# Almain

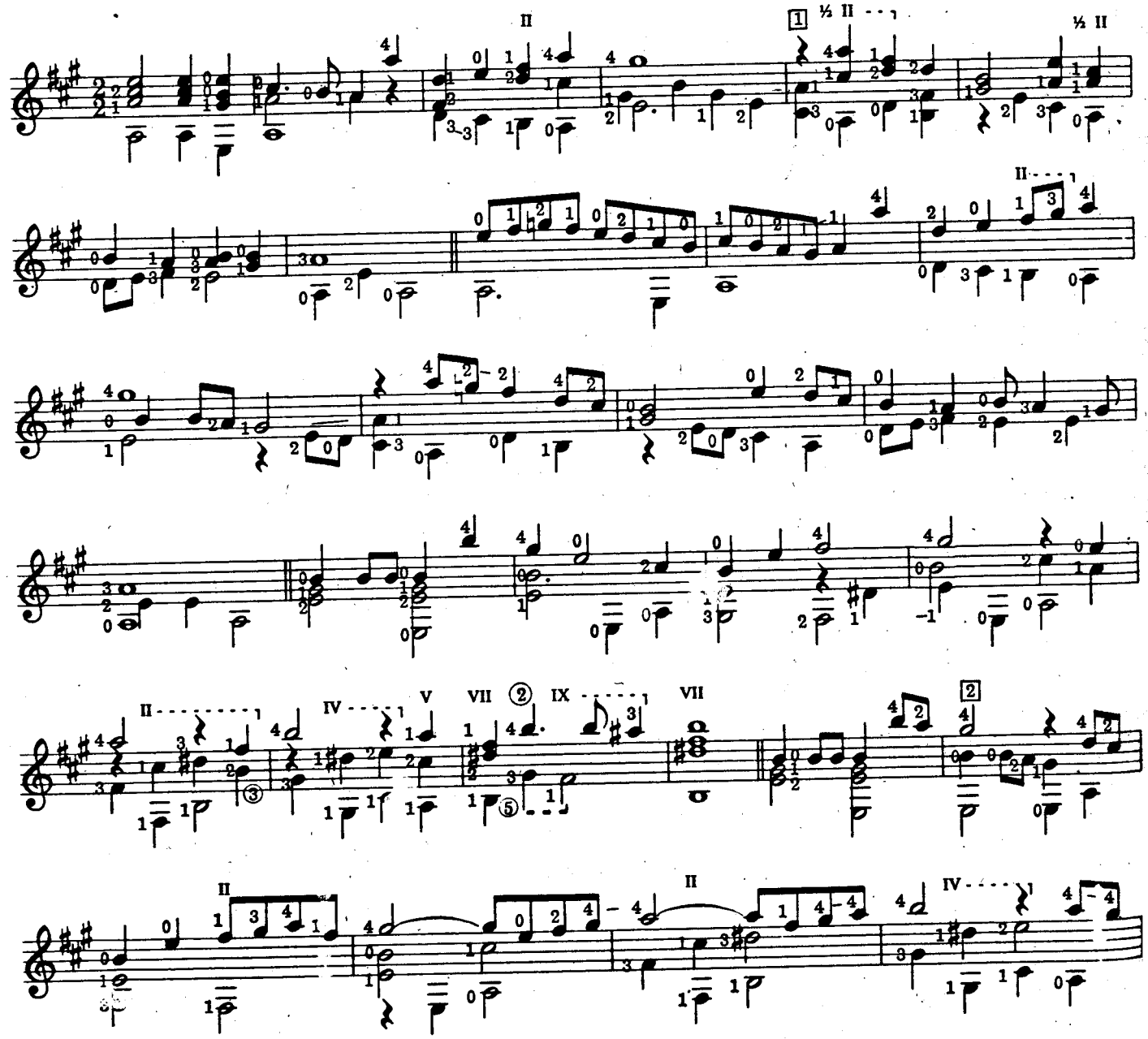
The catchy tune and repeated versions of this allemande indicate that it was one of Cutting's more popular pieces. This version is based on the British Museum manuscript Add. 31392.

Suggested tempo is a lively ♩ = 132.

1 *After the initial A the first finger forms a three-string half bar without lifting off.*

2 *There is a temptation to use the first finger, but I think the G♯ sounds better held for the extra half beat. The E in the original was an octave higher.*

3 *The original had an F♯ above the D♯; this is possible but awkward.*

4 *Lift the end of the bar to sound the A while holding the F♯.*

Francis Cutting