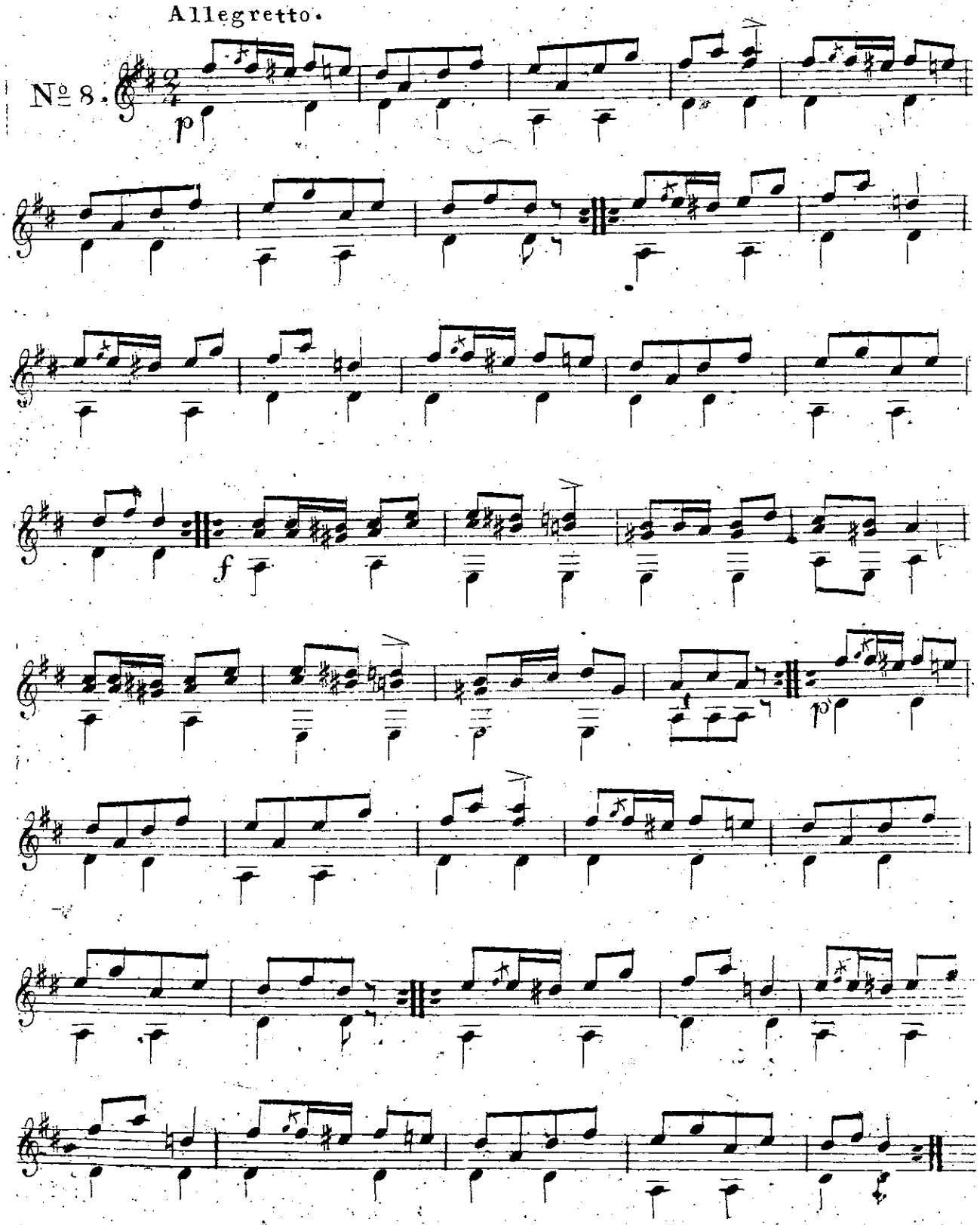
N° 7.



Komisches Quartett der vier Karikaturen aus der Pantomime: Die Zauberschere.

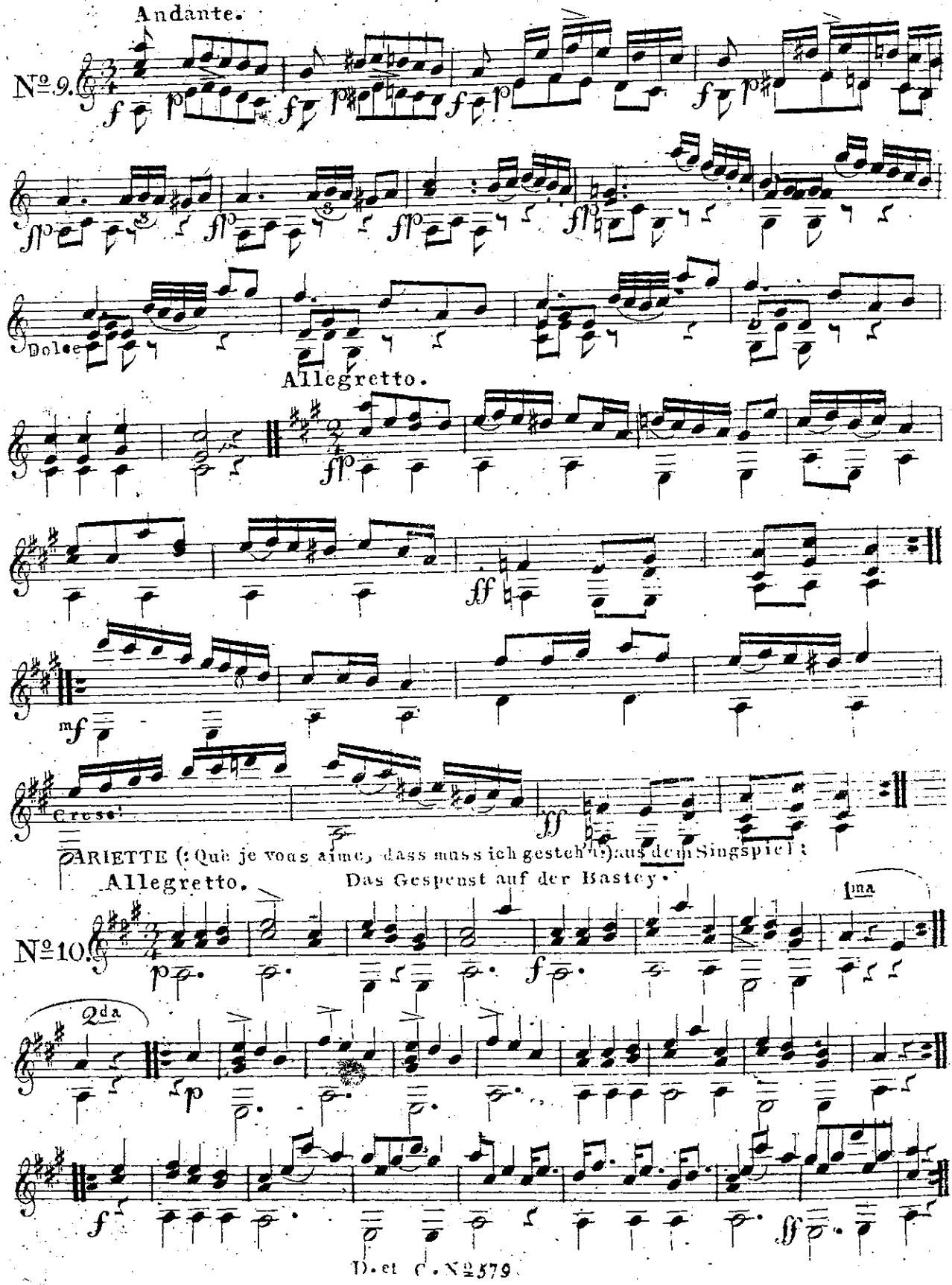
Allegretto.

№ 8.



GUITARRE.

Stiertanz, aus der Pantomime: Die Zauberschere.

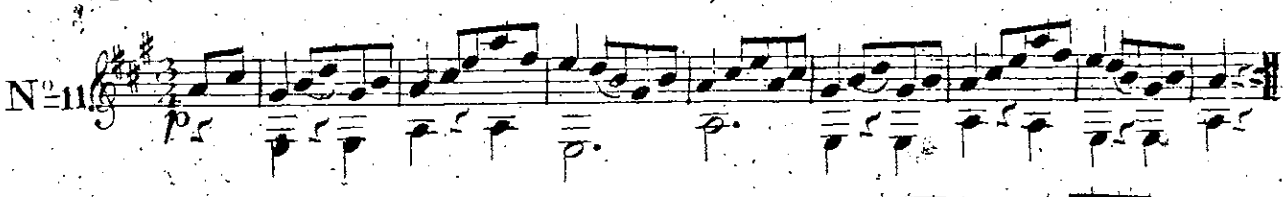


ARIETTE (: Que je vous aime, dass muss ich gesteh'n :) aus dem Singspiel:

Das Gespenst auf der Bastey.

ARIETTE(: Es giebt in der Welt so viel pfiffige Leut:) aus dem Sings: Der politische Schuster.

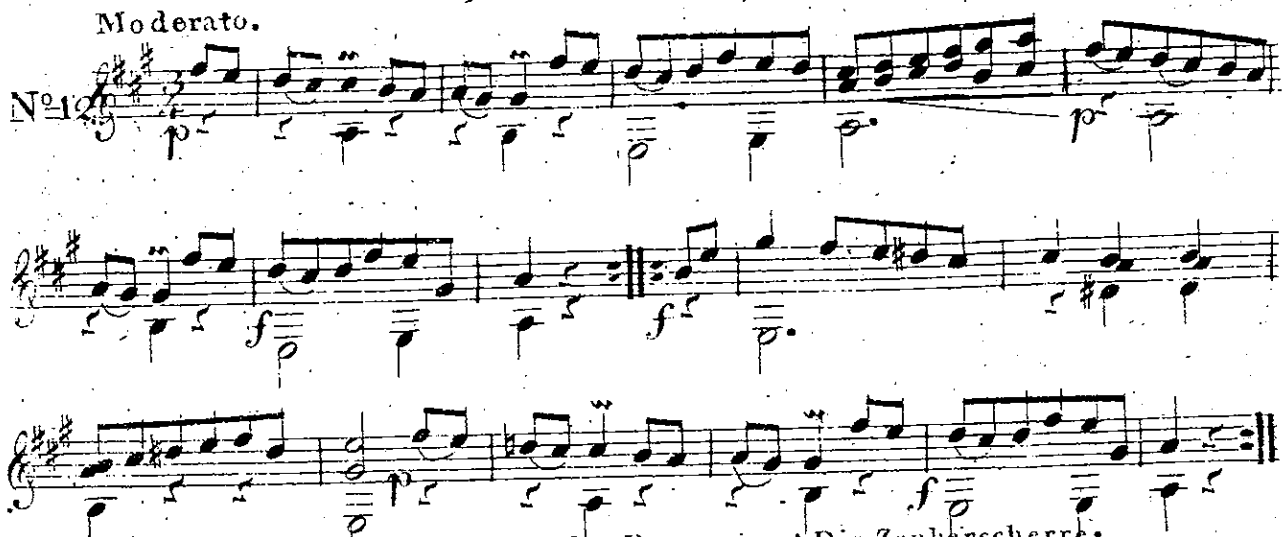
N°11.



