

1)

The Setup  
from  
*Ode to Rodney Dangerfield*  
by Larry Cooperman

Larghetto

1

2

4

7

10

13

*f*

*p*

*ff*

C III

sul ponticello  
side vibrato

1

2  
ord.  
16  
*mf*

19  
tenuto  
*ff*  
v

22  
0  
4  
*mp*

25  
*f*  
C III

28  
cresc.

31  
*rit.*

MEL BAY PRESENTS

# Ernesto Cordero

## EL CARBONERITO

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CD recorded in 1988 by Scott Tennant.



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# El Carbonerito

(“The Little Coal-Heaver boy”)

A musical theme with five variations, this piece is based on an ancient nursery melody. Discussing the origins of the piece, Marcelino Canino, a Puerto Rican investigator, relates: *“The wording of this musical theme is based on an ancient Spanish romance, whose oldest form appears in a gothic parchment dating from the XV century, which belongs to the Prague Library, (see Marcelino Meléndez y Pelayo, Anthology Number IX, page 220, appendix to the “Primavera” [or Spring Time] extract number 37). The most recent, or modern version of this romance, belongs to the last third of XIX century. It has traveled throughout Spain, Portugal and South America.”* Among the best known lyrics to the music, are one pertaining to Spanish King Alfonso XII, as well as the one known as “Little Coal-Heaver Boy.”

This “Little Coal-Heaver Boy” interpretation was the mandatory piece on the thirteenth edition of the renowned “Concours International de Guitare de Radio France” (or International Guitar Contest, sponsored by French Radio) in 1987-1988. These variations were dedicated to Mr. Robert J. Vidal, contest founder and were composed in Puerto Rico in the year 1986. In 1987, they were premiered at Radio France by Mr. Vladimir Mikulka, the well known Czechoslovakian guitar player.

Ernesto Cordero

# El Carbonerito

Este tema con cinco variaciones está basado en una antigua melodía infantil. Sobre el origen de este tema el investigador puertorriqueño Marcelino Canino, nos dice; *“la letra de este tema musical proviene de un antiguo romance español cuya versión más antigua se encuentra en un pliego gótico del siglo XV propiedad de la Biblioteca de Praga, (véase a Marcelino Menéndez y Pelayo, Antología, IX, p. 220, Apéndice a la Primavera... ect, núm 37). La versión más moderna de este romance pertenece al último tercio del siglo XIX, ha circulado con algunas variantes melódicas por toda España, Portugal e Hispanoamérica.”* Entre las letras más difundidas se destaca la del Rey de España Alfonso XII (1857-1885) y la del Carbonerito.

El Carbonerito fue la pieza obligatoria de la decimotercera edición del célebre “Concours International de Guitare de Radio France”, 1987-1988. Estas variaciones están dedicadas al fundador de este concurso Sr. Robert J. Vidal, fueron compuestas en Puerto Rico en el año 1986. El conocido guitarrista checoslovaco Vladimir Mikulka las estrenó en Radio France en el 1987.

Ernesto Cordero