

# LE CARILLON DE CYTHÈRE

François Couperin  
(1630—1701)

Transcribed and edited by Barna Kováts

Agréablement, sans lantueur

Guitare

II.

II.

II.

III.

II.

I.

4

8

12

(4-2)

(0 1) 2 0

(2-1)

(1-0)

(4-3)

(0-1)

(1-0)

(2-1)

(4-2-1-2)

(3-1) ②

(0-2-0)

(1-2)

(1-2)

(3-1)

(3-1)

(2-1)

(2-1)

(4-3-1-3)

(4-3)

(4-3-1-3)

(4-3)

(2-1)

(1-3-1-0-1)

(4-2-1-2)

(2-4)

17

IV. I.

(2-1) (2-1) 2-2 3 2 1 0 1 (2-1) (2-0)

(2-0)

21

② I. 2.

IV.

(4-2-1-2) (3-1) (4-2-1-2)

27

(1-0) (1-2) (1-0) 3 1 (2-1) (2-4) (1-2-1-0-1)

32

VII.

(2-1) ② ③ 1 2

37

(2-4-2-1) (2-1)

42

V.

1 3-3 4 3 2 1 2

④

IV.

⑤

II.

(1-3)

-1 2 1 4 1 2

47

(3-0) V.

VII. --->

(VII.) --->

② 3

52

(4-3)

② (2-1)

③

③

②

(4-3) 1 3

(4-2) 1 2 4

57

(3-1)

③ ②

V.

② --- ③ ---

(3-1)

62

I.

(3-0)

0 2 -2 4

o 1 2

I.

12.

IV.

④

(4-2-1-2)