ARIETTE(: O die Männer sind ködig:) aus dem Quodlibet: Die Unterhaltung auf dem Schlosstheater.

Moderato.

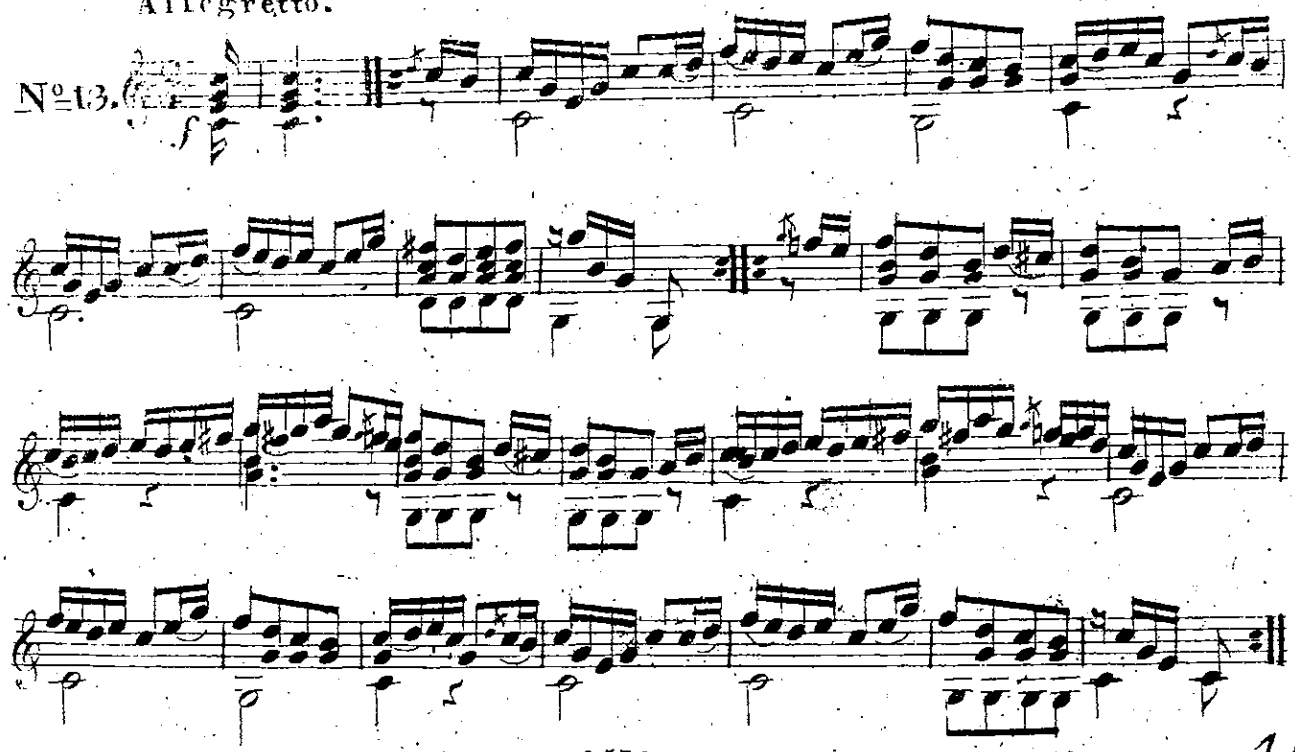
N°12.

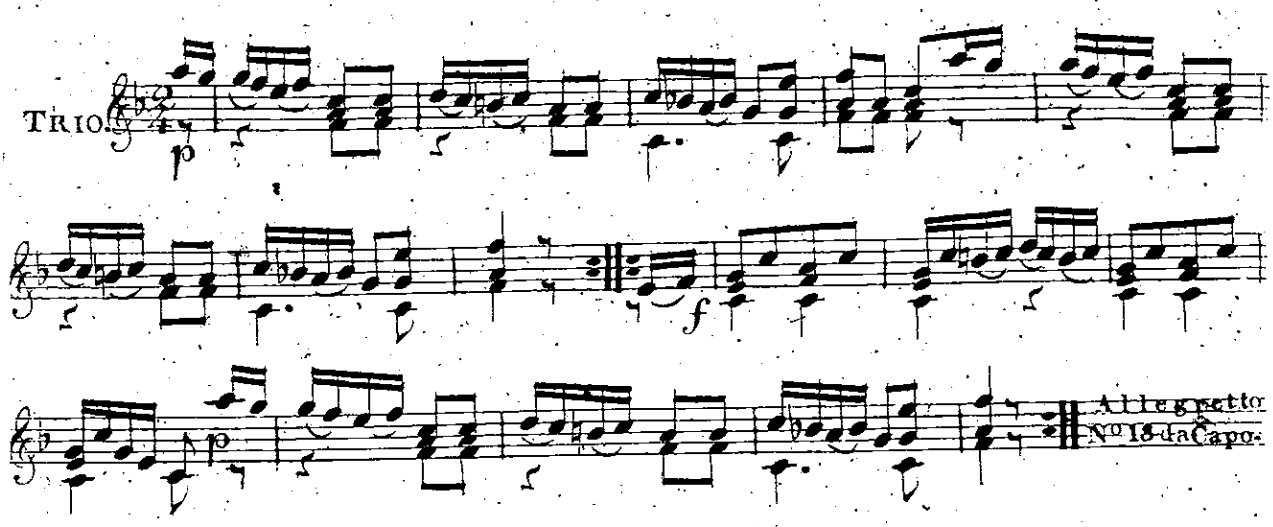


Matrosentanz, aus der Pantomime: Die Zauberscherre.

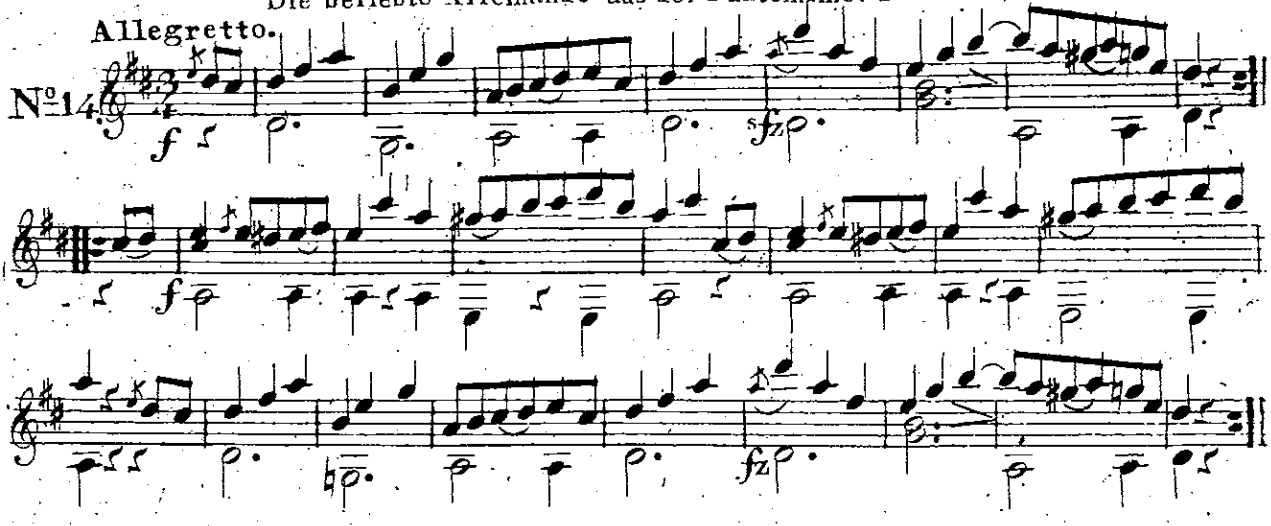
Allegretto.

N°13.

