

VARIAZIONI

Sopra un tema favorito

Per

Due Chitarre

Dall'Editore dedicate

al Sig^l.

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di Prescia

Composte Da

ANTONIO DIABELLI

Proprietà dell'Editore

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CHITARRA. I.^{ma}

Col Capo Tasto alla 3.^{za} Posizione

TEMA

VARIAZIONE I.^{ma}

CHITARRA. I. ^{ma}

VARIAZIONE. 2. ^{da}

dol. *sf.* *cres.* *sf.* *cres.*

VARIAZIONE. 3. ^{za}

ff *f* *sf.* *cres.* *f* *mf*

CHITARRA . I. ^{ma}

Tempo di Marcia All'gro.

VARIAZIONE 4. ^{ta}

cres. *poco a poco* *ff*

4
CEITARRAI. ^{ma}

Andantino. Pastorale.

VARIAZIONE 5. ^{ta}

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The music is written in a single melodic line with some chords. Dynamic markings include *p*, *sf.*, *pp*, and *ppp*. Performance instructions include *un poco ritard.*, *dim.*, *ma*, *I.*, *cres.*, *2. da*, *ff*, *p dol.*, *a tempo*, and *ritard.* The score concludes with a double bar line and repeat dots. The page number 310 is located at the bottom center.



CHITARRA.II.^{da}

I

Andante.

TEMA

p sf sf sf

VARIAZIONE I.^{ma}

p sf ff sf p sf

cres. sf. p



CHITARRA. II. ^{da}

VARIAZIONE. 2. ^{da}

Musical score for Variation 2, guitar, 2/4 time signature. The score consists of seven staves of music. It begins with a treble clef and a 2/4 time signature. The first staff contains a series of chords with a *p* dynamic marking and a *sf.* marking. The second staff features a *cres.* marking. The third staff includes *sf.* and *sf.* markings. The fourth staff has *sf.* and *cres.* markings. The fifth staff includes a *dol.* marking. The sixth staff has a *sf.* marking. The seventh staff begins with a *cres.* marking. The music is characterized by complex chordal textures and rhythmic patterns.

VARIAZIONE. 3. ^{za}

Musical score for Variation 3, guitar, 2/4 time signature. The score consists of three staves of music. It begins with a treble clef and a 2/4 time signature. The first staff contains a series of chords with a *fp* dynamic marking and a *sf.* marking. The second staff includes *sf.*, *sf.*, *sf.*, *sf.*, *ff*, and *p* markings. The third staff has *p*, *sf.*, and *p* markings. The music is characterized by complex chordal textures and rhythmic patterns.

f *mf*

Cres.
Tempo di Marcia Allegro.

VARIAZIONE. 4. ^{ta} $\frac{2}{4}$

staccato.
f

Cres. *sf.* *Cres.* *poco a poco. ff*

CHITARRA.II.^{da}

Andantino. Pastorale.

VARIAZIONE. 5. *ta*

un poco ritard.

dim.

Cres. *ten.*

1. ma *2. da* *cres.* *ff.*

p dol.

ritard. *a tempo.*