

Allemande d'amour

Adrian Denss

The main piece is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four staves of music. The first staff begins with a treble clef and a common time signature. The music features a mix of eighth and sixteenth notes, often beamed together. There are several repeat signs (double bar lines with dots) throughout the piece. The second staff contains a measure with a '3' above it and a '2' below it. The third staff contains a measure with a '3' above it. The fourth staff ends with a double bar line and repeat dots.

Variation

The variation section is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of six staves of music. The first staff begins with a treble clef and a common time signature. The music features a mix of eighth and sixteenth notes, often beamed together. There are several repeat signs (double bar lines with dots) throughout the piece. The second staff contains a measure with a '2' above it and a '1' below it. The third staff contains a measure with a '2' above it and a '4' below it. The fourth staff contains a measure with a '3' above it and a '2' below it. The fifth staff contains a measure with a '3' above it. The sixth staff contains a measure with a '4' above it and a '2' below it. The sixth staff ends with a double bar line and repeat dots.