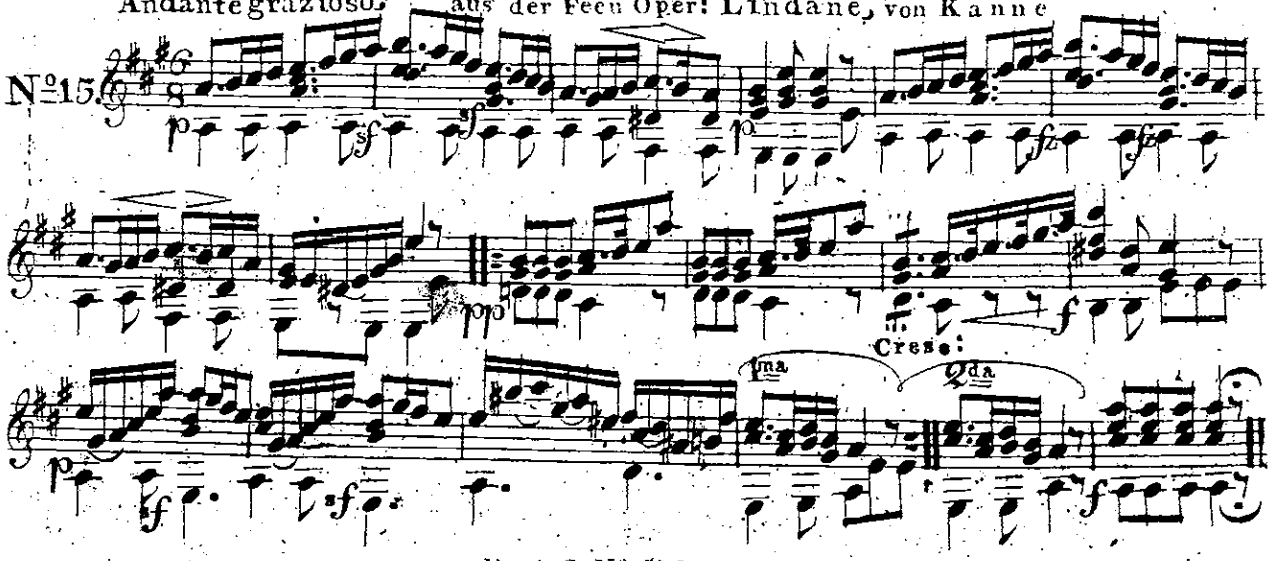




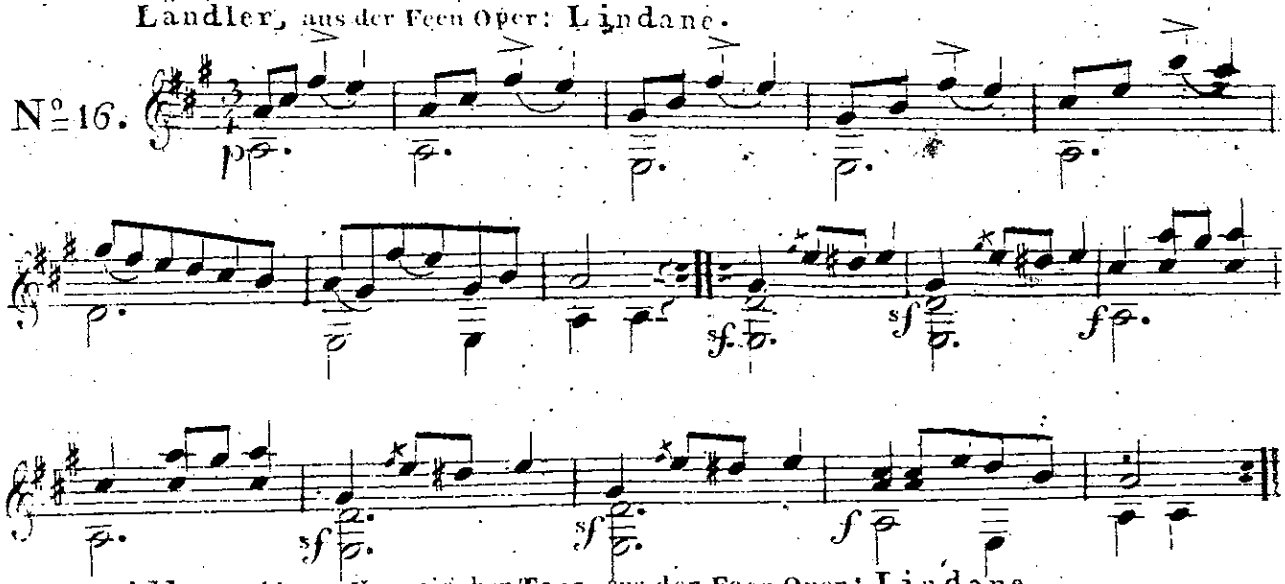
Die beliebte Allemande aus der Pantomime: Die Zauberscherre.



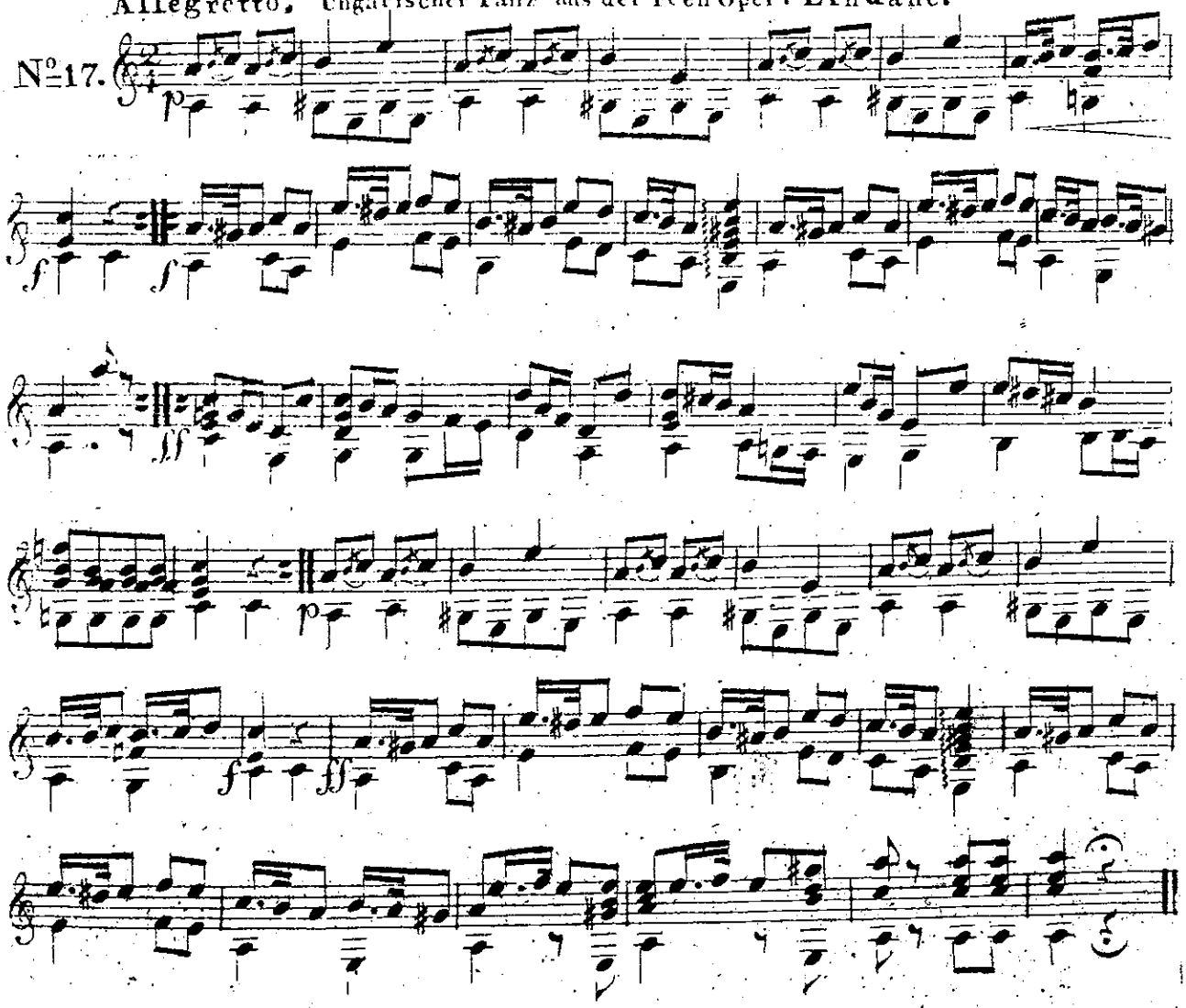
Andante grazioso. aus der Feen Oper: Lindane, von Kanne



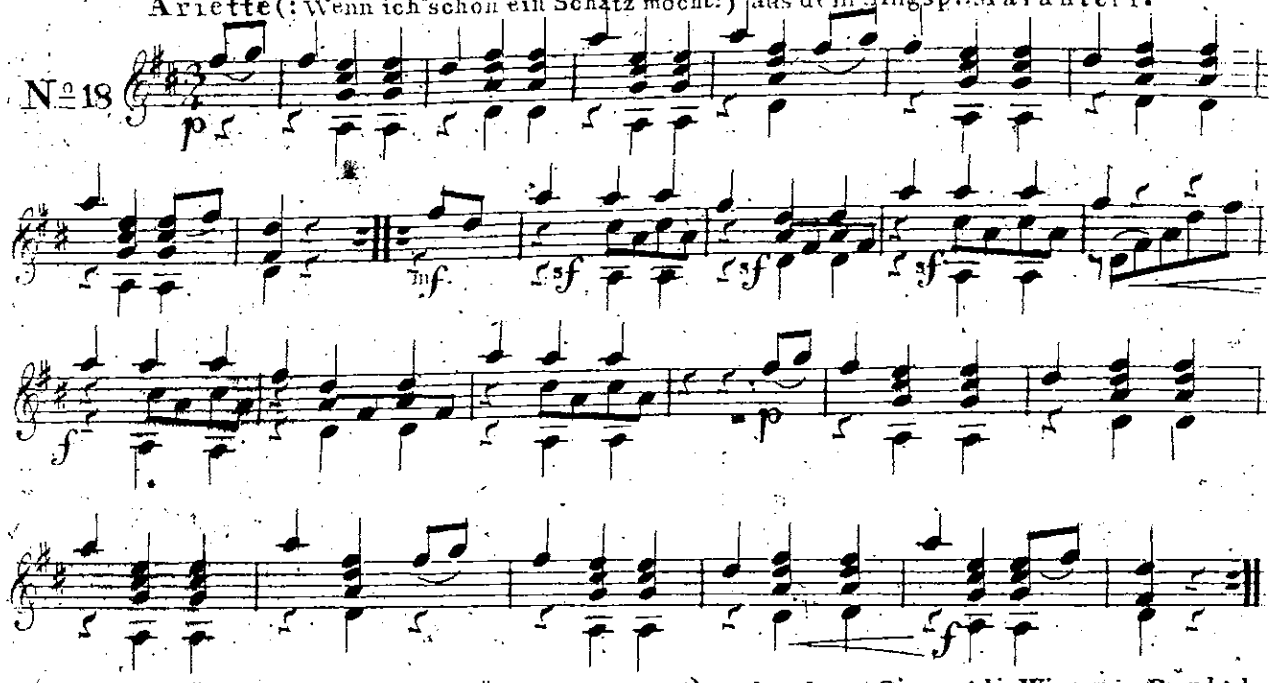
Ländler, aus der Feen Oper: Lindane.



