

VALSE (OP.64-I) NO.6

F. CHOPIN
for Guitar Solo

編曲 (著作) 南 浩平

(Molto) Vivace ♩ = 208

6a=Re

1313 1 3 2 0 1 3 0 3 2 0

BII.....

i i m i 3

1 3 2 0 1 3

p i m p m p i m p i m i p i

p

accelerando

6

i m i i m i i m i

mf

11

3 1 4 3 3 1 2 4 1 3 2 0 1 3 2 0 1 3 2 0 1

mf *p*

a tempo accelerando

16

3 1 4 3 3 1 2 4 1 3 2 0 1 3 2 0 1

mf

BV.....

21

3 1 4 3 3 1 2 4 1 3 2 0 1 3 2 0 1

p *cresc.*

BVII.....

26

3 1 4 3 3 1 2 4 1 3 2 0 1 3 2 0 1

decreac. *p*

BIX.....

31

3 1 4 3 3 1 2 4 1 3 2 0 1 3 2 0 1

cresc. *mf*

To Coda

BVII.....

1. Arm. Oct.

Nat. *p*

2. *Sostenuto*
Arm. Oct.
 37 *Nat.* *mp*

43 *rit.* *a tempo*

49 *rit.* *Arm. Oct. (or Nat.)* *ten.* *mp* *a tempo*

56

62 *Nat.* *BH* *mp* *rit.*

69 *Ar.7* *Ar.7* *pipi* *pip* *BH* *D.S. al Coda* *fp* *a tempo* *p*

76 *Coda* *mf* *rit.* *p* *p* *p*

Valse

Transcribed for guitar
by Richard Yates

Op.64, No.2

Frédéric Chopin
(1810 - 1849)

Tempo giusto

④

II

6

II³₄

11

③ ② II ②

16

③ ④ ② II

21

II³₄

26

31 *più mosso*

⑥

36

③

⑥

41

46

④

③

②

①

r.h. harm.

8va

24va

rall. e dim.

pp

51

57

62

④

1

2

rall. e dim.

Fine

più lento

65

Musical staff 65-70. Treble clef, key signature of three sharps (F#, C#, G#), 8/8 time signature. The staff contains a melodic line with various ornaments and a bass line with chords. Fingerings are indicated by numbers 1-4. Ornaments include a 4-dot ornament and a 2-dot ornament. A slur covers measures 65-70. Roman numerals I and II are placed above the staff.

70

Musical staff 70-75. Treble clef, key signature of three sharps, 8/8 time signature. The staff contains a melodic line with various ornaments and a bass line with chords. Fingerings are indicated by numbers 1-4. Ornaments include a 4-dot ornament and a 2-dot ornament. A slur covers measures 70-75. Roman numeral IV is placed above the staff.

75

Musical staff 75-80. Treble clef, key signature of three sharps, 8/8 time signature. The staff contains a melodic line with various ornaments and a bass line with chords. Fingerings are indicated by numbers 1-4. Ornaments include a 4-dot ornament and a 2-dot ornament. A slur covers measures 75-80. Roman numeral IV₃ is placed above the staff.

80

Musical staff 80-85. Treble clef, key signature of three sharps, 8/8 time signature. The staff contains a melodic line with various ornaments and a bass line with chords. Fingerings are indicated by numbers 1-4. Ornaments include a 4-dot ornament and a 2-dot ornament. A slur covers measures 80-85. Roman numerals III₃, IV₃, I₃², and I are placed above the staff.

85

Musical staff 85-90. Treble clef, key signature of three sharps, 8/8 time signature. The staff contains a melodic line with various ornaments and a bass line with chords. Fingerings are indicated by numbers 1-4. Ornaments include a 4-dot ornament and a 2-dot ornament. A slur covers measures 85-90. Roman numerals II and IV are placed above the staff.

