

SALTARELLO

3ª in Fa# $\text{♩} = 138$

The musical score for "Saltarello" is presented in seven staves. Each staff begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is indicated as quarter note = 138. The notation includes various rhythmic values, primarily eighth and sixteenth notes, often beamed together. Fingering numbers (0-4) are placed above notes to indicate fingerings. Slurs and accents are used throughout the piece to indicate phrasing and emphasis. The music is a lively dance tune, characteristic of the saltarello genre.

(a)

Staff 1: Musical notation with notes and fingerings. Fingerings: m 2, a 0, i, m 1, i 0, m 1, i 0, m 3, i 2, m 0, i 2, a 0, m 2, i 3, m 2. Includes a slur over the first six notes.

Staff 2: Musical notation with notes and fingerings. Fingerings: a, i, m 1, i 0, m 3, i 2, m, i 3, m, i, a, m 2, i 3, m, i, m, i, m, i. Includes a slur over the first six notes and a dotted slur over the last six notes.

Staff 3: Musical notation with notes and fingerings. Fingerings: m, i, m, i, a, m, i, m, i, m, i, m, i, a, m, i, m, i, m, i. Includes a slur over the first six notes and a dotted slur over the last six notes.

Staff 4: Musical notation with notes and fingerings. Fingerings: m, i, m, i, a, m, i, m, i, a, m, i, m, i, a, m, i, m, i, m, i. Includes a slur over the first six notes and a dotted slur over the last six notes.

Staff 5: Musical notation with notes and fingerings. Fingerings: i, m, a, i, a, m, i, m, i, m, i, m, i, i, m, m, m, i, m, i, m. Includes a slur over the first six notes and a dotted slur over the last six notes.

Staff 6: Musical notation with notes and fingerings. Fingerings: i, m, a, i, m, m, i, m, i, m, i, m, i, m, i, m, i, m, i, m. Includes a slur over the first six notes and a dotted slur over the last six notes.

Staff 7: Musical notation with notes and fingerings. Fingerings: i, m, i, m, i, m, i, m, i, m, i, m, i, m, i, m, i, m, i, m. Includes a slur over the first six notes and a dotted slur over the last six notes.

(b)

Staff 8: Musical notation with notes and fingerings. Fingerings: i, m, i, m, i, m, i, m, i, m, i, m, i, m, i, m, i, m, i, m. Includes a slur over the first six notes and a dotted slur over the last six notes.

Orig. (a)

(b)

Handwritten musical notation on a single staff. The key signature is two sharps (F# and C#). The notation includes a treble clef, a 2/4 time signature, and various notes with fingerings (1, 2, 3, 4) and accents (a). The notes are mostly quarter and eighth notes, with some beamed eighth notes. There are also some rests and a double bar line.

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PIVA

3^a in Fa# $\text{♩} = 112$

First line of musical notation in treble clef, key of F# major, 3/4 time. It contains a sequence of eighth notes with fingerings: a 2, m 0, i 4, m 2, i 0, m 3, i 1, m 3, a 2, m 0, i 4, m 2, i 0. Accents are placed above the notes with fingerings 'a' and 'i'. Below the staff are several fermatas.

Second line of musical notation, labeled (a). It continues the sequence of eighth notes with fingerings: m 3, a 0, m 4, i 2, m 4, m 4, i 2, m 0, i 3, m 0, i 4, m 2, i 0, m 4. Accents are placed above the notes with fingerings 'a' and 'i'. Below the staff are several fermatas.

Third line of musical notation, labeled (b) and (c). It continues the sequence of eighth notes with fingerings: i 2, m 0, i 3, m 0, i 2, m 4, m 4, i 2, m 0, i 3, m 0, i 2, m 4. Accents are placed above the notes with fingerings 'i' and 'm'. Below the staff are several fermatas.

Fourth line of musical notation, labeled (d) and (e). It continues the sequence of eighth notes with fingerings: m 4, m 2, i 0, m 3, m 0. The notes are followed by a series of chords. Accents are placed above the notes with fingerings 'm' and 'i'. Below the staff are several fermatas.

Fifth line of musical notation. It continues the sequence of eighth notes with fingerings: m 4, i 2, m 0, i 3, m 0. The notes are followed by a series of chords. Accents are placed above the notes with fingerings 'm' and 'i'. Below the staff are several fermatas.

Sixth line of musical notation. It continues the sequence of eighth notes with fingerings: m 4, i 2, m 0, i 3, m 0. The notes are followed by a series of chords. Accents are placed above the notes with fingerings 'm' and 'i'. Below the staff are several fermatas.

Seventh line of musical notation. It continues the sequence of eighth notes with fingerings: m 4, i 2, m 0, i 3, m 0. The notes are followed by a series of chords. Accents are placed above the notes with fingerings 'm' and 'i'. Below the staff are several fermatas.

Eighth line of musical notation. It continues the sequence of eighth notes with fingerings: m 4, i 2, m 0, i 2, m 4, m 3, a 4, m 1, a 3, m 4. Accents are placed above the notes with fingerings 'a' and 'm'. Below the staff are several fermatas.

Legend for original and alternative fingerings. It shows four examples: (a) Original fingering, (b) Alternative fingering, (c) Alternative fingering, and (d) Alternative fingering. Each example shows a short musical phrase with a fermata below it.

1/2 C. II

(a)

Orig. (a)