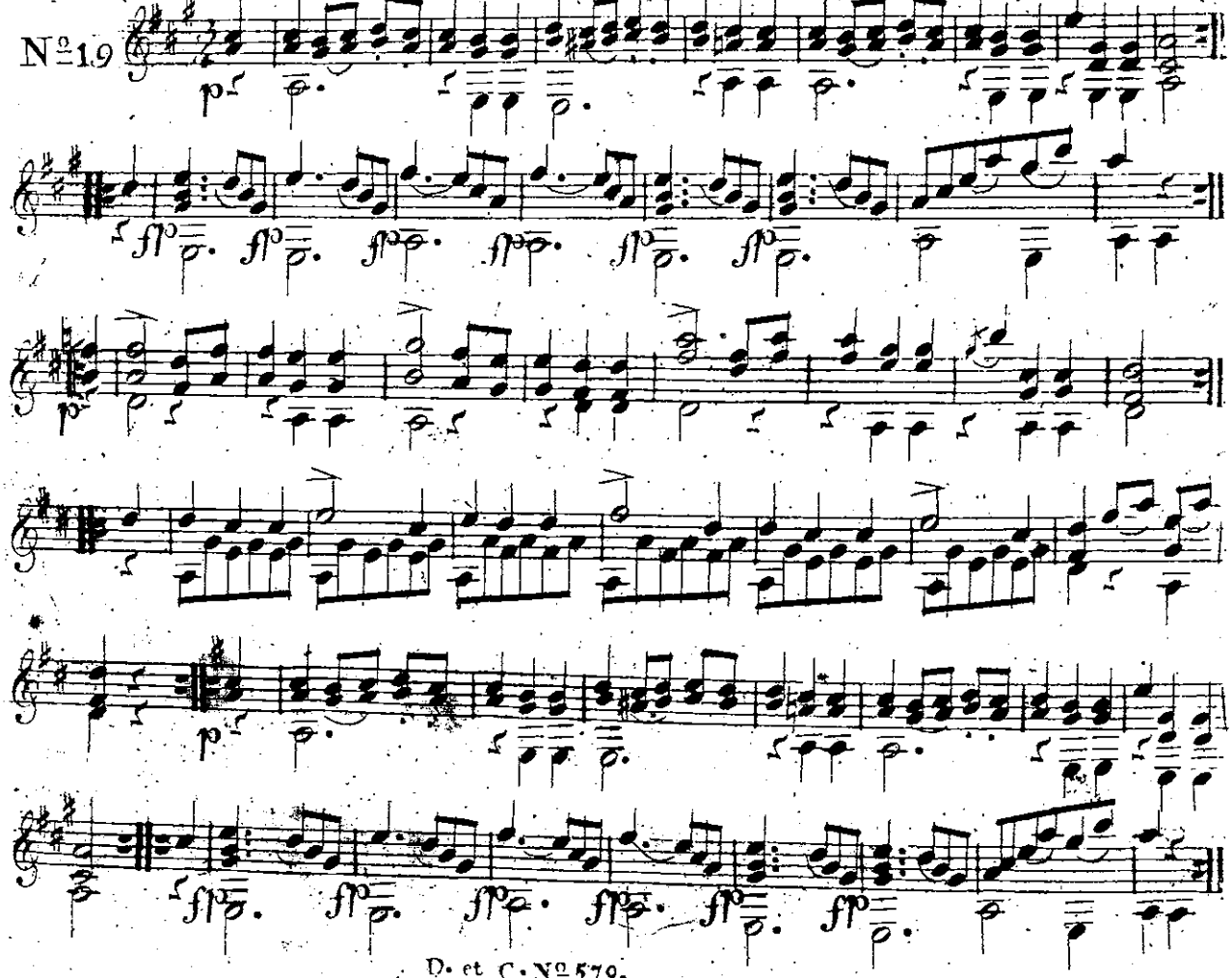
Allegretto. Ungarischer Tanz aus der Feen Oper: Lindane.



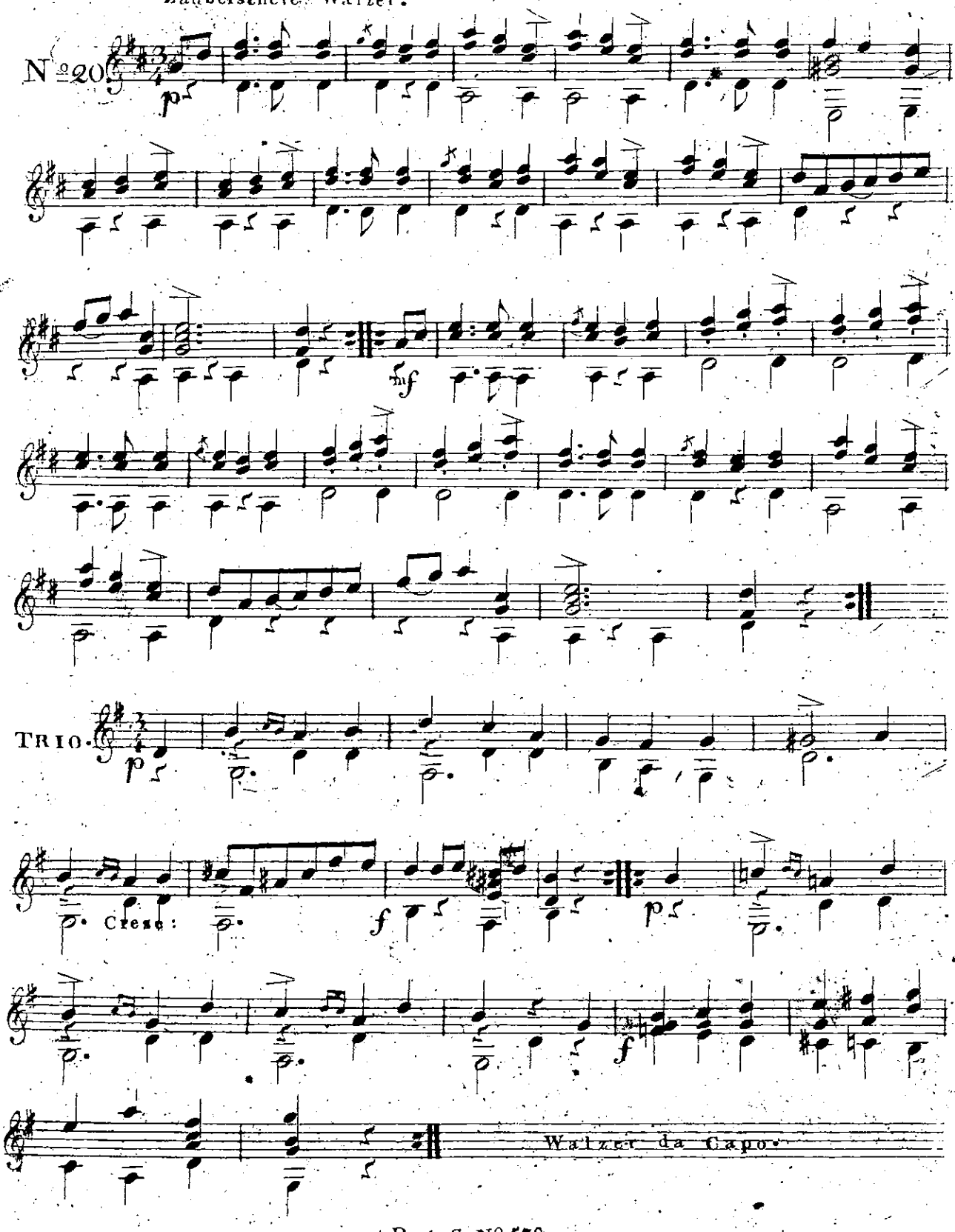
Ariette (: Wenn ich schon ein Schatz möcht' :) aus dem Singsp: Maranteri.



Terzett (: O grüss mir das Alte, und grüss mir das Neue :) aus dem kom. Singsp: die Wiener in Bagdad.



Zauberscherer Walzer.



Walzer da Capo.

Rischel's & Birket-Smith's samling

APOLLO

AM DAMEN-TOILETTE.

Leichte und angenehme

MELODIEN

für

eine Guitarre,

herausgegeben

von

A. DIABELLI.

WIEN,

bei Ant. Diabelli u. Comp: Graben No 133.

15485

APOLLO AM DAMENTOILETTE IX^tes HEFT.

FAVORIT-MELODIEN

aüs der Oper: La Dame blanche (: Die weisse Frau:) von Boieldieu,

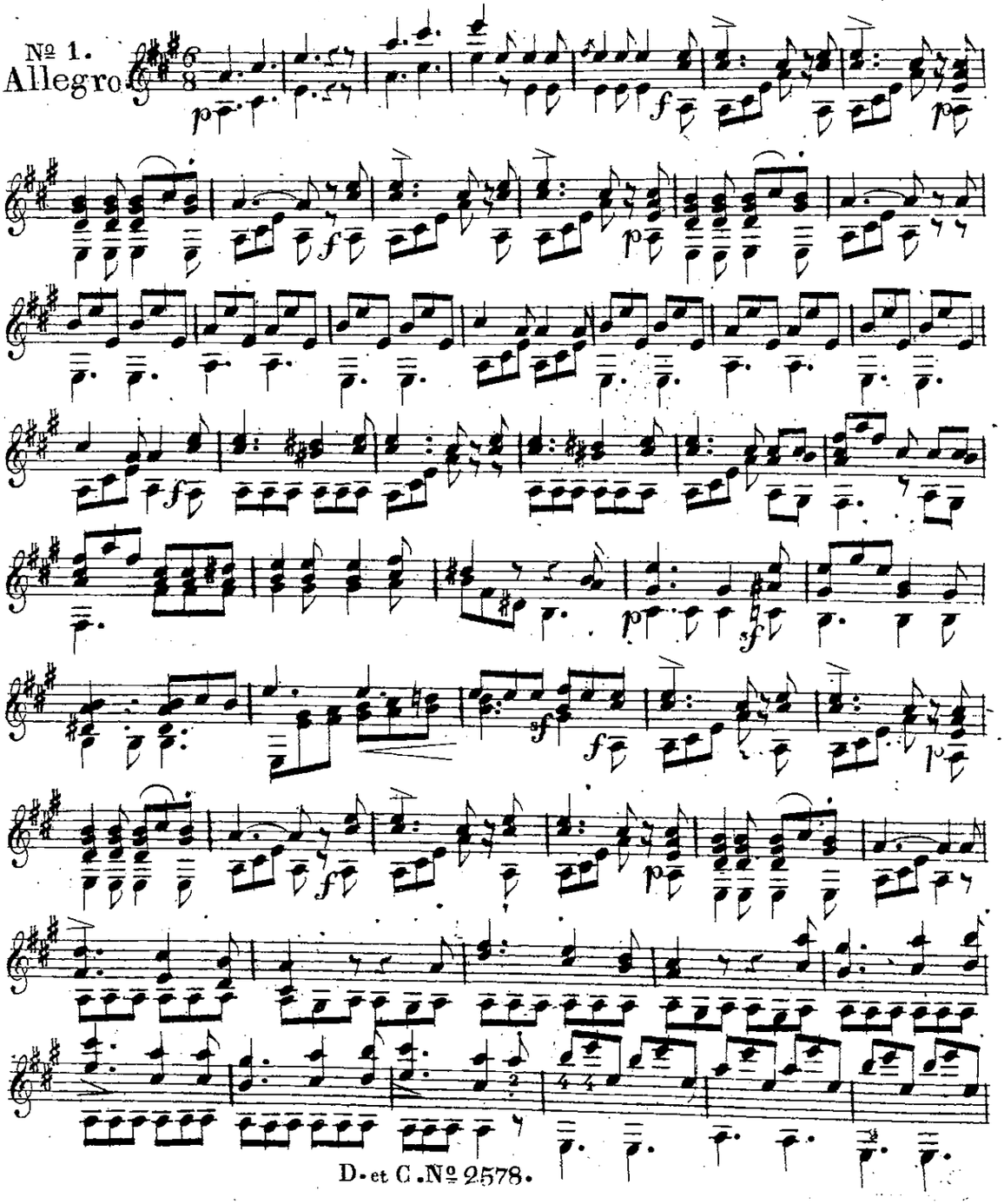
eingerichtet für eine Guitare, mit Hinweglassung der Worte.

