

# LA FLOR DE LA CANELA

Ediciones Musicales JULIO KORN

VALS PERUANO

de: CHABUCHA GRANDI  
Portugal

Guitarra

The first line of music is written on a single staff in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a treble clef, a sharp sign, and a 3/4 time signature. The melody starts with a quarter rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. This is followed by a series of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4. The line ends with a double bar line and a repeat sign.

The second line of music continues the melody from the first line. It starts with a quarter rest, followed by a quarter note G4, then a quarter note A4, and a quarter note B4. This is followed by a series of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4. The line ends with a double bar line and a repeat sign.

The third line of music continues the melody from the second line. It starts with a quarter rest, followed by a quarter note G4, then a quarter note A4, and a quarter note B4. This is followed by a series of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4. The line ends with a double bar line and a repeat sign.

The fourth line of music continues the melody from the third line. It starts with a quarter rest, followed by a quarter note G4, then a quarter note A4, and a quarter note B4. This is followed by a series of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4. The line ends with a double bar line and a repeat sign.

The fifth line of music continues the melody from the fourth line. It starts with a quarter rest, followed by a quarter note G4, then a quarter note A4, and a quarter note B4. This is followed by a series of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4. The line ends with a double bar line and a repeat sign.

The sixth line of music continues the melody from the fifth line. It starts with a quarter rest, followed by a quarter note G4, then a quarter note A4, and a quarter note B4. This is followed by a series of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4. The line ends with a double bar line and a repeat sign.

The seventh line of music continues the melody from the sixth line. It starts with a quarter rest, followed by a quarter note G4, then a quarter note A4, and a quarter note B4. This is followed by a series of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4. The line ends with a double bar line and a repeat sign.

The eighth line of music continues the melody from the seventh line. It starts with a quarter rest, followed by a quarter note G4, then a quarter note A4, and a quarter note B4. This is followed by a series of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4. The line ends with a double bar line and a repeat sign.

Handwritten musical score for guitar, featuring ten staves of music in G major. The score includes various chord markings such as C-7, C-2, and C-3, and dynamic markings like p and f. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C).

Déjame que te cuente limero,  
 déjame que te diga la gloria  
 del ensueño que evoca la memoria  
 del viejo puente del río y la alameda,  
 Déjame que te cuente limero,  
 ahora que aún perfuma el recuerdo,  
 ahora que aún se mece en un sueño  
 el viejo puente del río y la alameda,  
 Jazmines en el pelo y rosas en la cara  
 ahora cantaba la flor de la canela,  
 derramaba licra y a su paso dejaba  
 aroma de mistura que en el pecho llevaba,  
 Del puente a la alameda monudo pte la lleva  
 por la vereda que se estremec al ritmo de su cadere  
 recogía la rita de la brisa del río  
 y al viento la lanzaba del puente a la alameda.

Déjame que te cuente limero,  
 ay, dej que te diga, morano, tal pensamiento,  
 a ver si así despierta del sueño,  
 del sueño que entrelaza, morano, tu sentimiento.  
 Aspira de la licra que da la flor de canela  
 adornada con jazmines matizando su hermosura.  
 Alumbra de nuevo el puente y engalana la alameda  
 que el río acompañará su paso por la vereda.  
 Y recuerda que...  
 Jazmines en el pelo y rosas en la cara  
 ahora cantaba la flor de la canela,  
 derramaba licra y a su paso dejaba  
 aromas de mistura que en el pecho llevaba  
 Del puente a la alameda monudo pte la lleva  
 por la vereda que se estremec al ritmo de su cadere  
 recogía la rita de la brisa del río  
 y al viento la lanzaba del puente a la alameda.