

CIUDAD de CORDOBA

VALS

A. CHAZARRETA

GUITARRA

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 FIN 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36

1: vez 2: vez

Allegro

$\frac{1}{2} C: 4: 25$

37 38 39 40 41

2 1 1 2 3

42 43 44 45 46

2 1 2 1 2 2

47 48 49 50 51 52

1 2 1 2 2 2

TRIO 53 54 55 56 57 58

p *p* *p*

Alas dos veces
y al TRIO

Marcar el canto del bajo

59 60 61 62 63 64 65

2 1 2 2 3 2 1

66 67 68 69 70 71 72

p *p* *p* *p* *p* *p*

espressivo

73 74 75 76 77 78

1 1 1 1 1 1

79 80 81 82 83 84

1 1 1 1 1 1

DC y al FIN

CIUDAD DE CÓRDOBA

VALS

ANDRÉS A. CHAZARRETA

2º GUITARRA

The musical score is written for a second guitar part. It consists of ten staves of music, each with a treble clef and a key signature of one sharp (F#). The music is in 3/4 time. The score includes various musical notations such as triplets, slurs, and fingering numbers (1-4). There are also dynamic markings like 'p.' (piano) and 'p.' (piano) with a circled '4' below them. The score is divided into two systems of five staves each. The first system starts with a 18-measure phrase. The second system has a first ending (1º) and a second ending (2º). The third system has a circled '4' below the first measure. The fourth system has a circled '4' below the first measure. The fifth system has a circled '4' below the first measure. The sixth system has a circled '4' below the first measure. The seventh system has a circled '4' below the first measure. The eighth system has a circled '4' below the first measure. The ninth system has a circled '4' below the first measure. The tenth system has a circled '4' below the first measure.

Ca. 1a. *1/2 Ca. 4a.*

Trio

p.

p.

1/2 Ca. 4a.

p.

Ca. 2a.

p.

p.

seguir para Fin

p.

p.

p.

Ca. 2a. *Fin*

p.