

VARIATIONS CONCERTANTES

POUR LE

Pianoforte et Guitarre

sur un Air favorit

De l'Opera der Freischütz

composées et dédiées

à

Monsieur et Mademoiselle

FRÉDÉRIC ET AMÉLIE RUDOLPHUS

par

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HAMBOURG chez A. CRANZ.

Allegro risoluto

INTRODUZIONE.

The musical score consists of six systems of staves, each with a treble and bass clef. The first system is marked 'Allegro risoluto' and includes dynamics such as *f*, *cresc.*, *p*, *sfz.*, and *f*. The second system features *cresc.*, *pp*, and *cresc.*. The third system includes *sfz pp*, *cresc.*, and *dol.*. The fourth system is marked 'un poco più lento. a tempo' and includes *cresc.*, *f*, and *pp*. The fifth system is titled 'Thema. Andantegrazioso.' and includes *pp*. The sixth system includes *cresc.* and *pp*. The score is written in a key with two sharps (D major or F# minor) and a common time signature (C).

Moderato.

VAR: I.

Sempre *pp.*

f pp

I II

Musical notation for the first system of Variation I, featuring piano and bass staves with chords and rhythmic patterns.

VAR: 2.

Allegro assai.

8va loco. I

8va loco. I

Musical notation for the second system of Variation 2, including piano and bass staves with eighth-note runs and dynamic markings.

8va loco. II

8va loco

Musical notation for the third system of Variation 2, showing piano and bass staves with eighth-note runs and dynamic markings.

8va loco.

8va loco.

Musical notation for the fourth system of Variation 2, including piano and bass staves with eighth-note runs and dynamic markings.

VAR: 3. Allegro.

pp *p*

VAR: 4. Andante e sempre legato.

dolce

5

Allegro.

VAR: 5.

pp

p

I II

VAR: 6.

Più Allegro.

legato pp

I II

cresc: pp

f

Andante con
Espressione

VAR. 7.

The musical score consists of six systems of staves, each with a treble and bass clef. The key signature is two sharps (F# and C#), and the time signature is common time (C). The first system is marked 'Andante con Espressione' and 'VAR. 7.', with a dynamic of *p*. The second system is marked 'II' and includes dynamics *mf*, *cresc*, *poco*, and *a poco*. The third system is marked 'V. 8.' and 'Vivace assai.', with a dynamic of *mf*. The fourth system includes a *cresc* marking and first/second endings labeled 'I' and 'II'. The fifth system includes a *cresc* marking. The sixth system ends with a *Fine* marking. The score is filled with complex piano textures, including arpeggiated figures, triplets, and various melodic lines.



GUITARRE.

Allegro risoluto

INTRODUZIONE.

sfz *cresc.* *pp*
dolce e con espressione *cresc.* *p* *sfz* *cresc.* *p* *sfz* *cresc.*
p *un poco più lento* *a tempo*

Thema. Andante grazioso.

p *cres* *a tempo*

Moderato.

VAR: 1. *mf* *f* *mf*

Allegro assai.

VAR: 2. *f* *mf* *f*



GUITARRE.

Allegro.

VAR: 3.

VAR: 4.)
Tacet.)

VAR: 5.

Allegro.

VAR: 6

Piu Allegro.

H Saite

VAR: 7

Andante con Espressione.

cresc

VAR: 8.

Vivace assai.

cresc.

