

# NOCTURNE 20. (1830)

F.Chopin  
for Guitar Solo

Lento con gran espressione ♩ = 64

Arr. by K.Minami

6a.=Re *p* *pp*

5 *mp* *cresc.*

8 *decresc.*

12 *mp* *cresc.*

15 *mf* *mp* F.6 F.8

18 *mp*

22 *p*

26 *mf* *decresc.*

30 *p* ♩ = 120

35

Ar.5 Arm.Oct.

41

Ar.12 Ar.7 Ar.9 Ar.7 Ar.7 Arm.Oct. Adagio F.17

47

*a tempo* *mp* *cresc.*

50

*mp* *cresc.*

54

Ar.12

58

*p*

60

Arm.Oct.

62

*pp* *rit.* Arm. Oct. Ar.12 Arm. Oct.

Detailed description of the musical score: The score is written for guitar on a single treble clef staff. It consists of nine systems of music, each starting with a measure number (35, 41, 47, 50, 54, 58, 60, 62). The music features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Performance instructions such as *a tempo*, *mp*, *cresc.*, *p*, and *pp* are placed throughout. Technical markings include 'Ar.' (arpeggio) with numbers 5, 7, 9, 12, and 'Arm. Oct.' (armature octave) with circled numbers 1, 2, 3, 4. A section starting at measure 41 is marked 'Adagio' and 'F.17'. A section starting at measure 50 is marked 'BIII...'. The score concludes with a double bar line and a key signature change to two sharps (D major) at the end of measure 62.