

TWO PRELUDES

from Preludes, Book 1

Transcribed by
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CLAUDE DEBUSSY
(1862-1918)

La fille aux cheveux de lin

Très calme et doucement expressif (♩.66)

p sans rigueur

CVII ——— CV CVII

p

CVII

cédez

dim.

mouv!

CV III

p *più p*

CVII

CVIII

art.harm.

CVII

p *p* *p* *p*

art.harm.

F0310

un peu animé

art.harm.

nat.

Musical staff with notes, fingerings, and dynamics. Includes markings like 'a', 'm', 'p', and 'mf'. Fingerings are indicated by circled numbers 1-3.

CX

CV

III

cédez

v

au mouvt: sans lourdeur

CV

Musical staff with notes, fingerings, and dynamics. Includes markings like 'p' and 'pp'. Fingerings are indicated by circled numbers 1-3.

CV

harm.

cédez
nat.

CV

Musical staff with notes, fingerings, and dynamics. Includes markings like 'p'. Fingerings are indicated by circled numbers 1-3.

au mouvt
art. harm.

22

19 20

12

20 19

22 19

20 12

20 19

(18)

Musical staff with notes, fingerings, and dynamics. Includes markings like '(hold)', 'tres doux', and circled numbers 1-3.

murmuré et en retenant peu à peu

nat.

CV

III

Musical staff with notes, fingerings, and dynamics. Includes markings like 'pp' and circled numbers 1-3.

art.harm.

art.harm.

harm.

Musical staff with notes, fingerings, and dynamics. Includes markings like 'perdendosi', 'pp', and 'ppp'. Fingerings are indicated by circled numbers 1-3.

Un peu animé

Nat. Harm.

Au mouvt. san lourdeur

cédez

2/3V

pp

Nat. Harm.

cédez

2/3V

p

Nat. Harm. XII

Nat. Harm. XIX

Nat. Harm. XII

V

* 22 (Art. harm.)

pp

tres doux

19 20 21 20 19 22 19 20 21 20 19 15 15 12

Murmuré et en retenant peu à peu

pp

Nat.

perdendosi

3

Nat. Harm. XII

pp

*Diamond-shaped note indicates where to stop note with the left hand, while forefinger of right hand touches string at fret indicated.

Minstrels

Modéré: nerveux et avec humeur

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a melodic line with various ornaments and fingerings. Fingerings are indicated by circled numbers 1-6. Dynamic markings include *p* and *pp*. There are also some markings like "m a i" and "a m i" above the notes.

cédez mouvt
pizz. nat.

Musical staff 2: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with various ornaments and fingerings. Fingerings are indicated by circled numbers 1-6. Dynamic markings include *pp* and *p*. There are also some markings like "m a i" and "a m i" above the notes.

cédez mouvt (un peu plus allant)
pizz. nat. i m

Musical staff 3: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with various ornaments and fingerings. Fingerings are indicated by circled numbers 1-6. Dynamic markings include *p* and *pp*. There are also some markings like "m a i" and "a m i" above the notes. The text "très détaché" is written below the staff.

Musical staff 4: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with various ornaments and fingerings. Fingerings are indicated by circled numbers 1-6. Dynamic markings include *p* and *pp*. There are also some markings like "m a i" and "a m i" above the notes. The text "VII" is written above the staff.

Musical staff 5: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with various ornaments and fingerings. Fingerings are indicated by circled numbers 1-6. Dynamic markings include *pp*. There are also some markings like "m a i" and "a m i" above the notes. The text "CII CII CII IV" is written above the staff.

— CVI CIV CVII

VII

CII CII CII

VIII—

CVIII—

CI—

en cédant
pizz.

III

CI
nat.

CIV CI

CIV CIII CVI

CVII CI

en dehors *mf*

CII CIII — CVI CVII

f *en dehors*

CII CVII

p **tempo I**

p *pp*

f

serez sec et retenu

CV

ff *f* *pizz* *nat.*