Wien, bey Ant: Diabelli und Comp: Graben №1133.

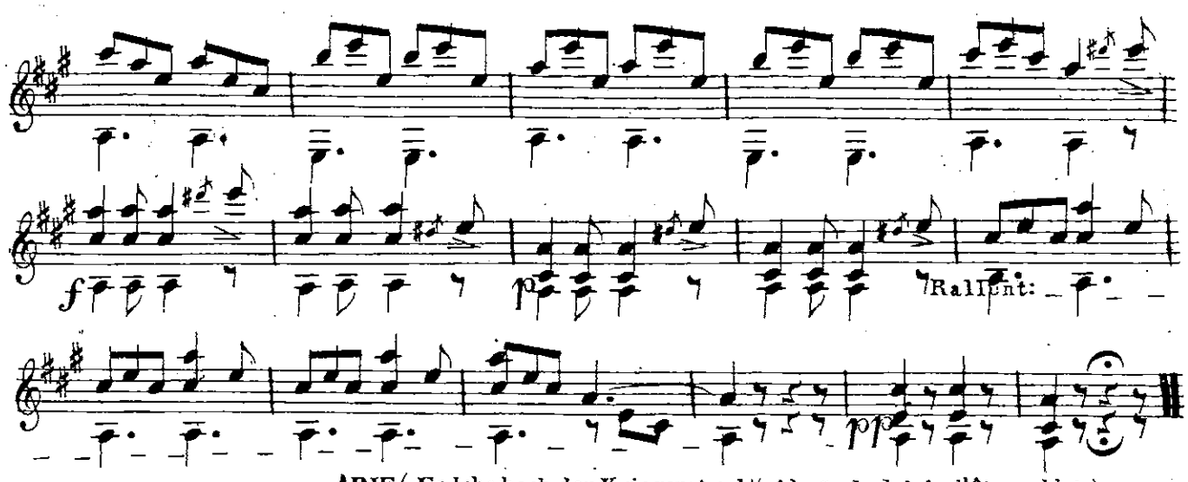
JNTRODUCTIÓN (: Ertönt Schalmein und Hörner :) (: Sonnez, cors et Musettes :)

№ 1.

Allegro



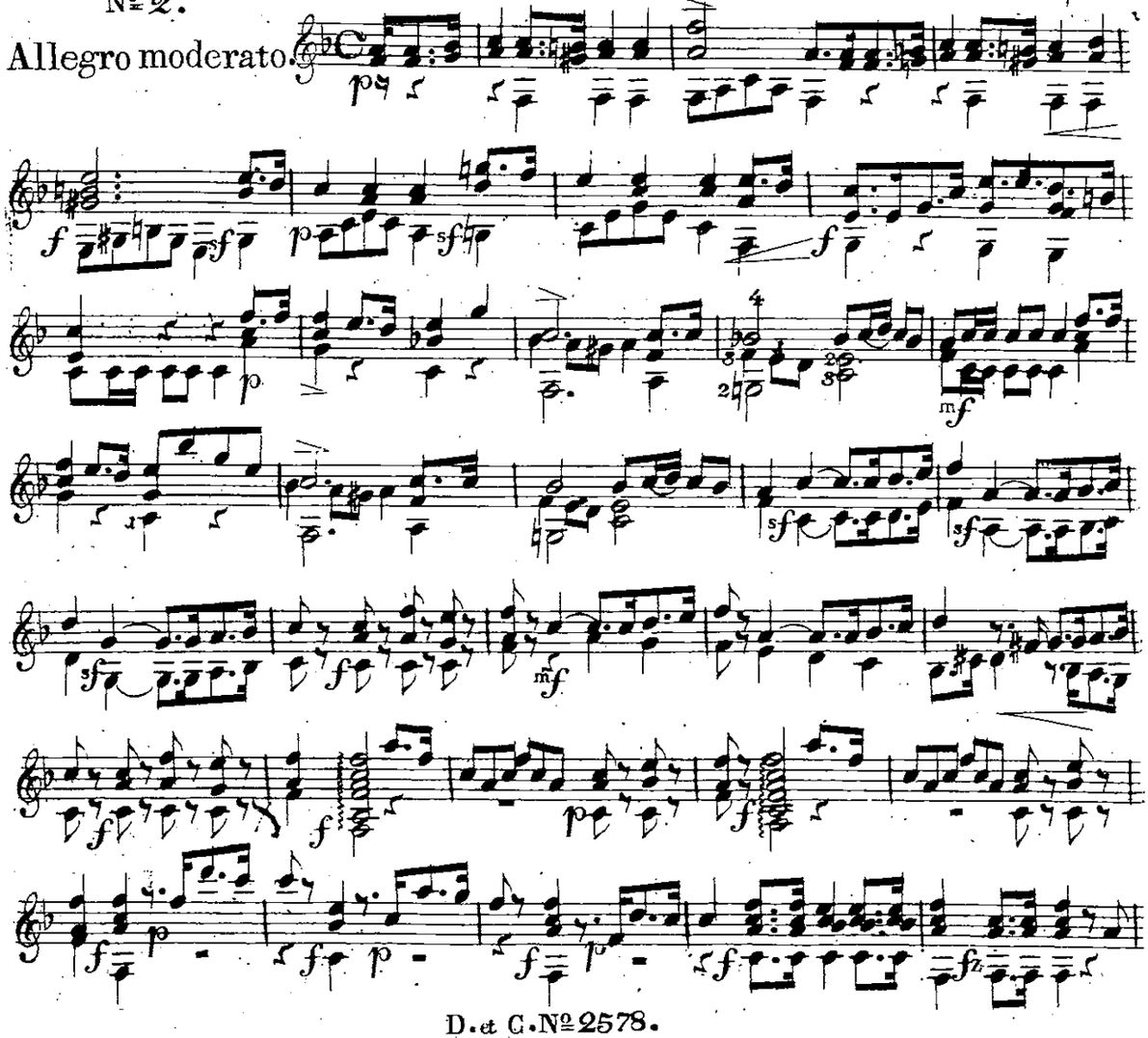
D. et C. № 2578.

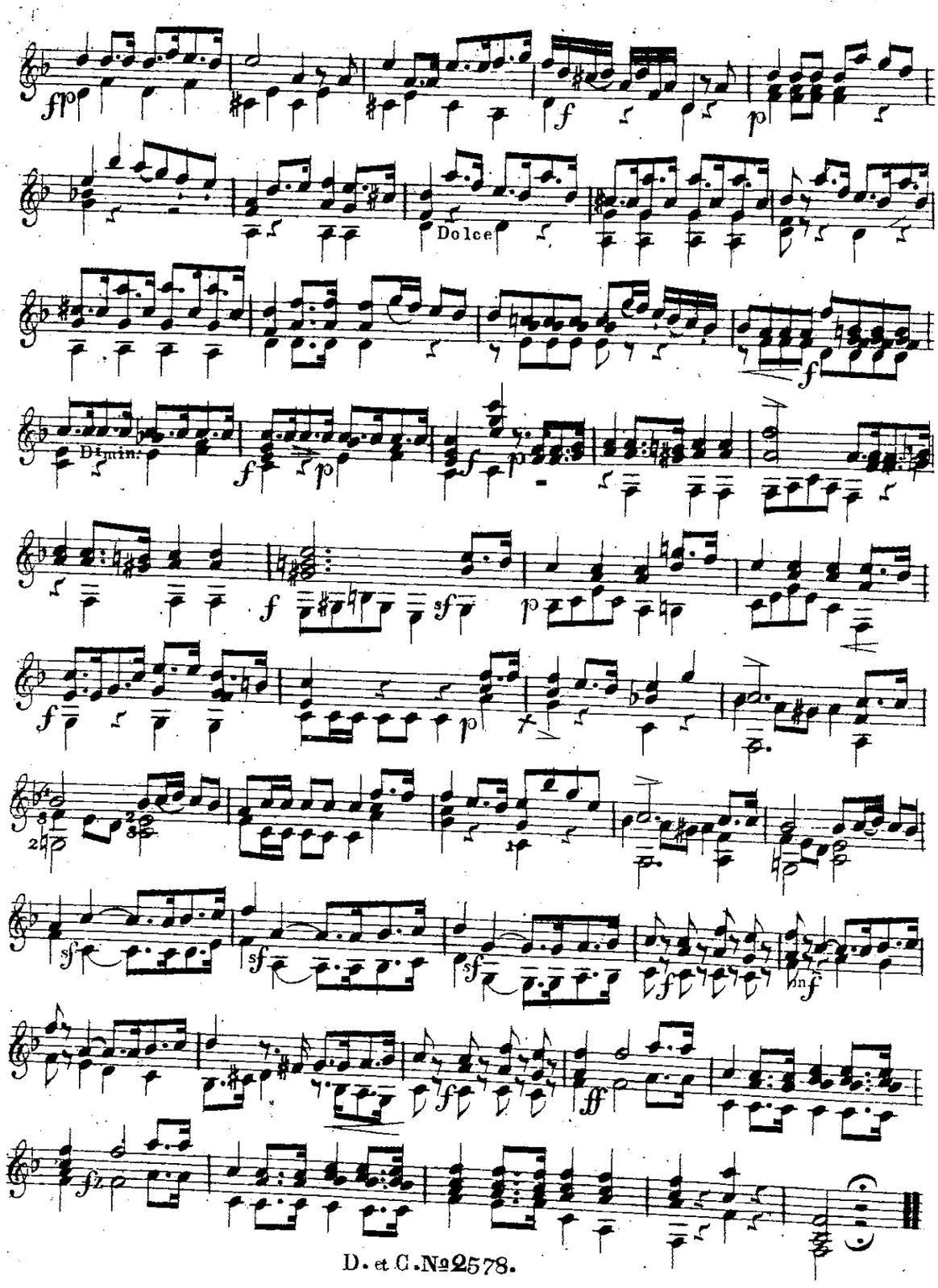


N° 2.

