

a Robert J. Vidal

# El Carbonerito

Variations su un tema infantile  
(Variations on an ancient nursery melody)

Ernesto Cordero

*Grazioso* ♩ = 69

## Thème

*sempre pizz.*  
*mp*

6 *1/2 CII* *1/2 CV*  
*p* *mp*

12 *accel.* *1/2 CV*

1

*Allegro con grazia* ♩ = 80

*mp* *1/2 CIV*

5 *1/2 CII* *1/2 CII* *1/2 CIV*  
*cresc. e accel.*

*a tempo*  
*mp*

Detailed description: The score is written for guitar in treble clef. It begins with a 2/4 time signature and a tempo of 69. The first system (measures 1-5) is marked *mp* and *sempre pizz.*. The second system (measures 6-11) includes techniques *1/2 CII* and *1/2 CV*, with dynamics *p* and *mp*. The third system (measures 12-15) is marked *accel.* and *1/2 CV*. A section marker '1' is placed below the staff. The fourth system (measures 16-20) is marked *Allegro con grazia* with a tempo of 80, and includes *1/2 CIV*. The fifth system (measures 21-25) includes *1/2 CII* and *1/2 CIV* techniques, with *cresc. e accel.*. The sixth system (measures 26-30) is marked *a tempo* and *mp*.

14  
*cresc. un poco*

*con Gallardia*  
18  
*mf metallico* *mp nat.*

22  
*mf un poco metallico*

26  
*cresc. e accel. un poco*

29  
*f* *mp dolcemente*

32  
*mp dolcemente*

36  
*mf cresc. e accel.*

Lento e delicato ♩ = 50

2

*mp*

Melodia superiore sempre con armonici 8va

1. *rit.* 1/2 CI *ten.*

2.

8 *nat.*

*p* *pp* *ppp*

3

Andante con dolcezza ♩ = 76 ca

1/2 CV 1/2 CVIII 1/2 CXII CVII CVI

*p*

4 CIII CVI *ten.* CIII *arm. 8*

*mf* *dim. e rall...*

Allegro brillante ♩ = 126

7 *mf*

11 *p* *mf*

15 *mp*

20 *1/2 CII*

25

29 *mf sempre*

33

38

*Subito Tempo I* ♩ = 76 ca

43 *mp* *arm. XII* *ten.* *arm. 8* *rall. e dim. molto*

*Allegro brillante* ♩ = 126

46 *mf cresc. e accel.*

50 *secco*

4

*Andante espressivo* ♩ = 76 ca

1/2 CV CVIII ten. *mp dolorosamente e senza rigore di tempo*

Melodia superiore con arm. 8va

1/2 CII CIII 1/2 CX ten. a tempo *p delicamente*

1/2 CV CIII CV 1/2 CVI 1/2 CII *mf movendo*

rall. a tempo CIII *mp*

Melodia superiore con arm. 8va *mp*

\*Sempre arpeggiare lentamente

15 *con alma*  
*1/2 CII rall. nat.*

18 *a tempo*  
*CIII CI molto rall.*  
*accel. e cresc. molto*

21 *1/2 CII*  
*arm. 8 accel. poco*  
*piú lento 8va p*  
*1/2 CX 1/2 CIII 1/2 CV*

24 *1/2 CI 1/2 CIII*  
*rit. accel. e cresc.*  
*CI 3 3 3*  
*1/2 CX arm. 8 p*

**Allegro Vivace** ♩ = 100

5

*mf*

7 Musical staff 7: Treble clef, 2/4 time signature. Measures 7-11. Measure 7: 3 2 4. Measure 8: 0. Measure 9: 3 1 2. Measure 10: 0 1. Measure 11: 3 1 2. Measure 12: 0 1 4. Fingerings: 1, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6. Circled numbers: 4, 1, 2, 3, 4. A 6 is written below the final measure.

10 Musical staff 10: Treble clef, 2/4 time signature. Measures 10-14. Measure 10: 3 1 4. Measure 11: 1 4 0. Measure 12: 3. Measure 13: 1 4 0. Measure 14: 3. Fingerings: 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6. Circled number: 4. A 6 is written below the first measure.

13 Musical staff 13: Treble clef, 2/4 time signature. Measures 13-17. Measure 13: 3 1 4. Measure 14: 1 4 0. Measure 15: 3. Measure 16: 1 4 0. Measure 17: 3. Fingerings: 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6. Circled number: 4.

16 Musical staff 16: Treble clef, 2/4 time signature. Measures 16-20. Measure 16: 3 1 4. Measure 17: 1 4 0. Measure 18: 3. Measure 19: 1 4 0. Measure 20: 3. Fingerings: 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6. Circled number: 4.

19 Musical staff 19: Treble clef, 2/4 time signature. Measures 19-23. Measure 19: 3 1 4. Measure 20: 1 4 0. Measure 21: 3. Measure 22: 1 4 0. Measure 23: 3. Fingerings: 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6. Circled number: 4.

22 Musical staff 22: Treble clef, 2/4 time signature. Measures 22-26. Measure 22: 3 1 4. Measure 23: 1 4 0. Measure 24: 3. Measure 25: 1 4 0. Measure 26: 3. Fingerings: 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6. Circled number: 4.

25 Musical staff 25: Treble clef, 2/4 time signature. Measures 25-29. Measure 25: 3 2. Measure 26: 1 2 0. Measure 27: 4 2. Measure 28: 4 2 0. Measure 29: 1 2 0 2. Fingerings: 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6. Circled numbers: 3, 2, 2. A 6 is written below the first measure.

28

31

34

37

1/2 CIV

40

43

*accel. e cresc.*

*ff*

*nat.*

46

*tempo I con fuoco*