

Das letzte Lied

El ultimo Canto

Fantasie mit Variationen

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Introduction
Larghetto

16

This section contains the Introduction, marked 'Larghetto'. It begins with a treble clef and a key signature of two sharps (F# and C#). The music is written in a single system with five staves. The first staff is the treble clef melody, and the others are bass clef accompaniment. Fingering numbers (1-4) are placed above or below notes. Various guitar chords are indicated with Roman numerals: VI, IX, XII, VII, IV, VII, IX, VII, IX, XII, V, IX, X, IX, II, XII, I, IX, VII, VII, VII.

Thema
Andante

This section contains the main theme, marked 'Andante'. It is written in a single system with four staves. The treble clef staff has a 3/4 time signature. The music features a steady eighth-note accompaniment in the bass clef staves. Fingering numbers are provided throughout. Roman numerals indicate chords: V, VII, VII, V, V, VII, VII, IX, IX.