

# LA SOIRÉE DANS GRENADE

Mouvement de Habanera

Claude Debussy

Commencer lentement dans un rythme nonchalamment gracieux

(1862—1918)

Chitarra I

Chitarra II

*ppp*

*ppp*

5

*ppp*

*pp expressif*

*ppp*

*pp expressif*

10

*ppp*

15

Retenu

Tempo giusto

*ppp*

*pp*

19

pp

pp

pp

23

Tempo rubato

*p* *expressif*

Retenu

pp

28

Tempo giusto

*p*

*pp*

*pp*

32

*mf*

*dim.*

*dim.*

36

*p*

Très rythmé

*mf* en augmentant beaucoup

*mf* en augmentant beaucoup

40

ff

ff

This system contains measures 40 through 43. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The upper staff features a melodic line with various ornaments and fingerings (e.g., 3, 1, 4, 2, 1, 4, 4, 1). The lower staff provides a harmonic accompaniment. Dynamics include fortissimo (ff) markings.

44

mf

mf

This system contains measures 44 through 47. The music continues with similar melodic and harmonic patterns. Dynamics are marked mezzo-forte (mf). Fingerings and ornaments are clearly indicated throughout the passage.

48

dim.

dim.

This system contains measures 48 through 51. The dynamics transition to dimando (dim.). The melodic line includes a circled '2' and a circled '3', possibly indicating specific fingerings or ornaments. The accompaniment remains consistent.

52

più dim.

più dim.

This system contains measures 52 through 55. The dynamics are marked più dimando (più dim.). The melodic line features a circled '3' and a circled '2'. The accompaniment continues with a steady rhythmic pattern.

56

p

più p

pp

This system contains measures 56 through 59. The dynamics transition to piano (p) and then pianissimo (pp). The melodic line includes a circled '3' and a circled '5'. The accompaniment features a circled '5' in the final measure.

60

Tempo rubato

*p* *expressif*

*pp*

65

Retenu

Tempo 1° (avec plus d'abandon)

*pp*

*p*

*pp*

69

73

XII.

*f*

*p* *cresc.*

*p* *cresc.*

77

*pp* *subito*

*pp* *subito*

*poco* *cresc.*

*poco* *cresc.*

81

Musical score for measures 81-84. The piece is in D major (two sharps). The right hand features intricate fingering with triplets and sixteenth-note patterns. The left hand provides harmonic support with chords and moving lines. Dynamics include *mf* and *f*. Measure numbers 81, 82, 83, and 84 are indicated.

85

Musical score for measures 85-88. The right hand continues with triplet patterns and sixteenth-note runs. The left hand features a prominent triplet in measure 86. Dynamics include *mf* and *dim.* Measure numbers 85, 86, 87, and 88 are indicated.

89

Musical score for measures 89-92. The right hand has a sustained chord in measure 89. The left hand features a triplet in measure 90. Dynamics include *p* and *pp*. Measure numbers 89, 90, 91, and 92 are indicated.

93

Musical score for measures 93-95. The right hand features complex chordal textures with many accidentals. The left hand has a triplet in measure 93. Dynamics include *pp*. Measure numbers 93, 94, and 95 are indicated.

96

Musical score for measures 96-99. The right hand features dense chordal textures with many accidentals. The left hand has a triplet in measure 96. Dynamics include *pp*. Measure numbers 96, 97, 98, and 99 are indicated.

100

104

Léger et lointain  
(la  $\text{♩}$  de la mesure précédente)

109

Tempo 1°

112

Léger et lointain  
(la  $\text{♩}$  de la mesure précédente)

115

117

*più p*

*più p*

119

Tempo 1<sup>o</sup>

Mouv<sup>t</sup> du début.

*p*

*dim.*

*più dim.*

*ppp*

*pp*

*più dim.*

123

127

131