

NOCTURN 1. (OP.9-1)

F. Chopin
for Guitar Solo

Arr. by K.Minami

Larghetto $\text{♩} = 98$

6a.=Re *p*

3 *cresc.*

5 *mf* *p* BI... BIII... BIII... BI...

8 F.15 F.17

11 *p*

13 *cresc.* *f* Ar.12 F.11

16 *mp* F.15 F.9 Ar.12 F.11 *fz* F.6 *p* BV... BV...

19 *p* BIII.....

23 *poco rallent pp* BIII..... BIV..... BIV..... BIV..... *a tempo mf* BIII.....

27 *p* BV.....

31 *poco rallent pp* BV..... BVI..... BVI..... BVI..... *a tempo mf* BII..... BI.....

35 *f* BV..... BIII..... BIII..... *fz*

39 *mp* BIII..... BIV..... BIV..... *poco rallent pp* BIII..... *mf a tempo* BIII.....

43 *f* BIII..... BIII..... BIII..... BVIII..... BIII.....

47 *mf* F.17 F.15 BIII..... BVIII..... (Arm.Oct.) BIII..... *pp*

51 (Arm. Oct.) *pp* *p*

56 *pp* F.17 F.15

60 *fz* *pp* *p* *rit.*

64 *a tempo* *p*

67 *mp* *mf* BII... BIX... Ar.12 F.11

71 F.17 Ar.12 F.15 F.9 F.11 *fz* *p*

75 BVI... + Arm. Oct. F.18 F.15 F.16 F.8 *rit.* *accelerando* *mp* F.10 F.8 *p* *pp*

Detailed description of the musical score: The score is for guitar and consists of 84 measures. It features a variety of musical techniques and dynamics. Measures 51-55 include an 'Arm. Oct.' (armature octave) section with a *pp* dynamic. Measures 56-59 show a *pp* dynamic with a *fz* (forzando) marking at measure 60. Measures 60-63 are marked *p* and include a *rit.* (ritardando) section. Measures 64-66 are marked *a tempo* and *p*. Measures 67-70 are marked *mp* and *mf*. Measures 71-74 are marked *p* and include a *fz* marking. Measures 75-84 are marked *mp* and *pp*, with a *rit.* section and an *accelerando* section. The score includes various fingering numbers (1-4), triplet markings (3), and articulation marks like slurs and accents. Section markers BII, BVIII, BIX, and BVI are used to denote different parts of the piece. Fingering numbers are often circled or boxed. The score ends with a *pp* dynamic and a final chord.

F. Chopin

NOTTURNO op. 9 n. 2

Andante

32

p

The musical score consists of ten staves of music. The first staff (measures 32-35) begins with a piano (*p*) dynamic and includes fingering numbers (1-5) and a circled '2' above the first measure. The second staff (measures 36-40) contains a chord diagram for BIV and continues with fingering. The third staff (measures 41-45) includes chord diagrams for BVII, BVIII, and BIX. The fourth staff (measures 46-50) features a *stentato* section with a chord diagram for BVII, followed by an *a tempo* section. The fifth staff (measures 51-55) includes a chord diagram for 1/2 BII and another for BIV. The sixth staff (measures 56-60) continues with fingering. The seventh staff (measures 61-65) includes a chord diagram for BVII and another for BVIII. The eighth staff (measures 66-70) includes a chord diagram for BIX. The final staff (measures 71-75) concludes with a trill (*tr*) in the right hand and a final chord diagram for BIX.

BVII

BVII

BVI

BII

BIV

BII

BII

1/2 BII

BIV

poco rall.

a tempo

BIX

BVII

BVIII

arm. 7

ad libitum

BVII ———— BVI ———— B II ————

BV ————

B II ———— B IV ————

B II ———— B II ————

B IV ———— B II ————

B IV ————

1/2 BV
②
arm.7

1/2 BV
②
1/2 BIV
①
1/2 BIX

1/2 BIV
③
②
⑤

1/2 BVII
arm.7

arm.7

BV
⑥
⑤
④
③
②
BIX

BVII
②
BVIII
③
BIX
④
BVI
②

BVII
⑥
⑤
④
③
②
arm.8
③
②
①
tr
mano sinistra sola

② ② ③ ② ③ ④ ③ ④ ⑤ ④ ⑤ ⑥

⑤ ④ ③ ② m a m a m a

mano sinistra
③ *mano destra*

m ③

a m i m ③ ② ③

④ ⑤ ⑥ ⑤ ④ ③ ②

① ② ③ ③ B VII
trm ③ ④ ⑥

$\frac{1}{2}$ B IV ③ a p p i m ④ ③ ④ ③
rit. molto 7 ③ 2 2 0 0

NOCTURNE

Arr. by Laurindo Almeida

Fr. Chopin, Op. 9, No. 2

Andante MCIV
dolce espress.

CVII
cresc.

MCIV
p

CVII
p

CVII
p

MCVII CII CIV CIV
a tempo *dim.* *poco rit.*

a tempo *p* *poco rallent.*

* 

Detailed description: This is a guitar arrangement of Chopin's Nocturne in E-flat major, Op. 9, No. 2. The score is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante'. The piece begins with a 'dolce espress.' instruction. The score is divided into measures, with some measures marked with Roman numerals (MCIV, CVII, MCVII, CII, CIV). Performance instructions include 'cresc.', 'p' (piano), 'poco', 'poco rit.', and 'poco rallent.'. Fingering is indicated by numbers 1-4 on the right hand and 1-5 on the left hand. The score concludes with an ornamental flourish marked with an asterisk.

MCIV

4 3 3 2 1 4 4 1 2-2

dolce

p

pp

poco rit. CIV

poco rallent.

f

a tempo

dim.

f

Rubato

p

sempre piano

dolcissimo

2 4 3 4 4 4

conforza stretto

ff CIX

ff senza tempo (ad lib.)

cresc.

dimin, rallent. smorz.

p ppp

Nocturne (Op.9-2)

F. Chopin
for Guitar Solo

Arr. K. Minami

Andante *espress. dolce*

$\text{♩} = 68$

The score is written for guitar solo in G major (one sharp) and 3/4 time. The tempo is marked 'Andante' with a metronome marking of $\text{♩} = 68$. The performance style is 'espress. dolce' (expressive and sweet). The arrangement includes various guitar techniques such as barre (B, BH, BII, BIII, BIV, BV, BVII), trills (tr), and fingerings. Dynamics range from piano (p) to fortissimo (fz). Tempo markings include 'poco rit.' and 'a tempo'.

Staff 1: *p*, $\frac{1}{2}$ BH, BIX, BVII

Staff 2: BH, BII, BVII, *mf*, *p*

Staff 3: BVII, BIV, BVII, *p*

Staff 4: BVII, tr, BH, BII, *p*

Staff 5: BV, BVII, BVI, BII, BIV, *poco rit.*, *mf a tempo*

Staff 6: BIV, BH, BH, *poco rit.*, *fz a tempo*

Staff 7: *mp*, tr

Staff 8: *fz*

Staff 9: *fz*

18 *f* *poco rit.*

21 *fz* *a tempo*

23 *tr* *rubato* *a tempo*

25 *mp* *Arm. 12* *p* *poco rubato* *pp* *Arm. 12*

28 *BVII* *Arm Oct.* *Arm. 12* *p* *Arm Oct.*

30 *Arm. 12* *gliss.* *Arm. 12*

32 *BVII* *senza tempo* *imip* *imip pim*

33 *a tempo* *p* *pp*