90

Musical staff 90-95. Treble clef, key signature of three sharps, 8/8 time signature. The staff contains a melodic line with various ornaments and a bass line with chords. Fingerings are indicated by numbers 1-4. Ornaments include a 4-dot ornament and a 2-dot ornament. A slur covers measures 90-95. Roman numeral II is placed above the staff.

poco rit.

95

Musical staff 95-100. Treble clef, key signature of three sharps, 8/8 time signature. The staff contains a melodic line with various ornaments and a bass line with chords. Fingerings are indicated by numbers 1-4. Ornaments include a 4-dot ornament and a 2-dot ornament. A slur covers measures 95-100. Roman numeral III is placed above the staff.

più mosso

100

8

105

8

rall. e dim. -----

110

8

pp

115

120

124

8

rall. e dim. -----

Da Capo al Fine

VALS

Transcripción de: MARIO PARODI

F. CHOPIN (Op. 64-Nº 2)

TEMPO GIUSTO.

The musical score is written for guitar and consists of six systems of music. Each system begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "TEMPO GIUSTO." and the initial dynamic is "mf".

- System 1:** Starts with a half note chord (F#4, A4, C5) and a half note chord (D5, F#5, A5). It includes a first ending bracket labeled "C. II" and a second ending bracket labeled "C. I".
- System 2:** Continues the melodic line with a first ending bracket labeled "C. III" and a second ending bracket labeled "C. I".
- System 3:** Features a first ending bracket labeled "C. I" and a second ending bracket labeled "C. I".
- System 4:** Includes a first ending bracket labeled "C. III" and a second ending bracket labeled "C. II". The instruction "poco afrett." is written below the staff.
- System 5:** Starts with a first ending bracket labeled "C. II" and continues with a melodic line.
- System 6:** The final system of the page, concluding the piece.

Throughout the score, various guitar-specific markings are used, including fingering numbers (1-4), slurs, and dynamic markings such as "p." (piano) and "mf" (mezzo-forte).

p

p

mf *mollemente*

p C.VII C.VIII

p

p C.VII C.VIII

decresc. H. oct. Boca.

PIÙ LENTO. $\frac{1}{2}$ C.IV

C.II

$\frac{1}{2}$ C.VIII

C.IX C.VII

C.II

C.IX

mf *mollemente*

C.VII C.VIII

C.VII C.VIII

decresc.

Fl. oct. Bocca.

TEMPO I^o.

poco affrett.

p. calando

p.

P

p.

p.

p.

p.

p.

p.

p.

spiegato

mf

p.

mollemente

p.

p.

p.

p.

p.

p.

p.

p.

p.

decresc.

11. oct. Bocca.

8. VALSE (Op.64-3)

F. CHOPIN

for Guitar Solo

Arr. by K.Minami

Moderato ♩ = 176

The musical score is written for guitar solo in 3/4 time, key of D major (two sharps). It consists of 40 measures, divided into systems of five measures each. The tempo is Moderato, with a metronome marking of ♩ = 176. The score includes various musical notations such as slurs, ornaments, and fingerings (circled numbers 1-4). Dynamics are marked as *mp*, *mf*, and *f*. The score is divided into sections with first and second endings, and includes performance markings like "BII", "BIV", and "To Coda".

Musical score for guitar with vocal line, measures 42-94. The score is written in treble clef with a key signature of two sharps (F# and C#). It features a complex melodic line with many accidentals and fingerings, and a vocal line starting at measure 58. Performance markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *mf* (mezzo-forte). Technical markings include *BIV*, *Arm. Oct.*, and *Bl.*. Measure numbers 42, 47, 52, 58, 64, 69, 75, 81, and 87 are indicated at the start of their respective staves. The score concludes with the instruction *D.C. al Coda* at the end of measure 94.

♩ Coda

94 *mp*

99

104

109 *f*

114 *p*

120 *poco a poco accel.*
cresc.

126 *mf*

131

136 *p*

BI

BVII