

SONATE

(sol majeur)

D. CIMAROSA

(1749-1801)

Transcr. par N. ALFONSO

Allegro

III
a m i m a m

III
a m i m

i a m i m i

a i m a m

II IV IV IV

a m i m i m a m i m a m i m a m

marcato

VII V VII

a i a i a m i m i m i a i a i a

stacc.

II III III

deciso marc.

III II

p pizzicato marc.

i m i a

II m i m i m i a i a i a

stacc.

m i m i m i m i m i a

p

SONATE

(la majeur)

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Allegro

The musical score is written on eight staves. The first staff begins with the tempo marking 'Allegro' and the dynamic marking 'f'. It contains several fingering diagrams labeled with Roman numerals (II, IV, V, VI, VII) and circled numbers (2, 3, 4). The second staff includes dynamic markings 'p' and 'mf'. The third staff features 'mf' and 'p'. The fourth staff has 'p'. The fifth staff includes 'p'. The sixth staff has 'mf', 'p', and 'dim.'. The seventh staff includes 'p'. The eighth staff includes 'p' and 'mf'. The score is filled with musical notation including notes, rests, and various articulation marks.

VI IV VII II

marc. *dim.*

2 3

p

II

a m

II

p

II II

a m *cresc.*

II II

p

II IV II

f

II IV V II

f

SONATE

(la mineur)

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Andantino grazioso

The musical score is written for a single melodic line on a treble clef staff. It begins with a *p* dynamic and a *V* fingering. The tempo is *Andantino grazioso*. The key signature is one flat (A minor). The score includes several trills, some marked with *III* or *VI*. There are also passages marked *legato*, *pizz.* (pizzicato), and *marc.* (marcato). The piece ends with a trill marked *har. 7* and a *rit.* (ritardando) instruction.