

NOCTURNE 11. (OP37-1)

F. Chopin
for Guitar Solo

Andante Sostenuto ♩ = 78

Arr. by K.Minami

6a.=Re

p

mf

mp

cresc.

mp

cresc.

mp

cresc.

mp

cresc.

mp

cresc.

mp

cresc.

BV.....

BIII.....

BVI.....

To Coda

F.8

F.5

F.11

F.10

F.11

33 *mp* (2) (3) ⑥ F.10 F.8

37 (4) *p* *p* *p*

(Coral) 41 *p* *cresc.* *decresc.* *poco* Arm.Oct. *pp*

47 Arm.Oct. *poco* *cresc.* *decresc.* *poco*

53 *cresc.* *decresc.* *poco* *cresc.* *p*

59 *decresc.* *poco* *molt* Arm.Oct. *poco*

65 (5) Ar.5 (6) Ar.12 Nat. D.S. al Coda Coda (2) (3) ⑥

69 (2) (3) ⑥ F.8 (4)

72 *rit.* Arm.Oct.

Detailed description: This page contains the musical score for a piece, starting at measure 33. It features a single melodic line on a treble clef staff with a key signature of one flat (B-flat). The music is characterized by frequent triplets and sixteenth-note runs. Performance markings include dynamics such as *mp*, *p*, *pp*, *cresc.*, and *decresc.*, along with articulations like *poco*, *molt*, and *rit.*. Specific performance instructions include *Arm.Oct.* (Arpeggiated Octave) and *D.S. al Coda*. Measure numbers 33, 37, 41, 47, 53, 59, 65, 67, 69, and 72 are clearly marked. Fingering numbers (1-4) and breath marks (circled numbers) are present throughout the score.