ARIE (: Es lebe hoch der Kriegerstand :) (: Ah, quel plaisir d'être soldat :)

Allegro moderato.

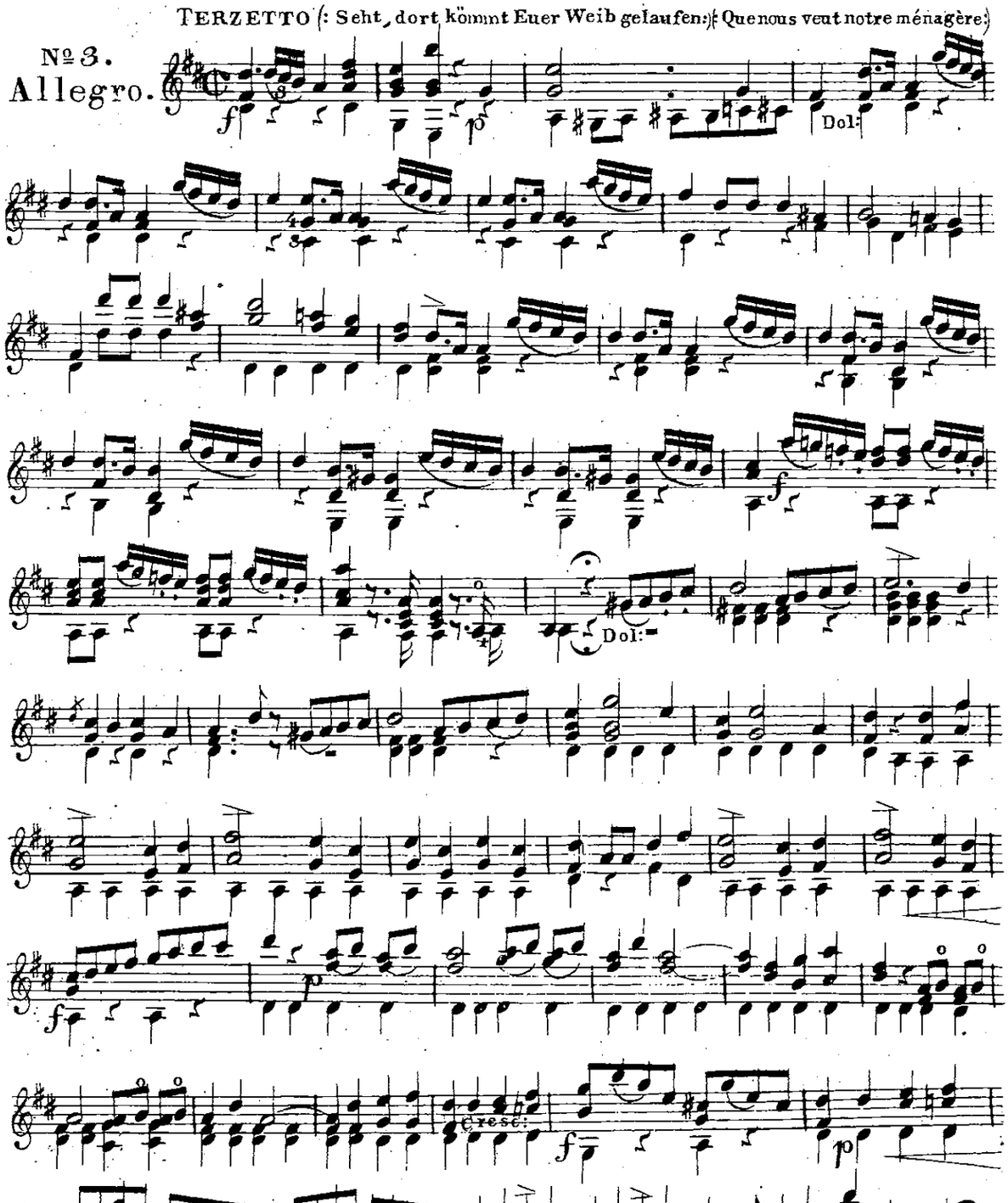


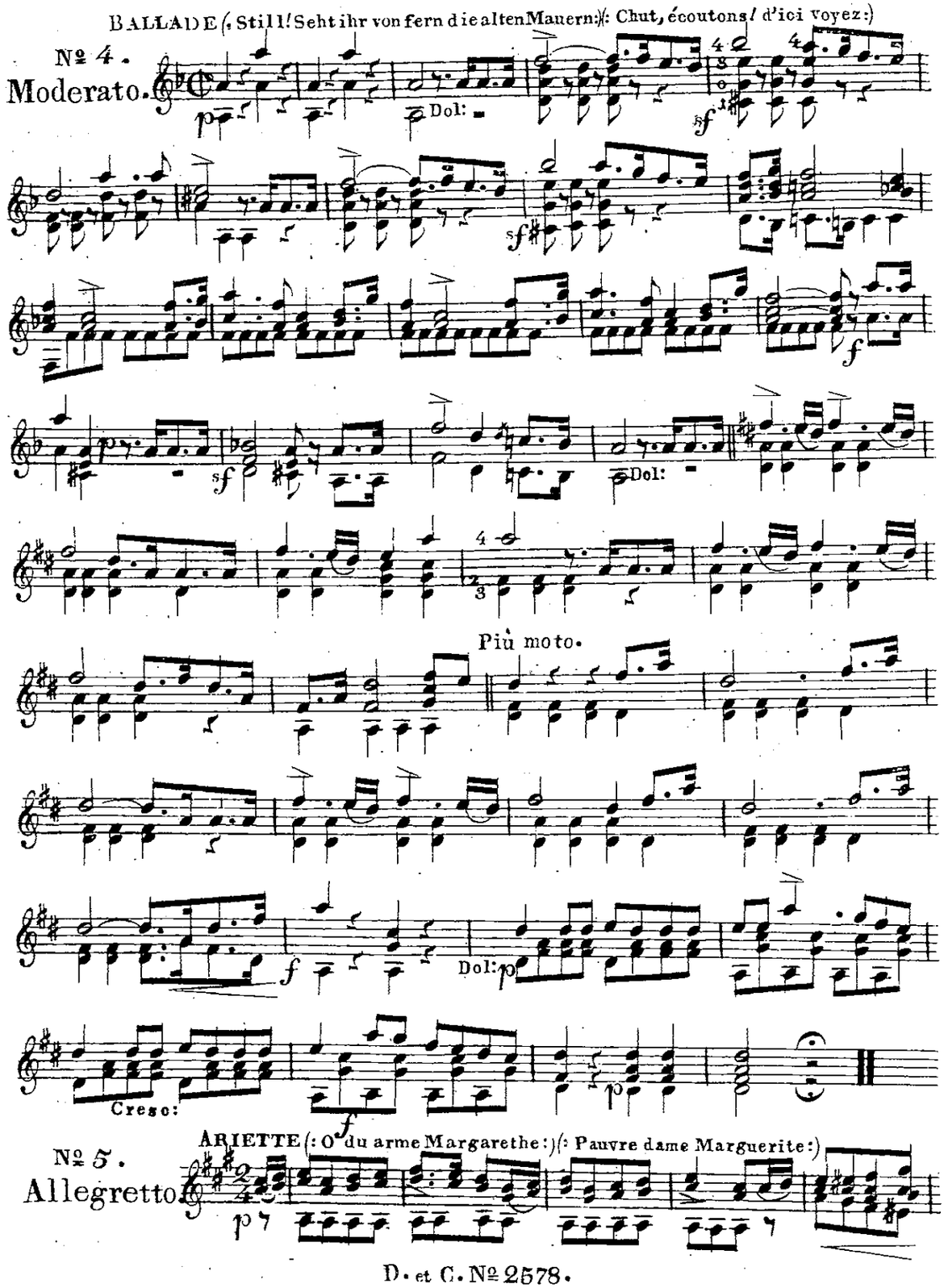

Dolce
Dimin.

