

LE COUCOU

Louis-Claude DAQUIN
(1694—1772)

Vif

Chitarra

The musical score is written for guitar in G major and 2/4 time, marked 'Vif'. It consists of four systems of music, each with a treble and bass staff. The first system begins with a first ending (I.) and includes a guitar-specific notation at the top right: a treble clef with notes G4 (2), A4 (0), and B4 (2). The second system contains the lyrics 'p i m i a i m i /sim./' and includes a second ending (II.) with an 'Ossia' alternative: '3 0 2 2'. A guitar-specific notation at the top right shows notes G4 (4), F#4 (3), E4 (1), and D4 (3). The third system starts with a first ending (I.) and a guitar-specific notation at the top left: a treble clef with notes G4 (2) and F#4 (1). The fourth system concludes with a fourth ending (IV.) and a guitar-specific notation at the top right: a treble clef with notes G4 (3), F#4 (4), E4 (1), and D4 (2). The score is rich with technical markings such as slurs, accents, and specific fingerings.

④ 0 4 2 tr II. V. ② ① ② ① ②

(2-1) 1

1 1 4 1 2 1 4 1

II.

4-4 (w) 1 2 1 0 1 4 3-1- -3 -1 -4 (III.) (III.) I. II.

(4-2) 0 4 (w) 0 (3-1) II. 2 4 2 1

(4-1) 0 (3-1) 0

pm i m

2 1 4 1 3 1 0 3 2 0 3

4 4

II. 4 3 0 1 2 4 tr 0 (3-1) 1 3 1

Rondo D.C. al

V. 0 3 0 2 0 3 0 0 0 3 2 ③ 4 0 3 2 III. 0 4 1 0

VI. ⁽²⁾
 1 0 3 1 0 2 0 0
 (4)

VII. (4) (2) (2) (2) VI.
 -1 4 0 1 4 1 1 4 1 0 4 1 4 1 0 4 1 4 0 4 2 3 0 3 1

4 3 0 3 2 1- 1- 1 0 III. (3) 0 2 0
 4- 4- 4 2 (2-1) (1-0) II. 1 3 1 3 4 0 1

3 0 0 2 3 0 0 2 3 0 0 2 1 (1-0)-2 0 3 0 2 0 1

IV. --- II. 3 4 3 1 3
 4 1 3 -4 -1 0 1 3 0 0

Rondo D.C. al %
 e poi ⊕