

A mi noble amigo el Dr. Leckie
SERENATE MORISCA

Arranged by
Francisco Tárrega

Ruperto Chapi
1851-1909

⑥=D
⑤=G

CIII

CII

$\frac{2}{3}$ CVII $\frac{1}{2}$ CVII $\frac{2}{3}$ CVII

② $\frac{2}{3}$ CVII

$\frac{2}{3}$ CVII

② $\frac{1}{2}$ CIII

$\frac{1}{2}$ CIII

gliss

gliss

CVI

$\frac{1}{2}$ CIII

CII

CII

②
③
④ *p i m*

ten.

ten.

①
③
②

② $\frac{1}{2}$ CVII

First musical staff showing a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and sixteenth notes with various fingerings indicated by numbers 1, 2, 3, and 4. The bass line features chords and single notes.

Second musical staff. Includes a circled number 3 above a triplet of eighth notes. A circled number 2 is above a pair of eighth notes. A bracket labeled $\frac{1}{2}$ CVII spans a group of notes. The melody continues with eighth and sixteenth notes.

Third musical staff. Features a bracket labeled CIII above a group of notes. The melody includes eighth and sixteenth notes with fingerings. The bass line has chords and single notes.

Fourth musical staff. Includes a bracket labeled CII above a group of notes. The word "gliss" is written above two notes, with a circled number 3 below them. The melody features eighth and sixteenth notes.

Fifth musical staff. Includes a circled number 2 above a pair of eighth notes. A circled number 1 is above a triplet of eighth notes. A circled number 3 is above a triplet of eighth notes. The melody consists of eighth and sixteenth notes.

Sixth musical staff. Includes a circled number 4 below a note. The word "i m i" is written above a group of notes. A circled number 3 is above a triplet of eighth notes. The melody features eighth and sixteenth notes. The bass line includes a *p* dynamic marking.

④ ④ ④ *ma* $\frac{2}{3}$ CVII

CII 3 CII 3 *D.S.*

p misterioso

$\frac{1}{2}$ CIII

③ *accel.* $\frac{1}{2}$ CIII

R. Chapí

SERENATA MORISCA

6ª in RE
5ª in SOL

85

Musical staff 1: Treble clef, 4/4 time signature. Contains a melodic line with various rhythmic values and fingerings (1-3).

Musical staff 2: Treble clef, 4/4 time signature. Continuation of the melodic line with fingerings (4-6) and rests.

Musical staff 3: Treble clef, 4/4 time signature. Continuation of the melodic line with fingerings (1-3) and rests.

Musical staff 4: Treble clef, 4/4 time signature. Continuation of the melodic line with fingerings (1-3) and rests.

Musical staff 5: Treble clef, 4/4 time signature. Continuation of the melodic line with fingerings (1-5) and rests.

② $\frac{1}{2}$ BVII

BVII $\frac{1}{2}$ BIII

$\frac{1}{2}$ BIII

BVI $\frac{1}{2}$ BIII

BII BII

$\frac{1}{2}$ BVII

② ③

③ ② $\frac{1}{2}$ BVII

B III BIII

BII

① ② ③

② ③

④ ③ i m a ④ ③ ③ ③ ③

p

BII ⑤ ⑤ ⑤

p

Dal $\frac{3}{4}$ al $\frac{4}{4}$
poi segue

② ③ ③ ③

p misterioso

⑤ ⑤

$\frac{1}{2}$ B III ④ ④ ④

③ $\frac{1}{2}$ B III ① ② ③ ④

p

accel.