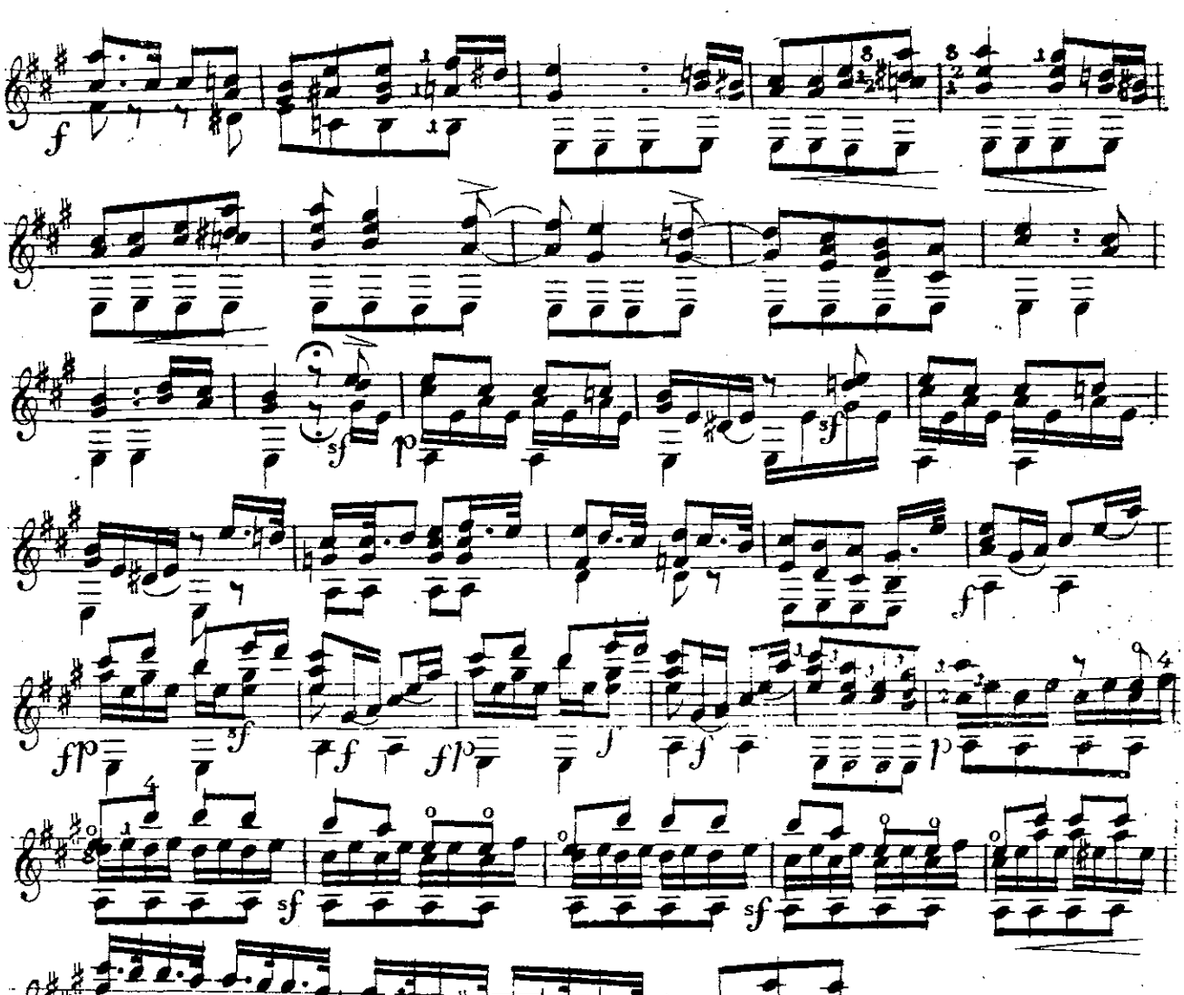
TERZETTO (: Seht, dort kömmt Euer Weib gelaufen:) (Quenous veut notre ménagère:)

№ 3.

Allegro.



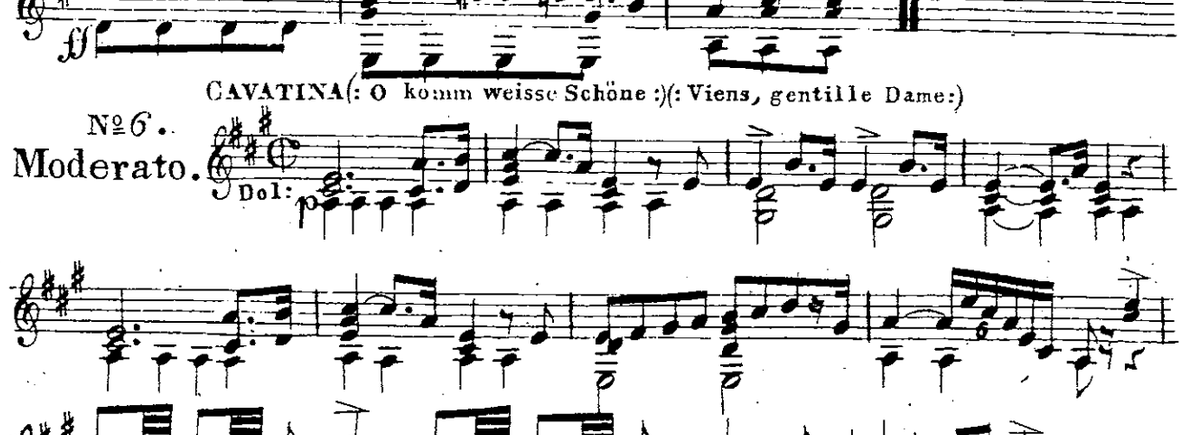

BALLADE (: Still! Seht ihr von fern die alten Mauern :) (: Chut, écoutons! d'ici voyez :)
№ 4.
Moderato.
Dol:
Più moto.
Cresc:
ARIETTE (: O du arme Margarethe :) (: Pauvre dame Marguerite :)
№ 5.
Allegretto.

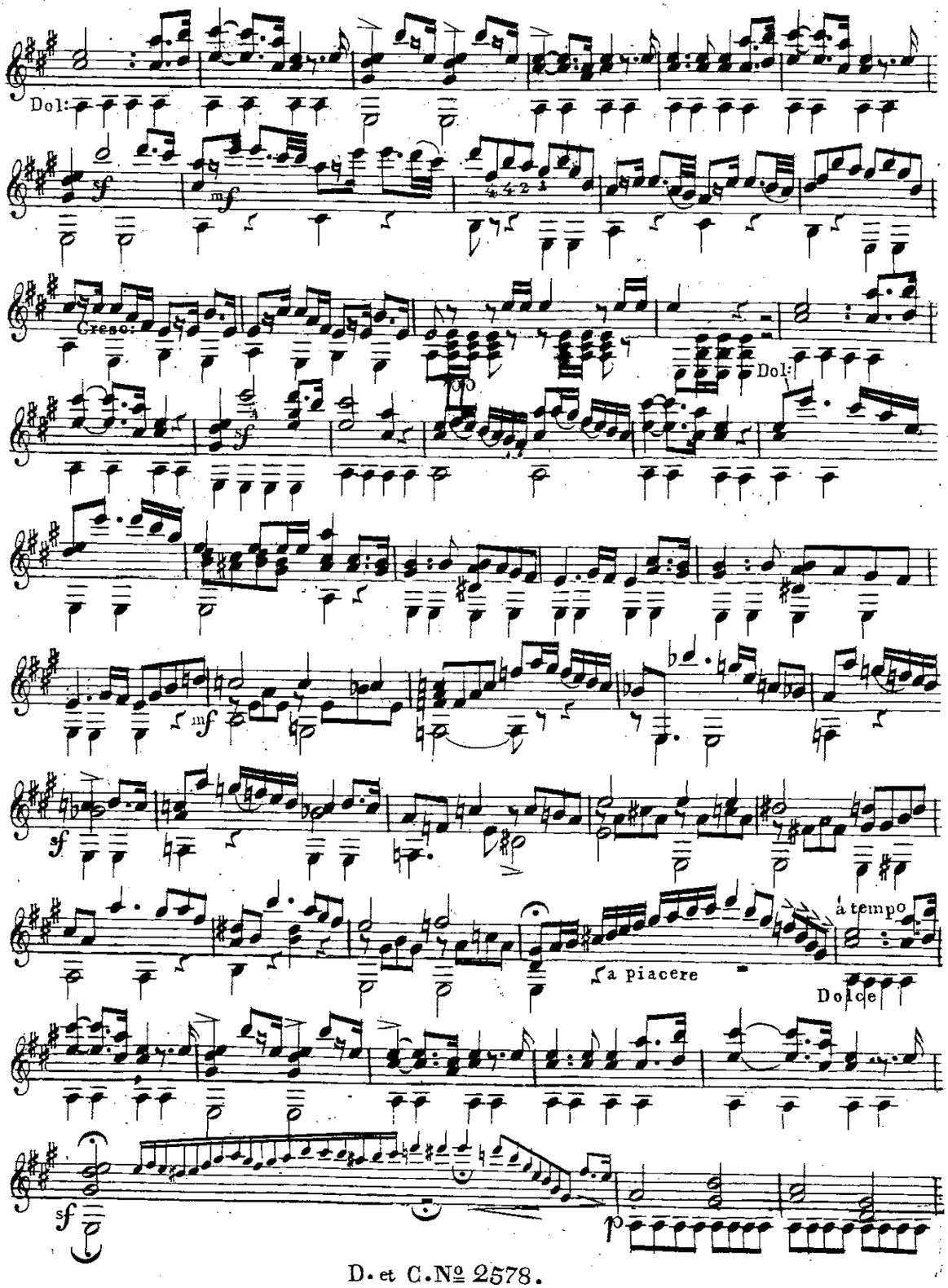


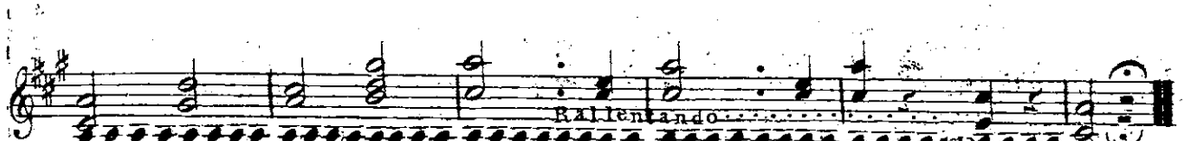
CAVATINA(: O komm weisse Schöne :)(: Viens, gentille Dame:)

№6.

Moderato.



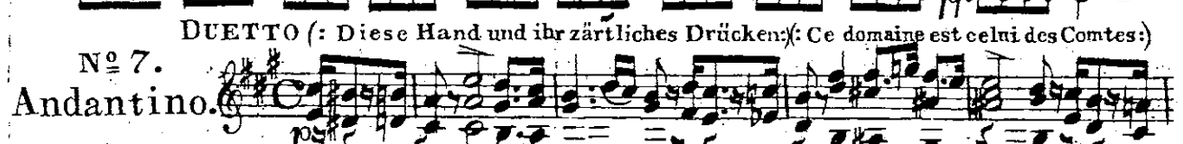

Dol:
Cresc:
Dol:
a tempo
a piacere
Dolce



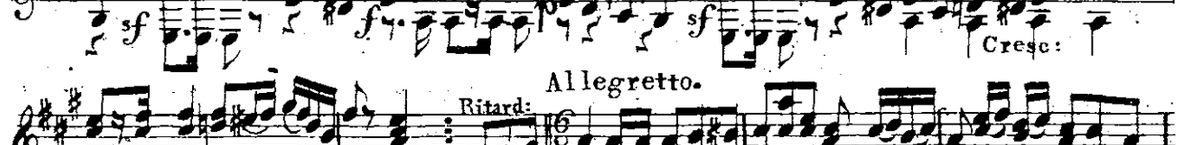
DUETTO (: Diese Hand und ihr zärtliches Drücken :) (: Ce domaine est celui des Comtes :)

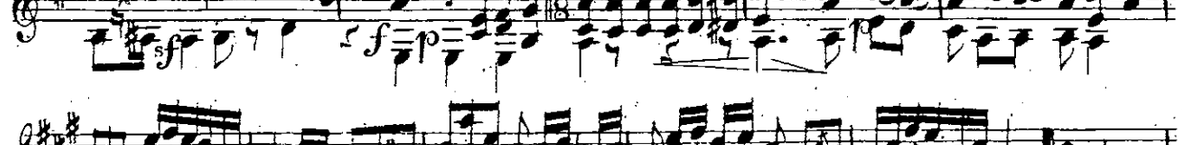
N° 7.

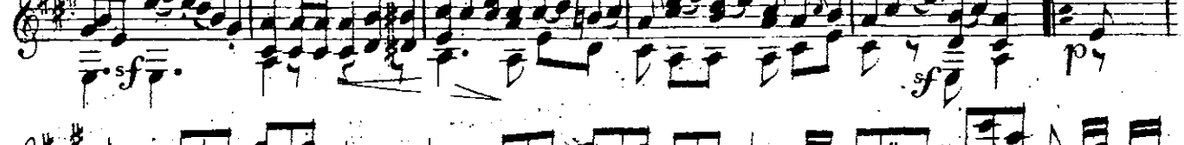
Andantino.

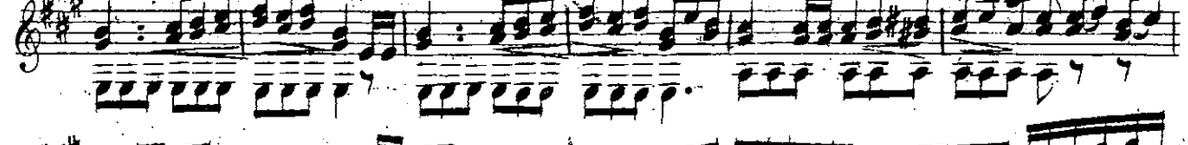


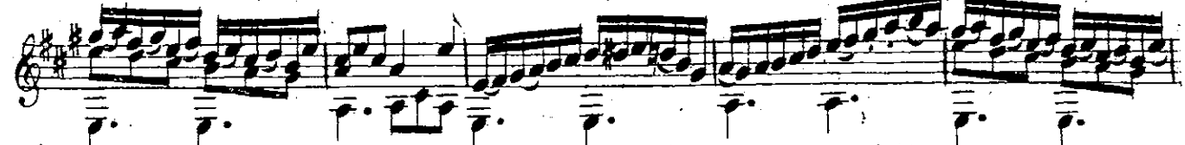
Allegretto.







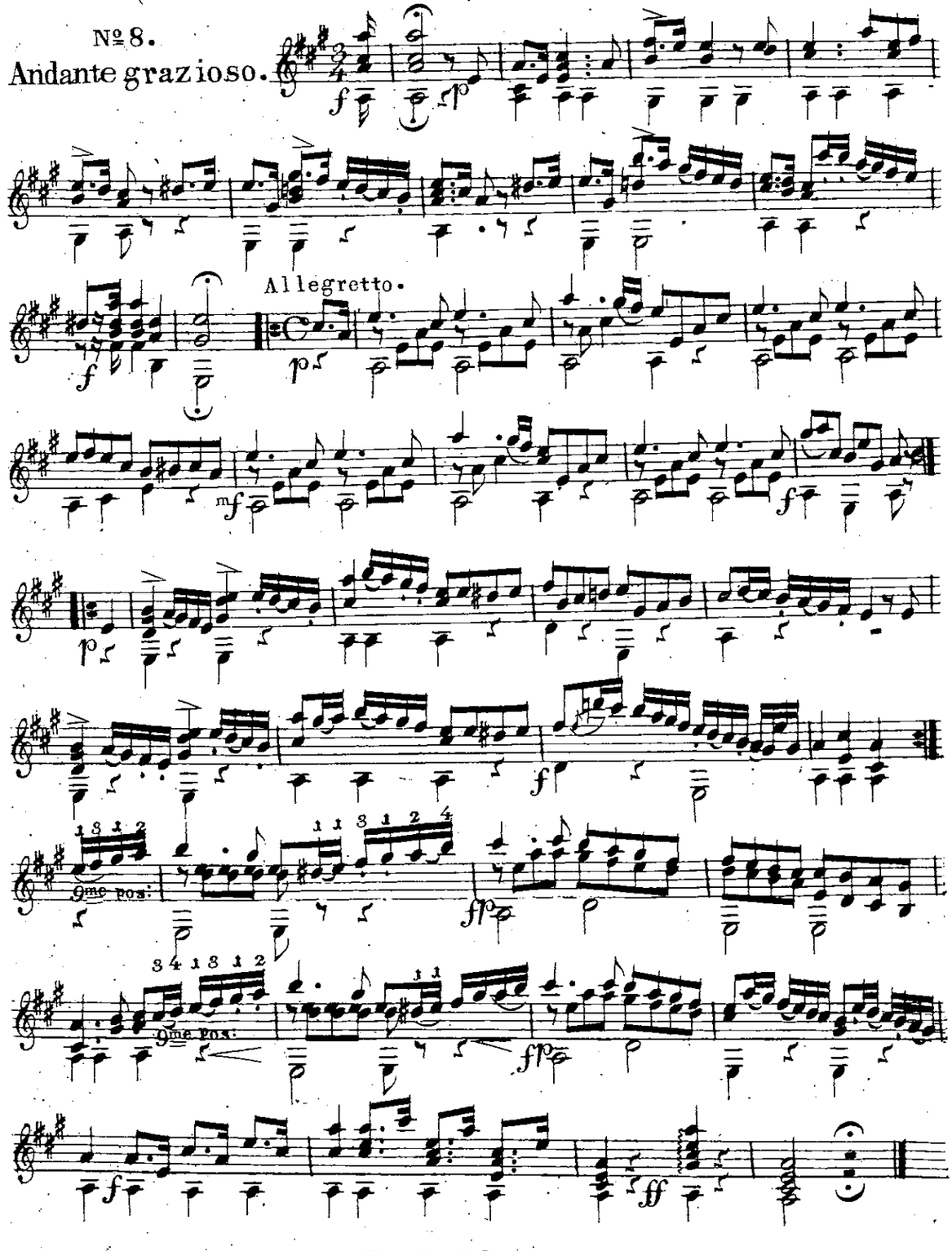




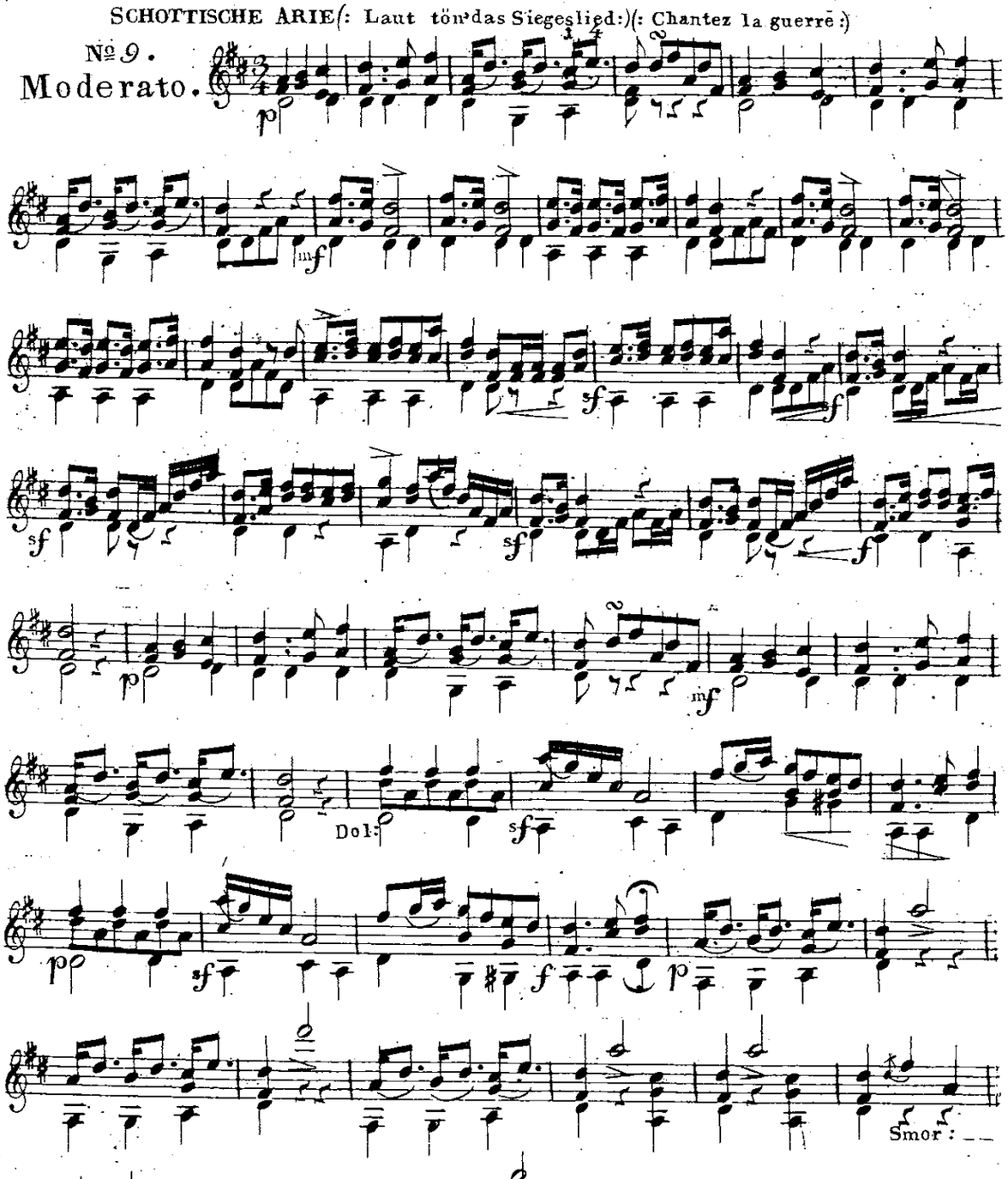
ARIE (O Lust, du meiner Jugend Aufenthalt:)(: Enfin je vous revois sè jour de mon enfance :)

№ 8.

Andante grazioso.



SCHOTTISCHE ARIE(: Laut tön das Siegeslied:)(: Chantez la guerre :)

№ 9.

Moderato.